September 11, 2017

Dear Music Teachers:

On behalf of the North Dakota Music Educators Association, I am pleased to announce the 52nd ANNUAL NORTH DAKOTA ALL-STATE BAND, MIXED CHORUS, WOMEN’S CHORUS, ORCHESTRA, JAZZ BAND, and JAZZ CHOIR will be held at the Bismarck Civic Center & Exhibition Hall on March 22nd to the 24th. The All-State event will conclude with three grand concerts, with all three being on Saturday.

This includes all the information you will need concerning the following:

- Audition Information
- Audition Sites
- Audition Requirements
- Email form for School Registration
- New Percussion Audition

PLEASE READ THIS MANUAL THOROUGHLY! If you have any questions, please email me at:

jon.baumann@msd1.org

Or call me at:
701-751-6501

I look forward to seeing you in March!

Sincerely,

Jon Baumann
ND All-State Auditions & Finance Manager
AUDITION INFORMATION

- AUDITION FEES -------------------------------------------- $16.00 NAfME
  $32.00 NON-NAfME

- LATE AUDITION FEE --------------------------------------- $50.00 per School

- REGISTRATION FEE FOR STUDENTS SELECTED ------ $30.00 NAfME
  $60.00 NON-NAfME

- AUDITION APPLICATION DEADLINE -------------------------- November 6, 2017 (Postmark)

- LATE AUDITION APPLICATION DEADLINE ---------------------- November 8, 2017 (Postmark)

- AUDITION SCHEDULES SENT TO SCHOOLS ---------------------- December 11, 2017

- ELIGIBILITY
  The North Dakota All-State Band, Orchestra, Chorus, and Jazz Ensemble is open (by audition) to string, winds, percussion, and voice student musicians presently (at the time of audition) in grades 9, 10, 11, or 12 in North Dakota High School Activities Association member schools. Students who are not presently in grades 9, 10, 11, or 12 are not eligible to participate in All-State. Also, students must be eligible according to NDHSAA and individual school rules at the time of their audition. They must also be eligible at the time of the festival in order to participate.

- It is a NDMEA requirement that all students, including home schooled students, auditioning for the North Dakota All-State Band, Orchestra, Chorus and Jazz Band and Jazz Choir must be a member of their respective high school performing groups for an entire school year and have the approval of the appropriate director. In the event there is no string program in the school, either the band or choral director must give approval by his/her signature on the SCHOOL REGISTRATION FORM. A student will not be permitted to audition without the appropriate director's approval.

- Fees must be paid with one school check for all applicants. The one check should be made out to: NORTH DAKOTA ALL-STATE
• The **SCHOOL REGISTRATION FORM**, and all **FEES** should be sent to the **AUDITION SITE MANAGER** where the student wishes to audition. If postmarked after November 6, 2018, they will NOT be accepted. The **SCHOOL REGISTRATION FORM - Excel form - WILL ALSO NEED TO BE EMAILED TO THE AUDITION SITE HOST**. The excel form can be found on the ND All-State website.

• No exceptions to late applications postmarked after November 8, 2017!

• **AN ORIGINAL COPY MUST BE USED BY THE SOLOIST, ACCOMPANIST, AND JUDGE.**

• **ABSOLUTELY NO PHOTOCOPIES OF COPYRIGHTED MUSIC WILL BE ALLOWED AT THE ALL-STATE AUDITIONS. VIOLATION WILL MEAN DISQUALIFICATION OF THE STUDENT. PAGE TURNS FOR THE ACCOMPANIST CAN BE PHOTOCOPIED.**

• **STUDENTS MUST HAVE AN ORIGINAL COPY OF THEIR SOLO FOR THE ADJUDICATOR OR THEY WILL BE DISQUALIFIED! THE ADJUDICATOR WILL NOT LOOK “OVER THE SHOULDER” OF THE STUDENT.**

• **IF MUSIC IS PURCHASED / DOWNLOADED ON-LINE, THE STUDENT WILL NEED TO SUPPLY PROOF THE MUSIC WAS PURCHASED, INCLUDING THE ACCOMPANIST AND ADJUDICATOR COPIES.**

• **For the NEW PERCUSSION audition, the student will select which area he/she will perform a minute solo for the audition (i.e., Snare, Mallet, Timpani). The student must complete the entire audition.**

• For those auditioning on two instruments (i.e., flute and piccolo, soprano and bass clarinet, instrument and voice), you must have two separate audition forms, two separate time slots and pay two separate audition fees. This also includes Jazz auditions.

