UCSB’s TA Development Program Presents:

**Fall 2011 TA Pedagogy Workshops**
All session limited to 10 participants
RSVP to reserve your seats

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**Creating Interactive Sections**
Thursday October 6th, 11am-12am

How can you help students to become more engaged in sections? This workshop will explore strategies to help students come to section prepared and ready to take an active role in their own learning. You will leave the workshop with new ideas to reinvigorate your sections.

Location: Kerr 1120-Q
RSVP: lisa@id.ucsb.edu

**PowerPoint Refresher**
Friday October 7th, 10-11am

When used appropriately, PowerPoint can be an effective planning and instructional tool, bringing your sections and conference presentations to life! The workshop will focus on visual presentation guidelines and techniques, and address features and issues such as: themes vs. customization, animation (or not?), pictures, hyperlinks, groupings, how to integrate audio and video, and much more! This session will refresh and boost your PowerPoint presentation skills.

Location: Phelps 1514
RSVP: kim@id.ucsb.edu

**Using Concept Maps to Help Students Make Connections**
Monday October 10th, 11am-12pm

In this workshop, you will learn several approaches for using concept maps (or "mind maps") to enhance learning. These visual diagrams can help students synthesize their prior knowledge and display their understanding of key course concepts and complex theoretical relationships. If you've never heard of concept maps, come to find out what they are all about, and how they can be used in your sections.

Location: Kerr 1120-Q
RSVP: lisa@id.ucsb.edu
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International TA Discussion Workshop
Monday October 10th, 2-3pm

In this workshop we will reflect on particular classroom practices and approaches to teaching that can confront international TAs when facilitating labs and discussion sections at UCSB. Through participation in a sequence of workshop activities (role-play, video, group discussion), you will start to explore some of the responsibilities and challenges of being a TA. We will also review some tips for communicating clearly with students verbally and in writing.

Location: Kerr 1120-Q
RSVP: kim@id.ucsb.edu

Seminar for Associates
Wednesday October 12th, 3-4pm

Graduate students who will be teaching as Associates (i.e., Instructor of Record) in either Fall or Winter Quarters are invited to attend. Topics include crafting the syllabus, planning class sessions, giving feedback, and grading policies. Please bring a draft of your syllabus, and two copies of three main course goals.

Location: Kerr 1120-Q
RSVP: kim@id.ucsb.edu

Connecting with Individuals in Section
Friday October 14th, 10-11am

This workshop will focus on strategies for connecting with the (seemingly) disengaged student in section: the isolated student, the always unprepared, the "couldn't care less" texter in the corner, the quiet and shy international student. Often things are not what they seem. Many factors can place isolating pressures on students: language issues, family matters and financial concerns. You will leave this workshop with strategies for helping disengaged students feel more connected with your section.

Location: Kerr 1120-Q
RSVP: kim@id.ucsb.edu
Developing your Teaching Philosophy Statement
Monday October 24th, 4-5pm

Writing a Teaching Philosophy Statement can be a challenge, and is required for most faculty positions. At the same time, examining and articulating your teaching philosophy can help you to become a more effective teacher. Participants will go through a series of exercises to help you reflect on your teaching, and will draft an outline of their teaching philosophy statements. Please bring to this workshop a short quote (student or literary) about teaching and/or learning, plus a list of 3-4 characteristics that define you and your teaching style.

Location: Kerr 1120-Q
RSVP: lisa@id.ucsb.edu

Helping Students Get Reading and Writing Assignments
Friday October 28th, 1-3pm

This workshop starts with a simple question: what types of writing and reading are demanded in your field? It moves from this to helping teachers and tutors understand a series of activities that can help students begin to learn the conventions of academic genres. This sort of work will clarify for folks what the demands in their field are, how to communicate those demands to their students, and work through a variety of exercises designed to help students at UCSB think about exactly what “college level” writing might be and how to do it.

Location: Kerr 1120-Q
RSVP: cdean@writing.ucsb.edu

Preparing your CCUT Portfolio
Tuesday November 1st, 1-2pm

The session will provide tips on writing the CCUT teaching portfolio, including: ways of presenting teaching materials, documenting student ratings, meeting the technology requirement, tone of the portfolio narration, and more. Participants need to have completed at least two of the CCUT requirements.

Location: Kerr 1120-Q
RSVP: lisa@id.ucsb.edu