

HENRI MULET
1878-1967

Carillon-Sortie

Carillon pieces for the organ usually involve a repetitive motive that imitates the joyous clanging of bells. Such pieces are particularly popular among French and English composers, whose homelands are dotted with magnificent churches with huge bell towers. Mulet's *Carillon-Sortie* was probably intended to be the postlude of a service (sortie meaning "exit"). The listener is treated to a soaring melody, the organ's equivalent of the happy pealing of high bells and thunderous crash of the low *bourdon* bells, even a cameo appearance in some performances from a small set of real bells – an organ stop called *zymbelstern* (Ger.: "spinning star") or *clochettes* (Fr.: "little bells").