• Percussionists should bring their own sticks and mallets.

• **Vocalists cannot audition for more than one vocal category. They must choose from the following**: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2.

• **All required scales must be MEMORIZED. The solo and required etudes do not have to be memorized.**

• The SIGHT-READING ETUDE will be 16 measures in length. The student will have 20 seconds to study the piece before playing it. Tempo will be set by the judge using a metronome.

• Students can audition at any site. However, they **MUST** audition at the site for which they registered. **There will be no make-up auditions scheduled in the event of illness or conflicts.**
• In the event of questionable weather, call the person listed as "Site Manager" for the cancellation information. Cancellation is at the discretion of the Site Manager and the Auditions Manager. If it is impossible to hold the auditions on the scheduled day, alternate plans will be made known to the directors.

• No one will be allowed in the audition room other than the performer, adjudicator and accompanist.

• There will be NO REFUNDS made to schools unable to attend for whatever reason.

• Students selected to an All-State group, MUST attend ALL rehearsals and the final performance.

• DIRECTORS: PLEASE DOUBLE CHECK THE SCHOOL REGISTRATION FORM. BE SURE IT IS COMPLETELY AND THOROUGHLY FILLED OUT! CHECK POSSIBLE 4-YEAR AWARD STUDENTS CAREFULLY!!

• Each director (i.e. Band, Choir, Orchestra, Jazz) must fill out a school registration form and submit it with ONE check. You can attach ALL school registration forms from your school and submit with ONE check.

• ONE CHECK ONLY, PLEASE! (School or Director)

• A LATE FEE WILL BE ASSESSED FOR INCOMPLETE FORMS AND FAILURE TO PROVIDE A SCHOOL REGISTRATION FORM. MAKE SURE YOUR FORMS ARE COMPLETE, ACCURATE AND ON TIME.

Directors: Current NAfME membership for 2017 – 2018 is determined as of November 1, 2017. One director’s membership does not apply to all directors in the school system. The audition fee for a particular student is determined by the director’s membership status. If the fees sent are incorrect, a late fee WILL be assessed.
IMPORTANT

Each year when the results of the All-State Auditions are announced, directors are asked to notify the auditions manager as soon as they are aware a student will not be able to participate. The next alternate will then be called by the auditions manager to take that vacated spot. Also, as stated in this manual, all students auditioning and selected to the All-State groups must be members of a high school musical organization, including home schooled students.

Over the past few years, it has become a growing problem with directors not notifying the Auditions Manager of students who are unable to participate after they were selected. Thus, we have had alternates who could have been participating members of an All-State group, but weren’t because of no notification. We were also made aware of the fact that directors have signed off on an application for home schooled students even though the students were not enrolled in the high school musical organization. These same students were selected to an All-State group, in violation of this rule.

Because of these unfortunate situations, the following policy has been developed by the NDMEA and will be enforced.

IF A STUDENT WHO HAS BEEN SELECTED TO AN ALL-STATE PERFORMING ENSEMBLE IS UNABLE TO PARTICIPATE FOR ANY REASON, THE DIRECTOR OF THAT STUDENT MUST IMMEDIATELY NOTIFY THE AUDITIONS MANAGER.

A DIRECTOR SHALL NOT ALLOW A STUDENT TO AUDITION OR PARTICIPATE IF SELECTED, IF THAT STUDENT IS NOT A MEMBER OF THE SCHOOL MUSICAL ORGANIZATION.

