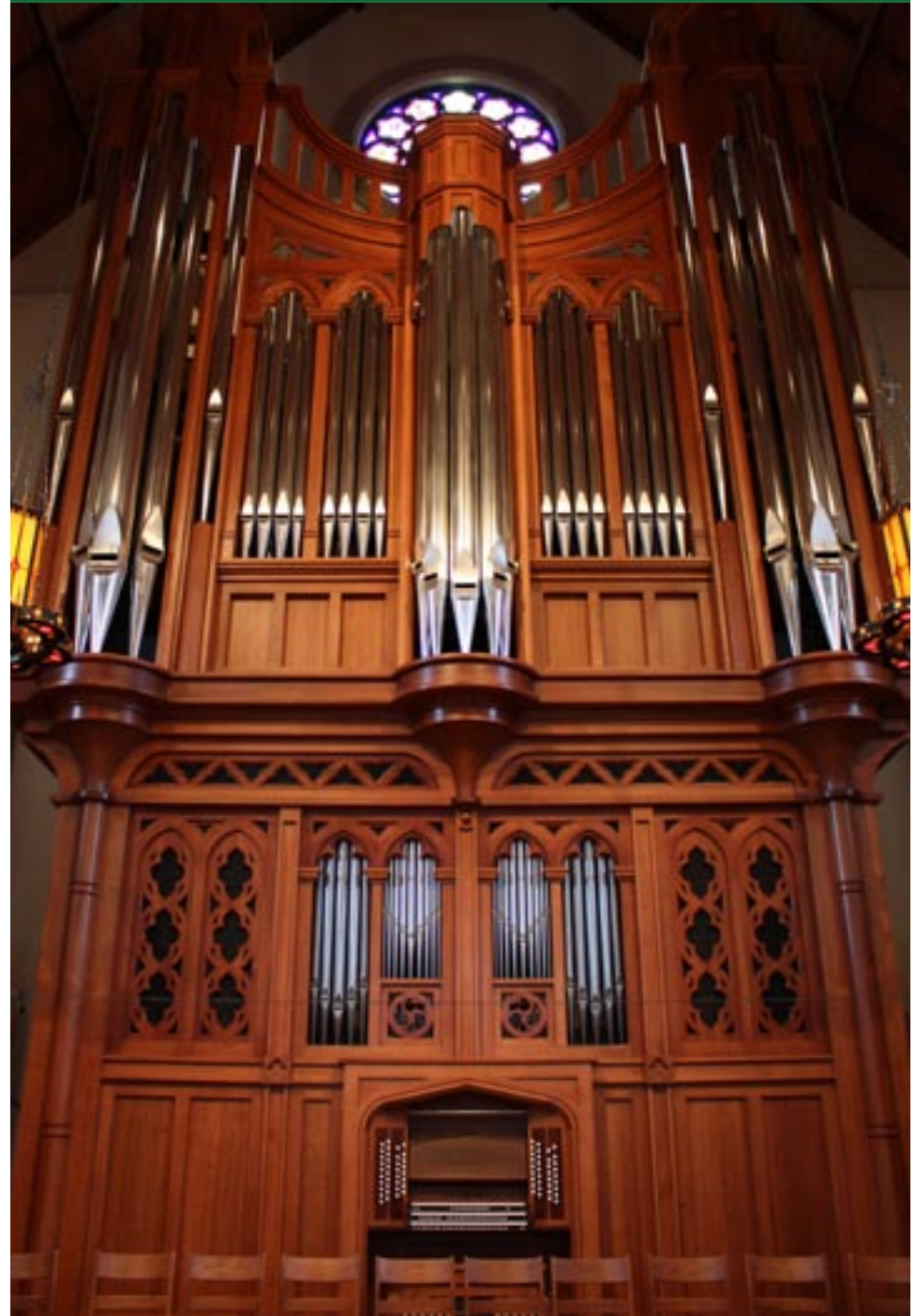


*C. B. Fisk Organ, Opus 134*



C. B. Fisk, Inc.  
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**COVENANT PRESBYTERIAN CHURCH, Nashville, Tennessee**

