

FOR IMMEDIATE RELEASE

***The Wave* by Carla Lavatelli installed at The Gori Collection**

Celle (Pistoia), Italy – October 10, 2014 - The Wave by artist and sculptor Carla Lavatelli is permanently installed at the Gori Collection in Celle, Italy.

On May 31, 2014, a monumental sized sculpture by Carla Lavatelli titled *The Wave* made its appearance in the historical 20th century outdoor collection of Giuliano Gori in Celle (Pistoia), Italy. *The Wave* is a dark, fire-patinated bronze that was created by Carla Lavatelli in 1970 and joins other artists and principally masters of 20th century artists like Marino Marini, Cascella, Minguzzi, Lardera, Kowalski, and Pomodoro.

Carla Lavatelli (1928 - 2006) was an American artist born in Italy whose career spanned five decades, from the 1950s into the 21st century. Her work resides in other permanent collections of several major museums, including the San Francisco Museum of Art (SFMOMA), the Phillips Collection in Washington DC, the Hakone Open-Air Museum in Japan and the Cantor Arts Center at Stanford University.

Carla Lavatelli is primarily known for her abstract sculptures in stone and bronze. She is also known for her carved stone and silver jewelry, called *Sculptures to Wear*. There is a complete collection of her *Sculptures to Wear* at the [Minneapolis Institute of Arts](#). Several versions of Lavatelli's large-scale abstract sculpture in bronze and stainless steel, *1 ½* (1969–70), are in the museum collections of American universities, including [Stanford University](#) in Palo Alto, CA and [Brown University](#) in Providence, RI. In 1978, Lavatelli was commissioned to install a spherical bronze sculpture in a newly created pond at the Botanical Gardens in Freiburg, Germany, that she titled *Golden Pond*, which is still on display. During the 1990s, she presented several temporary and permanent site-specific installations, including *Happenings* involving paper and reed sculptures in Pistoia, Italy and New York City. In 1995, the town of Mougins, France commissioned her to create a stone bench installation with a fountain set into a rough-hewn travertine for the plaza of the *Place du Banc des Amis* in front of the St Jacques le Majeur Church. She was presented with the town's honorary Gold Medal upon its unveiling in 1995 for her exceptional contribution to the city.

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