

EUGÈNE GIGOUT
1844-1925

Grand Choeur Dialogué

This heroic piece for organ is also frequently performed for organ and brass. The stately march quality eventually gives way to a more flowing texture, while maintaining a sharp rhythmic drive to the end.

Scherzo

Gigout was a prolific composer, but only a handful of his works are regularly performed. This Scherzo may not be well known, but it serves as a delightful respite from the organ's "usual" serious role in concert music. Gigout was not a friendly fellow, but this Scherzo belies that character.