

AUSTRALIAN DESIGN



EDWARD LINACRE'S Weave Pendant is the first of a series of lamps born through the amalgamation of traditional craft processes and modern CAD development techniques. Basket weaving was fused with computer surface-modelling to create a complex self-supporting 3D woven structure that requires no glues or adhesives to hold its form. workshopped.com.au



THE CURVATURE in the appropriately-named Ribs Bench, designed by Stefan Lie for DesignByThem, is the focal feature. The 'multibench' (several benches can be combined to create a lone fluid bench in larger spaces) is constructed of steam bent hardwood, the fluid form accentuated by the adjustable aluminium spine. Recently selected for the foyer of the Opera house, it's an aesthetic marvel. designbythem.com



MEET THE DESIGNER

Edward Linacre is one of Australia's leading emerging designers

What inspires you to design?

The need to create things, nature and biomimicry, problems big and small, and bad design. The Namib beetle inspired my irrigation device that harvests water out of the air. The Cypress cone and Topaz crystal inspired my next two lighting products that will be launched at Workshopped (workshopped.com.au).

Who is your designer role model and why?

I look up to and admire Yves Behar. He runs a consultancy that takes on projects from nearly every product sector, like his one laptop per child initiative, and the 'see better to learn better' free eye glasses for the youth in partnership with the Mexican government.

How do you make your pieces environmentally friendly?

I like to use discarded materials, like timber or brass sheet off cuts, where possible. I also look at a products entire life cycle - from the energy used in raw material extraction to the CO2 emissions released during shipping.

What design trends do you foresee?

The value of good design. With long-lasting quality products people are more inclined to repair them as an emotional connection has been built. This is especially evident when natural materials are used. Leathers, timbers, metals.

Is Australia a unique design hub?

Australia is in a unique position for innovation as we have such diverse ecosystems and are distanced from the rest of the design community. Our design education system is world class, you only have to look at the number of awards Australian students receive internationally. We are the only nation to win the global James Dyson award (the most prestigious Student Industrial and Engineering design award in the world) two years in a row.

THE CORAL PLANTER 90, designed by Brian Steendyk, brings panache and distinctiveness to any space. The curves exude a certain grace cradling flowers or plants in an elevated position. Available in a range of colours, the Coral 90 Planter has an inbuilt self-watering system is made from polyethylene, a recyclable and UV resistant plastic. anonandco.com

