

**GEORG BÖHM**  
**1661-1733**

**Partita on “Be Ever Joyful, O my Soul”**

Although usually included among the dramatic, pre-Bach, “third-generation” North Germans, Böhm exhibits substantial French and Italian influence in his writing, with heavy ornamentation and somewhat reserved changes of texture within a piece. This influence extends into this chorale-based music, which one might assume would be more appropriately played on the organ. But indeed, these largely manual-only chorale variations seem rather well suited to the harpsichord. The present *partita* on “Rejoice greatly, O my soul,” (“Comfort, comfort ye my people” in some denominations) has twelve variations, only the last of which uses the pedals.