

**HERBERT BREWER**  
**1865-1928**

**Marche Héroïque**

The typical march tends to follow a simple form: rousing opening section, softer melodic section, return of rousing section, return of melodic section in more rousing style. The genre is most often associated with band or orchestral music, but the organ has been used many times to imitate the style and achieve equally thrilling musical results. Elgar's *Pomp and Circumstance* marches and Walton's *Crown Imperial* are notable orchestral examples that fellow countryman Brewer clearly and successfully imitates in his *Marche Héroïque* for organ solo.