



B·A·C·A·A

BAY AREA CLASSICAL ARTIST ATELIER, LLC

10-Day PRINCIPLES AND METHODOLOGIES OF FIGURATIVE ART

Taught by Instructor Ryan Wurmser

June 3-14, 2013

Don't miss this opportunity to study in our new BACAA studio in San Carlos CA. We are 30 minutes south of San Francisco CA.

The location of the workshop will provide you with the atmosphere to create a beautiful painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

TRADITIONAL PRINCIPLES AND METHODOLOGIES OF FIGURATIVE ART

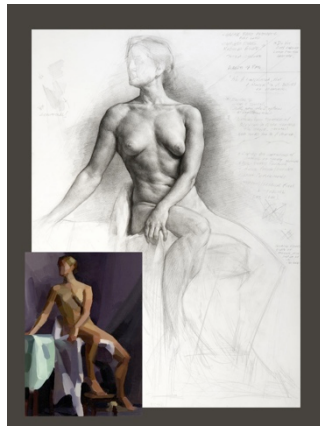
This workshop will offer a discourse on the principles, techniques, and practices of the Traditional Arts, namely the Greek and Roman aesthetic and philosophical traditions and their impact on Western Realism from the 16th Century onward to present-day. We will be working towards an acknowledgment of the experiences and methodologies of our predecessors and a willingness to honor their discoveries. The class will be split between drawing and painting equally over two weeks. I will introduce many different types of exercises based on the elements and fundamentals of traditional practice in the life class. The length of the poses will vary according to the exercises being stressed. There will be thorough demonstrations and lecturing with a lot of individual critique.

Ryan Wurmser showed early promise in the visual arts and it was his father, a professional artist who first encouraged his creative pursuits. While in high school he attended the Art Center College of Design on a Merit Scholarship that was later extended upon his graduation. Two years later he began studying at the California Art Institute, furthering his studies at Steve Huston Studio and Associates in Art while working as a concept artist in the entertainment industry. Since then he has studied at Andreeva Academy with Yuqi Wang, Studio Escalier, and L'Ecole de Albert Defois with Ted Seth Jacobs. He currently teaches at the California Art Institute, and has conducted several figurative and landscape painting workshops internationally.

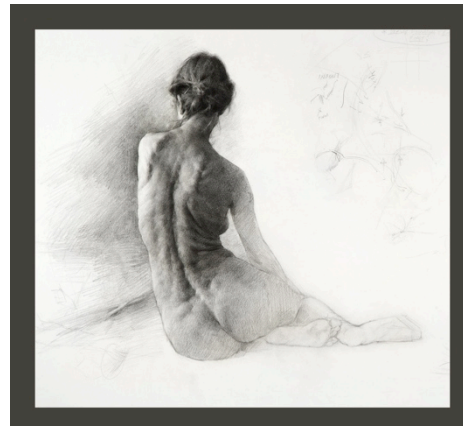
In addition to solo exhibitions, Wurmser's work has appeared in several group exhibitions throughout the United States including the prestigious Salon d' Arts at the Colorado History Museum in Denver and "The Next Generation of Realists" Exhibition at the Forbes Gallery in New York City. He received the Grand Prize at the "Artists for the New Century" Exhibit (2006) hosted by the Bennington Center for the Arts in Vermont. In 2006 he was honored with the Gold Medal for Best Painting at the California Art Club's 95th Annual Gold Medal Exhibition, Pasadena Museum of Art. Wurmser spent the last three years abroad studying in France, England and Italy. He lives and works in Los Angeles.



Wayfarers Retreat



Eliza in France



Magda 2 in France



Wurmser James



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Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers. Soliciting for other programs, workshops and classes is not permissible.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA, Terms and Conditions and Code of Conduct.

Name: _____

Signature _____

Address: _____

City, State, ZIP _____

Daytime Telephone: _____

Evening Telephone: _____

Email: _____

How did you hear about BACAA: _____

10-Day Figure Painting Workshop June 3-14, 2013
Instructor: Ryan Wurmser
Early Registration \$1150, Due by Jan 30th, 2013
Late Registration \$1275, After Jan 30, 2013
Friday-Monday 10:45am-5:00 pm
Skill Level: Beginner - Advanced
Location: BACAA Studio
345 Quarry Rd. San Carlos CA 94070
 If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. **No photography, audio recording or videotaping of any kind is admissible by the students.**
 You agree to the Terms & Conditions by completing and submitting this registration form.

9/26/2012