<u>JEAN SIBELIUS</u> 1865-1957

Finlandia

Finlandia was an early orchestral work, a "tone poem" to hail the composer's native land. After its brooding opening, the piece emerges as a triumphal celebration, incorporating what is now a familiar hymn tune as its soothing centerpiece. The more vigorous sections might anachronistically evoke a dramatic helicopter ride over Finland.