



Joshua LaRock

4 Day Portrait Drawing and Painting Workshop
August 22, 23, 24, 25, 2019



Capturing a likeness is among the most elusive yet emotionally satisfying of artistic endeavors and a good drawing is undoubtedly the most critical component in achieving a good result. In this 4 day workshop Joshua will walk students through the steps necessary to create a luminous, in-direct portrait painting from life, beginning with a drawing in graphite and white chalk.

From Joshua:

My demonstration and critiques will centre around the elements of form and how to understand and achieve the illusion of three-dimensions. By better understanding the importance of form the student will gain new insight into value, structure, expression and indeed, color.

Each morning session will begin with a thorough portrait demonstration from the model including a dialogue of all key concepts, while the afternoon will focus on personal critiques. We will progress each day, working on the same pose, through a clear method which you will be able to easily apply to your own work. The first day will begin with the block-in, or line drawing, which will include a discussion of both two and three dimensional conception and problem-solving strategies. With a solid start, we will begin an in-depth investigation of the portrait's forms and large value relationship, as well as the practical and conceptual techniques of modeling which can often be counter-intuitive. The drawing will be transferred to canvas.

On the second day we will begin the first of three layers of paint, one each day. Joshua will be teaching the the indirect approach to oil painting which is distinct from the alla-prima, or wet-in-wet, method in that it is done in layers and can therefore achieve wonderful and subtle effects by the use of semi-transparent veils of paint. The first layer consists of a thin neutralized underpainting to establish large value relationships. The second is a slightly thicker layer where the form is built up and more color context is added. And

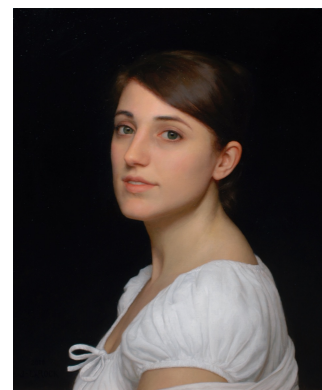
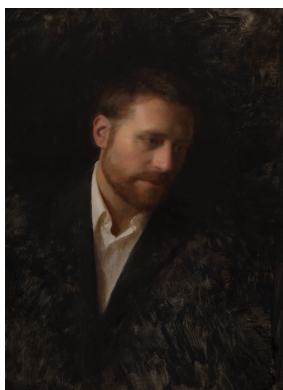
finally, a refining pass with a discussion of glazing and scumbling will be applied last.

Day 1: Block-in drawing – lighting, 2 dimensional vs 3 dimensional concepts. Render drawing in graphite focusing on form and structure. Transfer to canvas.

Day 2: Underpainting – discuss various methods, intro to color space – hue/value/chroma

Day 3: Building up form – lighter lights, darker darks, with more color context. Anticipate final layer.

Day 4: Finishing - Polishing and refining by glazing and scumbling; consider edges.





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BAY AREA CLASSICAL ARTIST ATELIER

Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers. Solicitation for other programs, schools and workshops is not permissible.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. BACAA will notify models if their images have been photographed or taped. Model images will not be published without prior notice.
9. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
10. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
11. Cell phones need to be turned off and put away during all BACAA sessions.
12. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
13. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
14. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.
15. If models cancel their agreement with BACAA. Then BACAA will hire a replacement model.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.
14. Solicitations for other classes, workshops and programs is forbidden.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name:	Instructor: Joshua LaRock
Signature	Dates: 4 Day Portrait Drawing and Painting Workshop
Address:	August 22, 23, 24, 25, 2019
City, State, ZIP	Hours: 10:45-5:00pm - Lunch 1:30-2:15pm
Daytime Telephone:	Cost: \$580
Evening Telephone:	Skill Level: Beginner - Advanced
Email:	Location: BACAA Studio - 345 Quarry Rd. San Carlos CA 94070
How did you hear about BACAA:	Make Checks out to BACAA
	969 G. Edgewater Blvd. #106, Foster City, CA 94404
	If class is cancelled by BACAA full refund will be issued within 30 days. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students. You agree to the Terms & Conditions by completing and submitting this registration form.