

***“I have followed this talent closely for a number of years, carefully appraising the obvious good taste, sincerity, elegance and distinction seen in the painted results. Improvisation enters strongly into his paintings with lyricism and line of color poetically aligned while a rhythmic movement throughout prevails. The paintings are invariably enhanced with color, luminosity and the sparkle of paint handling that is frequently startling and impressive. Viewed were oil and pastel on paper, a medium that seems to have been willed into the hands of its creator. Mr. Shertz bears constant watching lest we miss a superb young stylist whose destiny is secure in the hands of posterity.”***

**Art in America, May/June 1972**