(EXCEPTION TO THIS RULE IS IF THERE IS NO STRING TEACHER IN THE SCHOOL)

• Audition results will be posted on the ND All-State web site when completed, but no later than January 30, 2018. A hard copy of the results will NOT be mailed to every school. The web site address is:

www.ndallstate.org
2018
WIND, PERCUSSION, VOCAL AND JAZZ AUDITIONS

AUDITION SITES AND TIMES

THURSDAY, JANUARY 4 & FRIDAY, JANUARY 5

Bismarck State College
John Darling - john.darling@bismarckstate.edu
Music Department
P.O. Box 5587
Bismarck, ND 58506

Morning / Afternoon / Evening

SATURDAY, JANUARY 6

Minot Magic City Campus
Pat Schwan - pschwan@minot.com
Music Department
1100 11th Avenue SW
Minot, ND 58701

Morning

University of North Dakota
James Popejoy - james.popejoy@email.und.edu
Music Department
3350 Campus Rd., Stop 7125
Grand Forks, ND 58202-7125

Afternoon / Evening

SUNDAY, JANUARY 7

Fargo North High School
Keith Eider - eiderk@fargoschools.org
Discovery Middle School
1717 40th Ave S
Fargo, ND 58104

Afternoon / Evening
2018
STRING AUDITIONS

AUDITION SITES AND TIMES

SATURDAY, JANUARY 6

Minot Magic City Campus
Pat Schwan - pschwan@minot.com
Music Department
1100 11th Avenue SW
Minot, ND 58701

Bismarck State College
John Darling- john.darling@bismarckstate.edu
Music Department
P.O. Box 5587
Bismarck, ND 58506

SUNDAY, JANUARY 7

Fargo North High School
Keith Eider - eiderk@fargoschools.org
Discovery Middle School
1717 40th Ave S
Fargo, ND 58104
String Audition Materials will be added when they are available.
1. SOLO --------------

Student’s choice, 2 minute maximum length; student must provide an original copy to the adjudicator and accompaniment if needed; the solo need not be memorized. A CD may be used for accompaniment. You must bring your own CD player.

2. VOCALISE ----------

Sieber Thirty-Six “Eight Measure” Vocalises

The adjudicator will play a chord to establish tonality and then the starting pitch. Singers are to apply all score markings in their performance. Memorization is not required.

Soprano 1: Sieber Op. 92, Vol. 111, Schirmer ed. #50252790 #22, a cappella, 1st verse, Italian vowels Quarter note = 84

Soprano 2: Sieber Op. 92, Vol. 111, Schirmer ed. #50252790 #27, a cappella, 1st verse, Italian vowels Quarter note = 80

Alto 1: Sieber Op. 94, Vol. 113, Schirmer ed. #50252810 #33, a cappella, 1st verse, Italian vowels Quarter note = 66

Alto 2: Sieber Op. 94, Vol. 113, Schirmer ed. #50252810 #23, a cappella, 1st verse, Italian vowels Dotted quarter note = 66

Tenor: Sieber Op. 95, Vol. 114, Schirmer ed. #50252820 #21, a cappella, 1st verse, Italian vowels Quarter note = 72

Bass: Sieber Op. 97, Vol. 116, Schirmer ed. #50252840 #30, a cappella, 1st verse, Italian vowels May choose either note on the divisi Quarter note = 76

3. SIGHTREADING ------

Students may sing the sightreading etude with numbers, Solfeg, on a neutral syllable or any other method with which they are comfortable. The adjudicator will play or sing a tonic triad beginning and ending with the starting pitch and will allow the student 20 seconds to review the etude. A new starting pitch will be given at Measure #9.
Vocal Jazz Audition Repertoire

The adjudicator will provide materials from the Jamey Aebersold recordings. The changes and rhythm sections will be provided for you in audition via CD. Each performer must provide their own book for reference.

Required materials for this audition, *Jamey Aebersold – Volume 25, “All-Time Standards,”* are available from your local sheet music dealer. This collection will be a permanent part of the vocal jazz audition. A key center and beginning pitch will be provided by the adjudicator before the song begins. The solo is to be sung only twice through, regardless of how many repeats occur on the recording. The first time through, the interpretation should be close to the original material (some individual interpretation is acceptable). The second time through, the student can lyrically, melodically, and/or rhythmically embellish the existing material, or use scat syllables or use a combination of the above. The adjudicator will start and stop the audio materials.

