

JOSEPH BONNET
1884-1944

Étude de concert

Bonnet may be better known for his legacy than for his music. He served as organist at the Parisian Church of St. Eustache and at the Paris Conservatory. Later, he moved to the U.S. and founded the organ studio at the Eastman School of Music. His *Concert Etude*, a rousing miniature in typical A-B-A form, has a distinctly aristocratic air about it; this style that was considered glittery and indispensable in the early 20th century may now be considered quaint.