

CV

DEBORAH MARCHETTI, Violin

www.deborahmarchetti.ch

Since her solo debut in Zurich's Tonhalle in 2005, Deborah Marchetti has pursued a worldwide concert career as a solo violinist and chamber musician.

Her debut CD 'White Nights' with Sony Classical Int., released in 2009, was highly acclaimed by the press.

Her follow-up debut in London's Wigmore Hall in June 2010 met with great applause from both the public and the press.

She is, amongst other prizes and awards, the winner of the international Béla-Bartok prize and the developing artist prize of the Canton Zug.

The press complimented her performances with attributes such as 'amazing technique and a rich spectrum of expression', 'very promising young master of her subject' (der Bund), 'highly impressive interpretation' (neue Zürcher Zeitung), 'impeccable tonality, an extraordinary musical temperament' (der Standard).

The artist was born and grew up in Zug, Switzerland. She studied in Basel, Paris and Vienna, participating in the master classes of Michael Frischenschlager, Erich Höbarth, Vladimir Spivakov, Denes Szigmondy, Shmuel Ashkenasi and Régis Parquier.

Deborah Marchetti plays a violin by Francesco Ruggeri (Cremona 1652) placed at her disposal by a private association of patrons.