Soprano 1

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on A₄ (above middle C).
   Tempo: Quarter Note = 90.
   a. Major (straight eighth notes)
   b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #17 -“Love is Here to Stay”
3. Sight-Reading – 12 Measures, a cappella
   - Any method may be used, including solfege, numbers or a neutral syllable.

Soprano 2

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on G₄ (above middle C).
   Tempo: Quarter Note = 90.
   a. Major (straight eighth notes)
   b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #17 -“Love is Here to Stay”
3. Sight-Reading – 12 Measures, a cappella
   - Any method may be used, including solfege, numbers or a neutral syllable.

Alto 1

1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on D₄ (above middle C).
   Tempo: Quarter Note = 90.
   a. Major (straight eighth notes)
   b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #17 -“Love is Here to Stay”
3. Sight-Reading – 12 Measures, a cappella
   - Any method may be used, including solfege, numbers or a neutral syllable.
Alto 2
1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on G3 (below middle C).
   Tempo: Quarter Note = 90.
   a. Major (straight eighth notes)
   b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #17 -“Love is Here to Stay”
3. Sight-Reading – 12 Measures, a cappella
   - Any method may be used, including solfege, numbers or a neutral syllable.

Tenor
1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on F3 (below middle C).
   Tempo: Quarter Note = 90.
   a. Major (straight eighth notes)
   b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #17 -“Love is Here to Stay”
3. Sight-Reading – 12 Measures, a cappella
   - Any method may be used, including solfege, numbers or a neutral syllable.

Bass
1. Scales – Sung a cappella, one octave, both ascending and descending, sung on syllables “doo-bah” or “doo-vah.” Begin each scale on D3 (below middle C).
   Tempo: Quarter Note = 90.
   a. Major (straight eighth notes)
   b. Natural Minor (swung eighth notes)
2. Prepared Solo Selection – #17 -“Love is Here to Stay”
3. Sight-Reading – 12 Measures, a cappella
   - Any method may be used, including solfege, numbers or a neutral syllable.
WIND AND PERCUSSION AUDITION REPETOIRE

FORMANT FOR MAJOR SCALE:
(Add another octave for 3 octave scales)

PICCOLO
1. SCALE          D Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC      Low D to High A, 2 ½ octaves, slur, quarter =120
3. ETUDE          Rubank Advanced Method Volume 1
                  P. 52 #19, quarter =168 common time
4. SOLO           Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

FLUTE
1. SCALE          D Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC      Low C to High C, 3 octaves, slur, quarter =120
3. ETUDE          Rubank Advanced Method Volume 1
                  P. 52 #19, quarter =168 common time
4. SOLO           Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

OBOE
1. SCALE          D Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC      Low C to High C, 2 octaves, slur, quarter =120
3. ETUDE          Rubank Advanced Method Volume 1
                  P. 51 #22, quarter =120
4. SOLO           Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING
Bb & Eb SOPRANO CLARINETS
1. SCALE  G Major, 3 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC  Low E to High G, 3 ½ octaves, slur, quarter =120
3. ETUDE  Rubank Advanced Method Volume 1
   P. 54 #17, quarter =120
4. SOLO  Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

Eb ALTO, Bb BASS, EEb, & Bb CONTRA CLARINETS
1. SCALE  Bb Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC  Low Eb to High C, 2 ½ octaves, slur, quarter =120
3. ETUDE  Rubank Advanced Method Volume 1 (Bb Clarinet Book)
   P. 51 #8, quarter =108
4. SOLO  Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

BASSOON
1. SCALE  G Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC  Low Bb to High F, 2 ½ octaves, slur, quarter =120
3. ETUDE  Rubank Advanced Method Volume 1
   P. 45 #11, quarter =108
4. SOLO  Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

ALTO, TENOR, & BARITONE SAXOPHONES
1. SCALE  Bb Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC  Low Bb to High F, 2 ½ octaves, slur, quarter =120
3. ETUDE  Rubank Advanced Method Volume 1 (Saxophone Book)
   P. 49 #16, quarter =172
4. SOLO  Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING
TRUMPET & EUPHONIUM T.C.
1. SCALE Ab Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC C to C, 2 octaves, slur, quarter =120
3. ETUDE Rubank Advanced Method Volume 1
   P. 51 #17, half note = 92
4. SOLO Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

