



Weekday Classes Drawing and Painting from the model Instructor: Linda Dulaney



Course Description

Students will have the opportunity to work methodically through a process to compare what they see accurately then draw from nature. We will be working in the studio with natural north facing light and in long pose live model poses.

The process drawing accurately, proportion, structure & how to correctly block in the outside graphic shape, contour of the outside shape, high points as the forms transition and suture. Finally modeling the form conveying the natural organic forms and light orientation on each structure the study and science of light on the form.

Linda's teaching experience and artistry comes from years of study with some of the greatest realist artists. Her most influential teachers were Tony Ryder, Ted Seth Jacobs and Michael Grimaldi. During the classes students have the opportunity to further develop their artwork by working from our beautiful cast collection and master copies. Students have the option to work independently to create a portfolio from the model in long pose.

We will provide a syllabus for Each course

1. Tuesday: Portrait Painting and Drawing
2. Thursday: Figure Drawing and Painting
3. Friday: Open Model Sessions
4. Saturday Open Model Sessions see below
5. Saturday Private Sessions see below

Hours and schedule

- Hours: 1:30 :00-5:30pm (Tuesday/Thursday), Live models, Model poses 1:00-4:30pm. (We may scale back with daylightsvg)
- Hours: 1:30-4:30pm, Friday Long pose Open Model uninstructed continuation of weekly classes live model pose.
- Hours: 1:30-4:30 Saturday, Cast Study, long pose and or clothed figure Instructed-By appointment. Schedule to reserve. (Hours may be adjusted in the winter season).

Cost of Classes taught by Linda Dulaney:

Cost: (10) Classes \$520 Tuesday and Thursday

Cost: (1) Classes One drop in \$70 weekly classes.

Cost: (15) Classes \$750

Cost (4) Classes \$640. Private Sessions (2 hours each) By appointment. working with Casts only in the cast room (No live model). (8 hours) Beginners - intermediate

Cost: \$650 (4) Classes Private (3 Hour per class one-on-one) 12 hours total Live Model not recommended for beginners

Cost: (6) Classes \$770. (3 Hour per class one-on-one) 18 hours total Live Model not recommended for beginners

Cost: (8) Classes \$850. (3 Hour per class one-on-one) 24 hours total Live Model not recommended for beginners

Cost: (5) Classes \$170 Open model sessions




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 BAY AREA CLASSICAL ARTIST ATELIER

Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, whether fully or partially, full tuition or a portion thereof, will be refunded to the registrant for any and all remaining cancelled days or portion of days. Refunds will be provided in 30 days. If BACAA reschedules any class, workshop, or program within 30 days of the originally scheduled class, tuition will be applied and credited toward the rescheduled class. If BACAA reschedules any class, workshop, or program more than 30 days after the original scheduled date, a full refund can be requested and will be paid in 30 days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers. Solicitation for other programs, schools and workshops is not permissible.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. BACAA will notify models if their images have been photographed or taped. Model images will not be published without prior notice.
9. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
10. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
11. Cell phones need to be turned off and put away during all BACAA sessions.
12. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
13. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
14. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.
15. If models cancel their agreement with BACAA. Then BACAA will hire a replacement model.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.
14. Solicitations for other classes, workshops and programs is forbidden.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

<p>Name: _____</p> <p>Signature _____</p> <p>Address: _____</p> <p>City,State,ZIP _____</p> <p>Daytime Telephone: _____</p> <p>Evening Telephone: _____</p> <p>Email: _____</p> <p>How did you hear about BACAA: _____</p>	<p>Instructor: Linda Dulaney</p> <p>Name of Class _____</p> <p>Cost of Class: _____</p> <p>Hours: 1:00- 4:30 Tuesday Thursday, Friday 1:00-4:00pm Saturdays 1:30-4:30 p.m.</p> <p>Skill Level: Beginner - Advanced</p> <p>Location: BACAA Studio - 345 Quarry Rd. San Carlos CA 94070</p> <p>Make Checks out to BACAA or you can pay online via PayPal 969 G. Edgewater Blvd. #106, Foster City, CA 94404</p> <p>If class is cancelled by BACAA full refund will be issued within 30 days. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students. You agree to the Terms & Conditions by completing and submitting this registration form.</p>
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