



The Buchanan Studio Florence, Italy Figure Painting Workshop June 10 - 21, 2019

Workshop Description:

Students will travel to the world's veritable birthplace of Art, to study figure painting and drawing from life, directly under master artist Noah Buchanan in the historic center of Florence, Italy.

The workshop will consist of two modes of learning experience:

1. Drawing on site at cherished Florentine museums and locations; selected mornings from 11am - 1pm
2. Developing a long pose figure painting from life in the studio; all afternoons from 2 - 6pm

Both sessions will consist of instructor demonstration as well as one-on-one instruction.

Morning sessions will meet at 6 special locations throughout central Florence where students will intensify their training in perceptual drawing under the direct tutelage of Noah Buchanan, and will focus on making drawing copies of selected paintings at the following locations:

The Uffizi Gallery
The Pitti Palace
Chiosstro Dello Scalzo
The Accademia (which houses the original David by Michelangelo)

At museum locations, students will work in Graphite on white paper, or Charcoal and White Chalk on toned paper.

Studio Sessions:

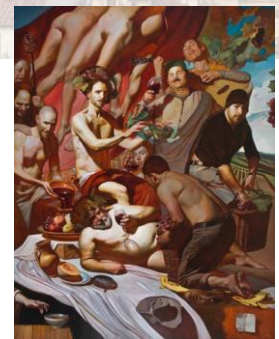
10 Afternoon sessions will allow students to develop a single long pose figure painting in the classical practice of 16th/17th century painting techniques, emulative of Caravaggio, Ribera, Rubens, Velazquez and Rembrandt. This will include the creation of a preliminary line drawing, transferring the drawing to canvas, development of Underpainting layers, and a final overpainting in full color. Students will be introduced to indirect painting techniques such as Imprimatura, Velatura, and Glazing techniques.

The Studio Location:

Our studio will be located at Via Aretina 293, in a quiet neighborhood of Florence, with shopping and amenities close by. Students' tuition will include instruction, studio model fees, studio access, museum entry, and a final dinner.

***Tuition does not include travel, accommodation or meals.

The program will assist in recommendations for student accommodations in Florence but is not responsible for any travel or housing, accommodations or transportation. All Funds paid to BACAA are nonrefundable and nontransferable. Please note housing, accommodation and transportation are the responsibility of each student.






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 BAY AREA CLASSICAL ARTIST ATELIER

Bay Area Classical Artist Atelier (“BACAA”)

Student/Attendee Agreement

Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct.

Terms and Conditions:

1. BACAA shall review samples of prospective students work prior to accepting an application.
2. Tuition for any and all BACAA classes, workshops and programs are non-refundable and non-transferable. Registered attendance cannot be transferred to others. The registration fees cannot be transferred for attendance at another BACAA program, workshop, or class.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, whether fully or partially, full tuition or a portion thereof, will be refunded to the registrant for any and all remaining cancelled days or portion of days. Refunds will be provided in 30 days. If BACAA reschedules any class, workshop, or program within 30 days of the originally scheduled class, tuition will be applied and credited toward the rescheduled class. If BACAA reschedules any class, workshop, or program more than 30 days after the original scheduled date, a full refund can be requested and will be paid in 30 days.
5. BACAA reserves the right to post and display copies of student’s artwork or to use student/attendee photograph for BACAA events or program publicity.
6. BACAA reserves the right to photograph and videotape and/or audiotape any and all lectures, sessions and/or demonstrations during the master program. All photographs, video and audio recordings of BACAA workshop sessions are the property of BACAA and may not be sold, distributed or reproduced without the written consent of BACAA. BACAA shall advise and will notify models if their images have been photographed or taped.
7. Model images will not be published without the prior written notice and signed consent of the model. Signed consent shall be deemed provided with a signature below.
8. It is strictly prohibited for Student/Attendee to photograph, video or audio tape models or any sessions by using video camera, digital camera, cell phone or computers. Students/Attendees who violate this clause shall be immediately terminated from the program and registration fees will not be refunded.
9. Cell phones shall be turned off and put away during all BACAA sessions.
10. BACAA shall not be liable or responsible for any and all lost or stolen articles during BACAA classes, programs and workshops.
11. Student/Attendee agrees that BACAA is not liable for any injury, physical, mental or otherwise caused by, or as a result of, the student/attendee’s attendance and participation in any and all classes, sessions, lectures or programs or any action(s) or inaction(s) by other students/attendees.
12. BACAA shall not have liability or responsibility for any student loss associated with travel costs or travel reservations and/or any other related costs associated with attendance at any class, program, lecture or session, regardless of whether such class is terminated by BACAA or the student/attendee.
13. If a model(s) cancels an appearance(s) or session(s), BACAA shall hire a replacement model within its own discretion and with similar characteristics/qualities needed for the specific class/session/lecture