HORN
1. SCALE Gb Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC Bb to Bb, 2 octaves, slur, quarter =120
3. ETUDE Rubank Advanced Method Volume 1
   P. 48 #4, quarter = 84
4. SOLO Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

TROMBONE & EUPHONIUM B.C.
1. SCALE Gb Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC Bb to Bb, 2 octaves, slur, quarter =120
3. ETUDE Rubank Advanced Method Volume 1
   P. 54 #17, half note = 92
4. SOLO Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING

TUBA
1. SCALE Gb Major, 2 octaves, quarter = 180, tongue up, slur down
2. CHROMATIC BBb to Bb, 2 octaves, slur, quarter =120
3. ETUDE Rubank Advanced Method Volume 1
   P. 50 #16, quarter note = 90
4. SOLO Student’s Choice, 1 minute maximum length, unaccompanied
5. SIGHTREADING
This audition includes six elements: classical snare, rudimental snare, mallet, timpani, solo of student’s choice, and sight-reading. Student must play all elements in the order listed below.

1. Classical Snare Audition

2. Rudimental Snare Audition
3. Mallet Audition

Sonatina in G Major
George Philip Telemann

4. Timpani Audition

5. The student’s solo must be one minute maximum length, unaccompanied, and may be played on snare, mallet, or timpani.

6. Students will sight-read both snare and mallet music.
Jazz Ensemble Audition Repertoire
Wind Section Guidelines and Instructions

ALL SCALES MUST BE MEMORIZED

SCALES TO BE PLAYED IN A “SWING” PATTERN

IMPROVISATION (OPTIONAL)
The adjudicator will provide materials from the Jamey Aebersold recordings. The rhythm section will be provided for you. The student may also bring something prepared. The rhythm section recording must be provided by CD.

The Method Book “Jazz Ensemble Exercises” is available for purchase from Dr. Kyle Mack at NDSU. Call (701) 231-7873 to order. The original book must be used, no photocopies.

Materials for the rhythm section audition, Jamey Aebersold Jazz Rhythm Section “Work-Out”, Volumes 30A and 30B, are available from your local sheet music dealer.

Saxophone
1. Scale – Swing Pattern
   C Major, 2 octaves, quarter=120
   F Major, 2 octaves, quarter=120

2. Audition Etudes
   Jazz Ensemble Exercises Method Book
   P.25 A Medium, quarter=184
   P.28 B Ballad, quarter=72

3. Sight-reading
4. Improvisation
**Trumpet**

1. Scale – Swing Pattern
   - C Major, 2 octaves, quarter=120
   - D Major, 2 octaves, quarter=120

2. Audition Etudes
   - Jazz Ensemble Exercises Method Book
     - P.5 A Medium Blues, quarter=184
     - P.8 B Ballad, quarter=72

3. Sight-reading
4. Improvisation

**Trombone**

1. Scale – Swing Pattern
   - Bb Major, 2 octaves, quarter=120
   - C Major, 2 octaves, quarter=120

2. Audition Etudes
   - Jazz Ensemble Exercises Method Book
     - P.45 A Medium Blues, quarter=184
     - P.48 B Ballad, quarter=72

3. Sight-reading
4. Improvisation

**Bass Trombone**

1. Scale – Swing Pattern
   - Bb Major, 2 octaves, quarter=120 Start on Pedal Bb
   - Ab Major, 2 octaves, quarter=120 Start on Pedal Ab

2. Audition Etudes
   - Jazz Ensemble Exercises Method Book
     - P.65 A Medium quarter = 96
     - P.63 B Ballad, quarter=72

3. Sight-reading
4. Improvisation
RHYTHM SECTION

1. GUITAR ----------- Use the Jamey Abersold Jazz Rhythm Section “Work-Out”
   VOLUME 30A. Be prepared to play along with Tippin’ Time, p. 5; Lady’s Bounce, p. 25; and Samba De Luvsme, p. 43.
   Please follow the form by comping and soloing where appropriate. Please do not play the written out solo. You do NOT have to play the melody.

