

**WILLIAM ALBRIGHT**  
**1944-1998**

**from Organbook III: Jig for the Feet (Totentanz)**

American William Albright demonstrates his uncanny understanding of the organ's resources in his *Organbook* series. The pieces in these collections are short studies exploiting the organ's tonal properties and the player's abilities. Albright specifically states that they are written for smaller instruments, although they may certainly be played on larger ones. The music is often angular, sometimes humorous, certainly difficult, and worthy of a place among the greatest of American organ music. Albright's titles are self-explanatory, but his methods of achieving the sense of those titles are ingenious indeed. The *Jig for the Feet* is exactly as its title and subtitle "dance of death" suggest.