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
2. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
3. We will close the doors prior to the start of each pose.
4. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
5. We will have the assigned chairs and easels set up before you get to class each morning. Seating will be assigned by raffle.
6. Please refrain from talking while class is in session.
7. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
8. Please keep your personal items to a minimum to save on space. Please take your belongings including your drawings and paintings with you when you leave each day.
9. Pets are not allowed during BACAA sessions.
10. Solicitation of attending students for other schools, classes or programs is prohibited. All notices must be cleared with BACAA before announcing.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name: _____ Signature: _____ Address: _____ City,State,ZIP: _____ Daytime Telephone: _____ Evening Telephone: _____ Email: _____ How did you hear about BACAA: _____	Workshop: The Buchanan Studio in Florence (10 weekdays) Instructor: Noah Buchanan Dates: June 10-21, 2019 Cost: \$1750 Early registration until Nov 15, 2018 Cost: \$1875 Regular registration after Nov 15, 2018 Hours: 11:00-1:00pm Museum visits & 2:00 p.m.-6:00 p.m. Salon life room Lunch: 1:00-2:00pm Skill Level: Beginner - Advanced Location: BACAA Studio - 345 Quarry Rd. San Carlos CA 94070 Make Checks out to BACAA 969 G. Edgewater Blvd. #106, Foster City, CA 94404 If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students. You agree to the Terms & Conditions by completing and submitting the registration form.
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THE BAY AREA CLASSICAL ARTIST ATELIER AND THE FLORENCE ACADEMY OF ART
POLICIES & GENERAL INFORMATION
Subscribing to Policies

The Florence Academy of Art endeavors to provide an educational environment conducive to encouraging the artistic productivity of each student and member of its faculty who work on the premises. The staff of The Florence Academy of Art is acutely aware that its presence in the community of Florence comes with a responsibility to be respectful of its surroundings, neighbors and buildings. Faculty, students and artists who are in residence must adhere to the Studio Conduct Policies below. By using studio space at the Academy, you agree to subscribe to these policies.

Studio Conduct Policies

General Provision

Students, faculty and other staff, as well as visitors and guests on school property or on the sidewalk or street outside the school property, are prohibited from engaging in, among other things, any action or situation, which recklessly or intentionally endangers mental or physical health or involves the consumption of drugs or abuse of alcohol. The penalties for violations will include the ejection of the violator from school property and/or annulment of this agreement.

1. You may access the studio from 2:pm - 6:00 pm. You are not allowed in the building after 6:30 pm. A night guard will be making rounds after 9:00 pm to make sure there is no one left on school property.
2. You will be provided basic equipment: easels, model stand and podium. None of the equipment or furniture provided by the FAA may be taken out of the studio. You will be held financially responsible for any damage to school property. You may bring some personal furnishings into the studio that you will be responsible for removing at the end of the workshop.
3. You may not set up additional lights, heaters, burners, or other electrical equipment. If you require additional equipment of any kind, you must first consult with BACAA.
4. Do not wash oil, gesso or glue down the drains.
5. Use of only the lightest mineral spirits is allowed. You must avoid excessive use of turps and/or other spirits that cause fumes.
6. When not in use, hazardous materials must be stored in containers and clearly marked describing their contents. All hazardous waste must be stored in a sealed container and left in the studio for pick up and disposal by Academy staff.
7. Throw away painting rags and towels in the metal garbage can and replace lid.
8. You may not smoke inside the studio.
9. You may not cook inside the studio.
10. Use of only low volume of music or headphones is allowed.
11. You are responsible for keeping the studio clean and clear of clutter; we ask you to maintain an appropriate level of cleanliness.
12. No animals are allowed inside the studio.
13. No bicycles are allowed inside the studio or in the school entrance.
14. Please make sure the door on the street is closed after you enter or exit the building.
15. Please turn off all heaters, fans and lights if you are the last to leave the studio.
16. First aid boxes are located by each studio bathroom. Please familiarize yourself with the Health and Safety recommendations posted in the studio. Please be aware the number to call in the case of an emergency is 118.
17. The Academy does not assume responsibility for the loss or damage of personal belongings, artwork or material left anywhere in the studios.

I hereby absolve the Bay Area Classical Artist Atelier, and the Florence Academy of Art or their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

STUDENT ATTENDEE SIGNATURE AND DATE

_____ Signature

_____ Date