

**conde gallery**

*Press Release*

*October 23, 1996*

**MATTHEW McDONNELL**

*Recent Paintings*

Conde Gallery is pleased to announce Matthew McDonnell's debut exhibition. McDonnell's works are luminous acrylics which call to mind the colors of Hieronymus Bosch and a strangely beautiful, alien erotic world. It is McDonnell's work as an architect, primarily his interest in the juxtaposition of the organic and the inorganic, that has led to his examination and manipulation of form in his work.

In addition to working with paint, McDonnell also works with pen and ink. He does not limit himself in terms of style. The bold graphic gesture has as much relevance in particular works as does the composition of small dots that dominates others. Whatever the medium or design, the artist's principle remains the same: to explore fantasized form by reinventing and rearranging human form and movement. Through this synthesis, he seems to reflect, in a modernist context, some of the sensibilities of pictorial representation found in painting of the masters of the mannerist period, and in contemporary animation.

Matthew McDonnell – "Recent Paintings"  
November 6–November 30, 1996  
Reception: November 7th 6–8 pm  
**588 Broadway, Suite 505, New York NY 10012**  
Tel. (212) 274-0438  
Wednesday – Saturday, 12 – 6