

MUSIC HISTORY and THEORY FORUM, and ETHNOMUSICOLOGY FORUM

Careers Beyond Academia: A Discussion with Recent Musicology PhDs

FEBRUARY 26, 2016 / 3:30-4:45 PM
UCSB MUSIC ROOM 1213 / FREE



ZARAH ERSOFF

Zarah Ersoff earned a PhD in Musicology in 2013 from UCLA under the supervision of Mitchell Morris. After working at UCLA's Office of College Academic Counseling while a graduate student, she joined the UCSB Department of Music as the Undergraduate Advisor in April 2014.



MICHAEL JOINER

Michael received his PhD in Musicology from UC Santa Barbara in 2013. After graduation, Michael worked as a lecturer in the UCSB Writing Program. Now he works at Yardi Systems, a local software company that has recently launched an eLearning product. Michael now designs self-paced instructional materials for Yardi's software products and consults Yardi clients on designing and implementing effective training programs.



WILLIAM QUILLEN

William Quillen is Director of Development at Berkeley Symphony. He has also worked in the administrations of the San Francisco Symphony and the San Francisco Contemporary Music Players and helped organize a variety of concerts and music educational events in the US, UK, and Russia. He routinely serves as a pre-concert lecturer for Cal Performances and other organizations in the San Francisco Bay Area.