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Carla Lavatelli (1928-2006) art auction *Between New York and Tuscany*, Contemporary Sculptures - October 24, 2014

Drouot (Paris) France - October 10, 2014 -The Carla Lavatelli art auction *Between New York and Tuscany* - will feature 50+ contemporary sculptures, carvings and tapestries.

On October 24, 2014, the Parisian auction house, Auction Art Rémy Le Fur and Associates, will offer collectors a unique collection of works by the American-Italian sculptor Carla Lavatelli (1928-2006). These sculptures are from the collection of this famous artist who passed away a few years ago. The works were previously displayed in her home-studio in Tuscany.

After a successful figurative debut (including Portraits of Grace of Monaco and her children, Prince's Palace of Monaco), Carla Lavatelli changed her materials and shapes. She started in the early 1960's with mainly marble and bronze and later alabaster which she worked and deployed geometric shapes. In 1967, she was invited to stay at the artist residence of Officina Cidonio in Pietrasanta, Italy. Lavatelli was the youngest of the group and the only woman. She frequented renowned sculptors such as Marino Marini, Henry Moore, Jacques Lipchitz and Isamu Noguchi. Lavatelli and Noguchi shared a workshop for 7 years and exhibited overseas.

It was from her studio in SoHo, where she moved in 1970, that she performed works and prepared for exhibitions that have made her famous. In 1970, Lavatelli exhibited at the Iolas Gallery in New York, the Phillips Collection in Washington, Gimpel and Weitzenhoffer in New York and the Hakone Open-Air Museum in Japan. The Museum of Modern Art in San Francisco acquired *Stele for a Prayer* while the New Law School of Stanford University inaugurated *One and A Half* with President Ford. Meanwhile she remained very active in Europe and traveled around the world. During the 1980's and 1990's, Carla Lavatelli responded to numerous private commissions which she devoted a lot of energy to. Many of her sculptures were purchased by the Museum of Williamsburg, Brown University, the Kasser Foundation, the New York architect Albert Mayer and later by Giuliano Gori in Italy. In the mid-1990's, she left New York to put aside her hectic artist life to reach her haven, the "Working Place and Sculpture Garden" house in Tuscany where she continued to sculpt and began to write. Many of these writings are resumed in the *Storytelling* section of her website. It is from here that she continued to prepare her magic and ephemeral paper and silk works and weavings to display in Pistoia, Italy and Grace Cathedral in San Francisco and the Renoir Museum In Cagnes, France.

The sale organized by Auction Art will present fifty works that offer a wide range covering the whole career of Carla Lavatelli. Among the key works include, *Life of a Boomerang*, previously displayed at the Einstein Institute of Princeton University, the famous *Swirling Seagulls*, a larger version of which was recently installed in the village of Mougins, France and the magnificent *Black Africa* in black Belgian marble, *The City*, *Stele for Peace*, *The Cry* and *Maps of Light*. All major works estimated between 10,000 and 50,000 euros. Several monumental works will also be offered to savvy buyers such as *Growing Energy*, *Ginkgo Biloba*, and the extraordinary piece *The Wave*, each estimated 40,000 - 60,000 euros.

Information on the sale and buyer contact:

Website of the artist: <http://www.carlalatelli.com/>

Wikipedia page: https://en.wikipedia.org/wiki/Carla_Lavatelli

Website of Art Auction: <http://www.auctionartparis.com/ventes-aux-encheres-273/2014-10-24-entre-new-york-et-la-toscane-loeuvre-de-carla-lavatelli-1928-2006>

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