

**FRANK BRIDGE**  
**1879-1941**

**Three Pieces (1905)**  
**Andante moderato**  
**Adagio**  
**Allegro con spirito**

Violist Frank Bridge, well known for his chamber music output, might be best known as an early composition teacher of Benjamin Britten. His music is of an orchestral/symphonic quality with rich harmonies, long, satisfying phrases, and lovely melodies. His *Three Pieces* for solo organ are sumptuous treasures that gently push the organ in an orchestral direction.