

**LÉON BOËLLMANN**  
**1862-1897**

**Suite Gothique Op. 25**

**I. Introduction-Choral: Maestoso**

**II. Menuet gothique: Allegro**

**III. Prière à Notre-Dame: Molto lento**

**IV. Toccata: Allegro**

Boëllmann's *Suite Gothique* is his most often played organ piece. In terms of the then-prevailing French style of longer "symphonies" for organ solo, this Suite is a set of miniatures. The work moves immediately from its modal Introduction to the exciting Menuet. The brief, soothing Prière gives way to the aggressive Toccata, which begins sinisterly and proceeds to a final triumphant flourish in C major.