### Scrooge the Musical – Cast

<table>
<thead>
<tr>
<th>Role</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Ebenezer Scrooge</strong></td>
<td>Strong actor who can act exceptionally, memorize lines well and can sing</td>
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<tr>
<td><strong>Young Adult Belle</strong></td>
<td>Strong female actress who can act and sing very well</td>
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| **Bob Cratchit (Scrooge's employee)** | Strong actor who can act and may need to sing  
Milder manner in nature  |
| **Angel of Christmas Present**| Strong Actor who can act and sing well  
(Can be male or female) |
| **Fred (Scrooge’s Nephew)**   | Fun with charisma                                                            |
| **Sarah Cratchit (Bob’s wife)**| Strong actress  
Sweet, but can get an “attitude” as well |
| **Solicitors (2)**            | One funny, one serious                                                       |
| **Tiny Tim (Bob & Sarah’s ill son)** | Boy who can act  
Smaller boy who looks frail and sickly |
| **Tom Trotfield (man who owes Scrooge money)** | Strong actor - Very jovial fellow with great cockney accent |
| **Peter Cratchit (Bob & Sarah's son)** | Young boy who can act  |
| **Marley (Scrooge’s dead partner)** | Strong actor with big voice  |
| **Martha Cratchit (Bob & Sarah’s oldest daughter)** | Teenage girl who can act  |
| **Belinda Cratchit (Bob & Sarah’s middle daughter)** | Girl who can act  |
| **Jennifer Cratchit (Bob & Sarah’s youngest daughter)** | Smaller girl who can act  |
| **Angel of Christmas Past**   | Girl who can act and sing very well  
She carries a lot of the first half |
| **Angel of Christmas Yet To Come** | Does not have to act  
Walks in stilts with long scary costume  
“Points” and “Nods” when interacting with Scrooge |
| **Teacher**                   | Fun, “Julie Andrew’s” type who can act and sing well                        |
| **Young Ebenezer**            | Boy who can act and sing well                                                |
| **Young Belle**               | Girl who can act and sing well                                               |
| **Mrs. Fezziwig (Belle’s Mother)** | Strong actress  
Jovial & fun |
| **Mr. Fezziwig (Belle’s father)** | Strong actor  
Very jovial and fun character |
| **Jennifer Cratchit (Bob & Sarah’s youngest daughter)** | Smaller girl who can act |
| **Young Adult Ebenezer**      | Strong male actor who can act and sing very well                            |
| **Belinda Cratchit (Bob & Sarah’s middle daughter)** | Girl who can act  |
| **Martha Cratchit (Bob & Sarah’s oldest daughter)** | Teenage girl who can act |
| **Belinda Cratchit (Bob & Sarah’s middle daughter)** | Girl who can act  |
| **Tiny Tim (Bob & Sarah’s ill son)** | Young boy who can act  
Smaller boy who looks frail and sickly |
| **Mrs. Fezziwig (Belle’s Mother)** | Strong actress  
Jovial & fun |
| **Mrs. Fezziwig (Belle’s father)** | Strong actor  
Very jovial and fun character |
| **Young Adult Ebenezer**      | Strong male actor who can act and sing very well                            |
| **Belinda Cratchit (Bob & Sarah’s middle daughter)** | Girl who can act  |
| **Angel of Christmas Yet To Come** | Does not have to act  
Walks in stilts with long scary costume  
“Points” and “Nods” when interacting with Scrooge |
| **Mrs. Dilber (Scrooge’s House Keeper)** | Strong actress who can act and sing well  
Should have strong cockney accent |
| **3 Chambermaids (steal from Mr. Scrooge)** | Strong actresses who can act and sing well  
Their main scene is all sung |
| **2-4 Men in Street (talk about Funeral)** | Good actors  |
Scrooge the Musical – Cast

Lad
Boy who can act well

Elizabeth (Fred's wife)
Young woman that can act well

Dancing Townspeople
10-15 men and 10-15 women
They dance all the big production numbers
as well as any “walk through” scenes we
may have
They are also “Carolers” in scenes
These characters may also double as:
Butcher, chimney sweep, carpet peddler,
newsy, clergyman, etc.

Choir - Vocals
This 30-40 voice Choir( plus 8 people on
lead microphones)carry all the big
production number vocally. They are
positioned ‘off stage’

Orchestra
Piano
Bass
Drums
Keyboard (sound effects)
Violins
Cellos
Violas
Trumpets
Trombones
Clarinets
French Horns
Flutes
Piccolo
Oboe