

**LOUIS-CLAUDE DAQUIN**  
**1694-1772**

**Livre de Noël**

Eighteenth-century French organists and their congregations delighted in improvised variations on period Christmastide tunes. Daquin's arrangements are among the most often played today. Daquin [or d'Aquin] was a great keyboard talent, much celebrated by the aristocracy. Judging from the virtuosic pyrotechnics in some of his arrangements, he clearly had swooning audiences in mind.