2. PIANO ----------- Use the Jamey Abersold Jazz Rhythm Section “Work-Out”
   VOLUME 30A. Be prepared to play along with Tippin’ Time, p. 5; Lady’s Bounce, p. 25; and Samba De Luvsme, p. 43.
   Please follow the form by comping and soloing where appropriate. Please do not play the written out solo. You do NOT have to play the melody.

3. BASS ----------- Use the Jamey Abersold Jazz Rhythm Section “Work-Out”
   VOLUME 30B. Be prepared to play along with Tippin’ Time, p. 5; Lady’s Bounce, p. 25; and Samba De Luvsme, p. 43.
   Please follow the form by comping and soloing where appropriate. Please do not play the written out solo. You do NOT have to play the melody.

4. DRUM SET ------ Use the Jamey Abersold Jazz Rhythm Section “Work-Out”
   VOLUME 30B. Be prepared to play along with Tippin’ Time, p. 5; Lady’s Bounce, p. 25; and Samba De Luvsme, p. 43.
   Please follow the form by comping and soloing where appropriate. Please do not play the written out solo. You do NOT have to play the melody.

* SIGHTREADING: 12 measures of sight-reading is also included as part of the audition process for all jazz rhythm instruments
ND ALL-STATE WIND INSTRUMENT AUDITION JUDGING SHEET

Student's Name (first) ______________________ (last) ______________________ (instrument) ______________________

Audition Site (List city) ________________________________________________________________

Prepared Solo: (Title) _____________________________________________________________ (Composer) ______________________________________

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Scales

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Scales

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Total (20 points are possible) ________

Required Etude

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Total (20 points are possible) ________

Prepared Solo

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Total (25 points are possible) ________

Sight Reading

Measure numbers: (Check boxes for measure numbers played incorrectly)

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Total (16 points are possible) ________

Overall Musicianship

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Total (20 points are possible) ________

Grand Total (101 points are possible) ____________

Adjudicator's signature _______________________________ Date ________________
ND ALL-STATE CHORAL AUDITION JUDGING SHEET

Student's Name (first) ___________________(last)__________________  VOICE: Soprano 1  Soprano 2  Tenor  
Audition Site (List city) ____________________________________________  Alto 1  Alto 2  Bass  
Prepared Solo: (Title) ____________________________________________ (Composer) ____________________

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<td>Difficulty</td>
</tr>
</tbody>
</table>

Total (48 points are possible) ______

<table>
<thead>
<tr>
<th>Score</th>
<th>Points</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
<td>Tone quality</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Breath support</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Pitch accuracy</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Rhythm accuracy</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Phrasing accuracy</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Interpretation</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Attention to score markings</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Diction</td>
</tr>
</tbody>
</table>

Total (40 points are possible) ______

<table>
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<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
</tbody>
</table>

Sight Reading .5 for Pitch  .5 for Rhythm – per measure

Total (16 points are possible) ______

Grand Total (104 points are possible)__________

Adjudicator's signature __________________________ Date ________________
### ND ALL-STATE STRING INSTRUMENT AUDITION JUDGING SHEET

Student's Name (first) __________________________ (last) __________________________ (instrument) __________

Audition Site (List city) __________________________________________________________________________

Prepared Solo: (Title) __________________________ (Composer) __________________________

<table>
<thead>
<tr>
<th>Score</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scale</td>
<td></td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>

**Total (20 points are possible) ______**

<table>
<thead>
<tr>
<th>Required etude</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>5</td>
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<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>5</td>
</tr>
</tbody>
</table>

**Total (20 points are possible) ______**

<table>
<thead>
<tr>
<th>Solo</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Total (23 points are possible) ______**

<table>
<thead>
<tr>
<th>Sight Reading</th>
<th>Measure numbers: (Check boxes for measures played incorrectly)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16</td>
</tr>
</tbody>
</table>

**Total (8 points possible--1/2 point per measure) ______**

<table>
<thead>
<tr>
<th>Overall Musicianship</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

**Total (29 points are possible) ______**

Grand Total (100 points are possible) ____________

Adjudicator's signature __________________________ Date ____________
ND ALL-STATE VOCAL JAZZ
JUDGING SHEET

Student's Name (first) ___________________________ (last) ___________________________

