Cesar Santos

Beyond the Portrait- 5 Day Portrait Painting Workshop
March 30-April 3, 2015

This workshop introduces students to portrait painting from life as well as learning to idealize the form using classical proportion to add artistic power to the final work. The first part focuses on the preparatory drawing that will be used as cartoon for the oil painting; after the students will learn a three layer process, starting from dead coloring onto first and second painting, bringing the portrait to a finish. Throughout the course students will receive individual and group critiques; in addition they will be able to follow the instructor as he goes over the different stages.

Cesar Santos (b. 1982), Cuban-American. His art education is worldly, and his work has been seen around the globe, from the Annigoni Museum in Italy and the Beijing museum in China to Chelsea NY. Santos studied at Miami Dade College, where he earned his associate in arts degree in 2003. He then attended the New World School of the Arts before traveling to Florence, Italy. In 2006, he completed the Angel Academy of Art in Florence studying under Michael John Angel, a student of artist Pietro Annigoni. Santos’ work reflects both classical and modern interpretations juxtaposed within one painting. His influences range from the Renaissance to the masters of the nineteenth century to Contemporary Art. With superb technique, he infuses a harmony between the natural and the conceptual to create works that are provocative and dramatic. Among Santos’ solo shows are “Syncretism” at Eleanor Ettinger Chelsea Gallery in New York; “Beyond Realism” with Oxenberg Fine Arts in Miami and “New Impressions” at the Greenhouse Gallery in San Antonio, among many others. The artist has received numerous accolades, including first place in a Metropolitan Museum of Art competition, and he was recently presented with the 2013 Miami Dade College Hall of Fame Award in Visual Arts. His work has been exhibited throughout the United States, Europe, Latin America and Asia, including the Villa Bardini Museum in Florence and the National Gallery in Costa Rica.
Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non-transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA’s consent to advertise classes, workshops or events for other institutions or teachers. Solicitation for other programs, schools and workshops is not permissible.
6. BACAA reserves the right to post copies of student’s artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. BACAA will notify models if their images have been photographed or taped. Model images will not be published without prior notice.
9. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
10. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
11. Cell phones need to be turned off and put away during all BACAA sessions.
12. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
13. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
14. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.
15. If models cancel their agreement with BACAA. Then BACAA will hire a replacement model.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name: 
Signature 
Address: 
City,State,ZIP 
Daytime Telephone: 
Evening Telephone: 
Email: 
How did you hear about BACAA: 

Beyond the Portrait - 5 Day Painting Workshop
Instructor: Cesar Santos
Dates: March 30-April, 2015
Fee: $650 Early Registration and payment before 11/30/14
Fee: $750 After 11/30/14
Hours: 10:45-5:00pm - Lunch 1:30-2:15pm
Skill Level: Beginner - Advanced
Location: BACAA Studio - 345 Quarry Rd. San Carlos CA 94070
Make Checks out to BACAA
969 G. Edgewater Blvd. #106, Foster City, CA 94404
If class is cancelled by BACAA full refund will be issued within 30 days. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students. You agree to the Terms & Conditions by completing and submitting this registration form.