

**PERCY WHITLOCK**  
**1903-1946**

**Plymouth Suite**  
**V. Toccata**

Whitlock's *Plymouth Suite* may be his most famous organ work, from which the Toccata is the fifth and final movement. The Toccata follows the "usual" formula with rapid, repeating figures in the hands and a much slower-moving melody in the pedal. Whitlock "Anglicizes" things a bit by adding short melodic statements on a large solo reed stop (when available). This toccata is somewhat darker and more brooding than the joyous French examples many listeners are used to.