

WILLIAM HENRY HARRIS
1883-1973

Flourish for an Occasion

As organist of St. George's Chapel, Windsor, William Harris was responsible for music for many a royal event, one for which this piece was probably written. The piece is in a short, three-part form with a triumphant opening and closing, separated by a lyrical middle section. The piece is exuberant in its post-Victorian style, with tonal harmonic language and melodies distinguished more by brief motives than by full-scale development.