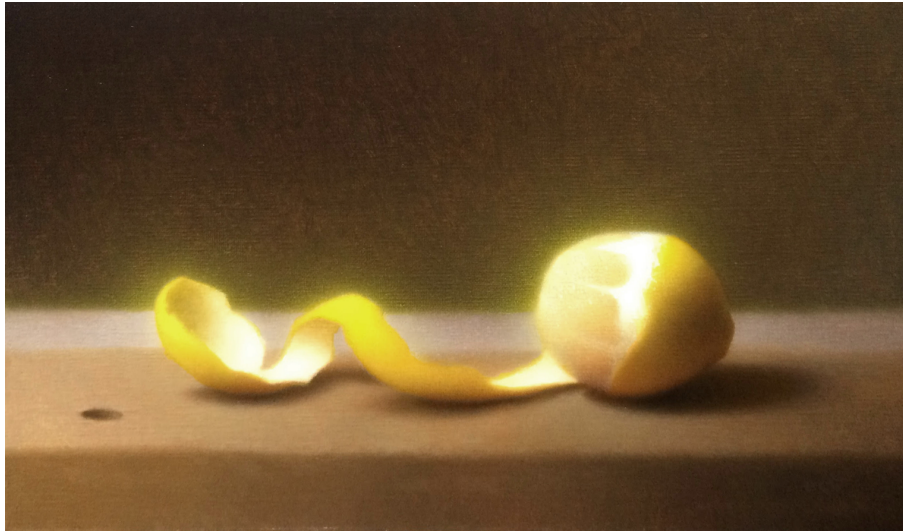




Devin Cecil Wishing
Painting Light and Color Painting Workshop
December 5, 6, 7, 8 2019



Painting Light and Color

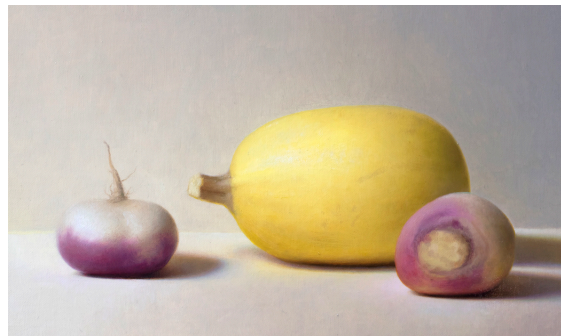
Whenever we are painting, regardless of the subject matter, what we are really painting is light. This workshop will take a “nuts and bolts” approach to understanding how light and color really work and also give students plenty of opportunities to practice putting the knowledge in to practice.

In this course students will learn how to convincingly paint light and form in full color. Through a combination of quick color mixing exercises and simple still life paintings students will learn how to take the mystery out of color painting. Students will learn

how to accurately mix color, how to avoid “dead” “muddy” or “chalky” color and most importantly, how to begin thinking of color not as a set of isolated pigments but rather as an interconnected series of relationships.

This class will include in depth lectures and demonstrations by the instructor on the properties of color and the physics of light, as well as detailed demonstrations and explanations of how to approach each step of the painting process from beginning to end. In addition to learning about color and light, this course will serve as an opportunity for students to become familiar with each step of the process of creating finished paintings. By keeping our subject matter simple, students will be able to take their paintings to a high level of finish and become comfortable with each step of the process, from the initial drawing all the way to adding the final touches at the end. Whether you are a beginning student looking for an introduction to color painting or a more advanced painter looking to refine your understanding of light and color, this class will be a great opportunity to take your understanding to the next level.

San Francisco native, Devin Cecil-Wishing (b. 1981), began his art career at age 13 after discovering the work of underground cartoonist R. Crumb. He attended San Francisco School of the Arts High School where, at age 14, he was offered his first commission. His education helped him develop interests in 60's poster art, Surrealism – particularly the works of Dali, wildlife art and many other art styles. Devin traveled to Amsterdam to view works on display for the celebration of Rembrandt's 400th birthday. Since 2005, Devin has taught classes in representational painting. In addition to his regular classes at the Grand Central Atelier in New York City, Devin teaches workshops around the globe, from San Francisco to South Africa. For individual student abroad, he is currently beginning work on a series of instructional videos which will be available for download from this site..





