

JOHANN JAKOB FROBERGER
1616-1667

Canzona

Froberger was one of the better-traveled composers of this time, having studied in Italy and having spent plenty of time in France and his native Germany. His keyboard music appears Italian on the page, but it carries with it German harmonic (rather than modal) structure, and Froberger infuses nearly all his pieces with various short sections in various meters within a piece. The present canzona bears this out, with three distinct sections, all tied together by being based on the opening few notes.