Voice __________________________________________________________________________

Audition Site (List city) __________________________________________________________________________

Score Points

Scales

<table>
<thead>
<tr>
<th>Major</th>
<th>Natural Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>10</td>
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</tbody>
</table>

Total ______

Prepared Solo

<table>
<thead>
<tr>
<th>1st Chorus</th>
<th>2nd Chorus</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>25</td>
</tr>
</tbody>
</table>

Total ______

Sight Reading Measure numbers: (Check boxes for measures sung incorrectly)

<table>
<thead>
<tr>
<th>Measure</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
</tbody>
</table>

Total (16 points are possible) ______

Overall

Musicianship

<table>
<thead>
<tr>
<th>Tone quality</th>
<th>Musicality</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>10</td>
</tr>
</tbody>
</table>

Total ______

Grand Total(106 Possible)___________

<table>
<thead>
<tr>
<th>Improv</th>
<th>Range</th>
</tr>
</thead>
</table>

Adjudicator's signature ___________________________ Date ________________
ND ALL-STATE JAZZ ENSEMBLE
WIND INSTRUMENT JUDGING SHEET

Student's Name (first) _____________________________ (last) _____________________________

Instrument: _______________________________________________________________________

Audition Site (List city) ___________________________________________________________________

<table>
<thead>
<tr>
<th>Scales</th>
<th>10 Major</th>
<th>10 Major</th>
<th>Total</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Required Vignettes</th>
<th>5 pts/each</th>
<th>5 pts/each</th>
<th>Style</th>
<th>Attention to score markings</th>
<th>Total</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Sight Reading</th>
<th>Measure numbers: (Check boxes for measures played incorrectly)</th>
<th>Total (12 points are possible)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Overall Musicianship</th>
<th>Tone quality</th>
<th>Musicality</th>
<th>Total</th>
</tr>
</thead>
</table>

Grand Total ____________

<table>
<thead>
<tr>
<th>Improv</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Adjudicator's signature _____________________________ Date _____________
ND ALL-STATE JAZZ ENSEMBLE RHYTHM SECTION JUDGING SHEET

Student's Name (first) ______________________________ (last) ______________________________

Instrument: _____________________________________________

Audition Site (List city) ____________________________________

Comping Techniques

_____ 5 Tippin’Time

_____ 5 Lady’s Bounce

_____ 5 Samba De Luvsme  Total _____

Soloing Techniques

_____ 5 Tippin’Time

_____ 5 Lady’s Bounce

_____ 5 Samba De Luvsme  Total _____

Style/Musicality

_____ 5 Tippin’Time

_____ 5 Lady’s Bounce

_____ 5 Samba De Luvsme  Total _____

Sight-reading  Measure numbers: (Check boxes for measures played incorrectly)

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
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<tbody>
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<td></td>
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<td></td>
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<td></td>
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<td></td>
</tr>
</tbody>
</table>

Total _____

Grand Total (57 Possible)  _________

Adjudicator's signature __________________________ Date ____________
ND All-State Percussion Audition Judging Sheet

Student's Name (first) __________________________ (last) __________________________

Audition Site (list city) __________________________________________________________

Prepared Solo: (title) __________________________ (composer) __________________________

**************************************************************************************

1. Classical Snare Etude
   ________ / 10 points possible

2. Rudimental Snare Etude
   ________ / 10 points possible

3. Classical Mallet Etude
   ________ / 20 points possible

4. Classical Timpani Etude
   ________ / 20 points possible

5. Prepared Solo
   ________ / 25 points possible
   Circle one:  Rudimental Snare / Classical Snare / Two Mallet / Four Mallet / Timpani

6a. Snare Sight Reading
   ________ / 8 points possible
   Measure numbers: (Check boxes for measures played incorrectly)

   |
   1  2  3  4  5  6  7  8

6b. Mallet Sight Reading
   ________ / 8 points possible
   Measure numbers: (Check boxes for measures played incorrectly)

   |
   1  2  3  4  5  6  7  8

7. Overall Musicianship
   ________ / 15 points possible

Total ________ / 116 points possible

Adjudicator's signature __________________________ Date __________________________