*Opus 134*

Specifications

49 voices, 3394 pipes

**Great**, 61 notes, Manual I

1. Principal 16' facade
2. Octave 8' facade
3. Gambe 8'
4. Spire Flute 8'
5. Harmonic Flute 8'\* 45 pipes
6. Octave 4'
7. Open Flute 4'
8. Quinte 2 2/3'
9. Superoctave 2'
10. Tierce 1 3/5' 54 pipes
11. Progressive Mixture II-VI  
Full Mixture VI 346 pipes
12. Bombarde 16'
13. Trompette 8'
14. Clairon 4'

\* Bass from No. 4

**Positive**, 61 notes, Manual II, enclosed

15. Quintaton 16'
16. Principal 8' facade
17. Diapason 8'
18. Salicional 8'
19. Gedackt 8'
20. Octave 4'
21. Rohrflöte 4'
22. Nasard 2 2/3'
23. Doublette 2'
24. Tierce 1 3/5' 54 pipes
25. Mixture IV 225 pipes
26. Cor anglais 16'
27. Clarinette 8'
28. Tuba mirabilis 8'

**Swell**, 61 notes, Manual III, enclosed

29. Bourdon 16'
30. Viole de gambe 8'
31. Voix céleste 8'
32. Flûte traversière 8'
33. Bourdon 8'
34. Flûte octaviante 4'
35. Octavin 2'
36. Plein jeu IV-V 256 pipes
37. Cornet III (G0-d3) 96 pipes
38. Basson 16'
39. Trompette 8'
40. Hautbois 8'
41. Voix humaine 8'
42. Clairon 4'

**Pedal**, 32 notes

43. Principal 32' ext. of No. 1, facade
44. Contrebasse 16' from No. 1
45. Principal 16' from No. 1
46. Soubasse 16' from No. 29
47. Bourdon 16' from No. 29
48. Quinte 10 2/3' ext. 44
49. Octave 8' from No. 3
50. Gambe 8' from No. 4
51. Spire Flute 8' ext. No. 29
52. Bourdon 8' ext. No. 29
53. Octave 4'
54. Contre Bombarde 32' ext. of No. 56
55. Trombone 16'
56. Bombarde 16' alt with No. 12
57. Trompette 8' alt with No. 13
58. Clairon 4' alt with No. 14

Couplers

- |                   |                   |
|-------------------|-------------------|
| Positive to Great | Great to Pedal    |
| Swell to Great    | Positive to Pedal |
| Swell to Positive | Swell to Pedal    |
| Octaves graves    | Swell to Pedal 4' |

Accessories

- |                                    |                 |
|------------------------------------|-----------------|
| Great and Positive Tremulant       | Swell Tremulant |
| Flexible Wind                      |                 |
| Cymbelstern                        |                 |
| Balanced Positive and Swell Pedals |                 |

Additional Information

Key Action: Direct mechanical (tracker), except for the largest pipes of the organ.

Kowalyszyn Servopneumatic Lever: This provides a pneumatic assist to the Great key action. It also allows the addition of the "Octaves graves" coupler to the organ. This coupler couples the servopneumatic lever to itself one octave lower. Therefore it couples the Great to itself at sub-octaves and any division coupled to the Great also appears on the Great at sub-octaves.

Stop Action: Solenoids, electronically controlled.

Combination Action: A modern solid state action with multiple levels of memory. Numerous pistons, toe studs, and reversibles suitable to an organ of this size. Sequencer.

Casework: A single cabinet of wood, designed to harmonize with and adorn the church interior.

Keydesk: Attached to case, three manuals and pedal; manuals 61 keys CC - c4, naturals of bone, sharps of ebony; flat pedalboard 32 keys CC - g1.

Front Pipes: Front pipes to be of burnished tin.

*Stops in italics are "Prepared."*

Alternating stops have two stop knobs, one in the Great and one in the Pedal. The stop may be used in one division or the other, but not simultaneously unless the Great to Pedal coupler is drawn.

Total Weight: 20 tons.

*Dedication of C. B. Fisk Organ, Opus 134*

**Sunday, November 8, 2009, 3:00 P.M.**

**Featuring Janette Fishell, Indiana University**