B·A·C·A·A

BAY AREA CLASSICAL ARTIST ATELIER

1. BACAA shall review samples of prospective students work prior to accepting an application. Tuition for any and all BACAA classes, workshops and programs are non-refundable and non-transferable.
2. Registered attendance cannot be transferred to others. The registration fees cannot be transferred for attendance at another BACAA program, workshop, or class.
All registration fees are due on the specified due dates.
3. If BACAA cancels any class, workshop or program, whether fully or partially, full tuition or a portion thereof, will be refunded to the registrant for any and all remaining cancelled days or portion of days. Refunds will be provided in 30 days. If BACAA reschedules any class, workshop, or program within 30 days of the originally scheduled class, tuition will be applied and credited toward the rescheduled class. If BACAA reschedules any class, workshop, or program more than 30 days after the original scheduled date, a full refund can be requested and will be paid in 30 days.
4. BACAA reserves the right to post and display copies of student's artwork or to use student/attendee photograph for BACAA events or program publicity.
5. BACAA reserves the right to photograph and videotape and/or audiotape any and all lectures, sessions and/or demonstrations during the master program. All photographs, video and audio recordings of BACAA workshop sessions are the property of BACAA and may not be sold, distributed or reproduced without the written consent of BACAA. BACAA shall advise and will notify models if their images have been photographed or taped.
6. Model images will not be published without the prior written notice and signed consent of the model. Signed consent shall be deemed provided with a signature below.
7. It is strictly prohibited for Student/Attendee to photograph, video or audio tape models or any sessions by using video camera, digital camera, cell phone or computers. Students/Attendees who violate this clause shall be immediately terminated from the program and registration fees will not be refunded.
8. Cell phones shall be turned off and put away during all BACAA sessions.
9. BACAA shall not be liable or responsible for any and all lost or stolen articles during BACAA classes, programs and workshops.
10. Student/Attendee agrees that BACAA is not liable for any injury, physical, mental or otherwise caused by, or as a result of, the student/attendee's attendance and participation in any and all classes, sessions, lectures or programs or any action(s) or inaction(s) by other students/attendees.
11. BACAA shall not have liability or responsibility for any student loss associated with travel costs or travel reservations and/or any other related costs associated with attendance at any class, program, lecture or session, regardless of whether such class is terminated by BACAA or the student/attendee.
12. If a model(s) cancels an appearance(s) or session(s), BACAA shall hire a replacement model within its own discretion and with similar characteristics/qualities needed for the specific class/session/lecture

Atelier Code of Conduct:

While participating in any BACAA workshop class or program please be respectful. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.

1. Students should not solicit other students for non-BACAA related classes, workshops or demos.
2. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
3. We will close the doors prior to the start of each pose.
4. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
5. We will have the assigned chairs and easels set up before you get to class each morning. Seating will be assigned by raffle.
6. Please refrain from talking while class is in session.
7. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
8. Please keep your personal items to a minimum to save on space. Please take your belongings including your drawings and paintings with you when you leave each day.
9. Pets are not allowed during BACAA sessions.
10. Copies of our daily schedule will be posted on a designated table for your convenience. By signing below you agree to the terms

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability.

Name: _____	Instructor: Devin Cecil Wishing
Signature _____	Workshop 4 day Painting Light and Colo
Address: _____	Dates: December 5, 6, 7, 8 2019
City,State,ZIP _____	Cost \$575
Daytime Telephone: _____	Hours: 10:45 a.m. – 4:30 p.m. –
Evening Telephone: _____	Lunch 1:30-2:15 p.m.
Email: _____	Skill Level: Beginner - Advanced
How did you hear about BACAA: _____	Location: BACAA Studio 345 Quarry Rd. San Carlos CA. 94070
	Payments by Check: BACAA or Pay Online Via PayPal
	Address: 969 G. Edgewater Blvd. #106, Foster City, CA 94404
	If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students. You agree to the Terms & Conditions by completing and submitting this registration form.