

District Choir Auditions

Ready or not... here they come! We are so proud of the way the Cavalier Choir has been working to improve our musical skills as we prepare for the District choir auditions. As they get closer, please remember that part of singing is taking care of our health. Wash your hands, get lots of sleep and hydrate! Start NOW, don't wait until Saturday.

1. We will meet at **in the choir room at 2:45. We will leave campus at 3:00.**

Please wear your **choir polo** and jeans. You will want to bring jackets/sweaters, as it is often cold inside schools. You will need to visibly wear your badge at all times

2. Bring:

Music/Pencil (TAKE IT HOME FRIDAY!)

Money for Snacks/Drinks

The Conroe Choir is selling food for lunch. Bring \$ for dinner!!!!

This is an important fundraiser for CHS so support if at all possible

Something to do -HOMEWORK? Books/Cards/Games

3. The audition is at **Willis High School**. Your **parents** may pick you up after you audition but you are being asked to only use your phones at the call table if you absolutely must. **Parents must come in to sign you out with our chaperons- they cannot text you and have you come out to the car (your cell phone will be invisible and inaudible).** We hope to be done

auditioning and reading results by 5:00 p.m. Bus transportation will also be provided back to CP after the results are read

4. At the audition, you will be given the cuts from each piece. You will be allowed to sing through them with your entire section. There can be no individual singing of the cuts in the hallways, commons, or any other place. **THIS CAN GET YOU DISQUALIFIED.** It is okay to vocalize throughout the day and to look at your music – just do not sing out loud. Students should have original music. During cuts and warm-up you can only sing the cut material for their section. In other words, a soprano 1 cannot sing through the cuts again with the soprano 2s. This is a violation of the audition process and will be enforced.

5. When we arrive you will go to the following locations to register:

Upon arrival, students will go to their assigned rooms to register, warm up, and be taken through cuts.

All should be prepared to stay in their assigned venue. Students need to follow directions, especially about lining up and when is appropriate to go to the restroom. Teachers and Judges will proceed to the library. **No further interaction between teachers and students is permitted until the conclusion of the auditions.**

Read signs and pay attention for instructions – be a problem solver, not a problem creator. Mrs. Bodhaine/ Mr. Doerries cannot be present when you are doing this. If you have a

problem or question find an officer, chaperone or adult working the audition. Help each other!
6. You will be given a tag with your audition number. Once you are given your audition number, you **must stay at the school, in the commons until you audition.**

Students are called to audition in groups of ten (first group will be 20 directly from registration).

Please listen very carefully for your number. The number will be as follows XXX-X **ex 5100-3**

The first two numbers (52) means your Voice Park ex - second soprano.

5100-Sop 1, 5200- Sop 2, 5300-Alto 1, 5400-Alto 2, 5500-Ten 1, 5600-Tenor 2, 5700-Bass 1, 5800-Bass 2

The third and fourth number (04) indicate what room of your section you will sing in. They call it your ZONE. A 4 means that there are at least 4 rooms of that section, and you are in the fourth group. These groups may all be auditioning at the same time. Listen carefully as monitors call your numbers

The number after the dash (-3) is in the order that you audition (you are the third one to audition)

7. Results should be announced in the cafeteria after all sections complete singing. **If you have signed-out and your parent has picked you up before the audition is over, look at the website. We will post results by Sunday night at 6:00 p.m.**

8. Please get a good night's sleep before you audition, and eat something the morning of the audition.

9. Remember: **Cellphones must be invisible and inaudible throughout the audition day. NO TEXTING or TALKING. MP3 players are not allowed. Also, do not bring instruments to the audition (no guitars).** If you need to make a call, take your bag with your phone to the call table, ask permission and place your call with the monitors watching you.

10. Please do not leave without checking the area around you. Please clean up any mess you see – even if it is not yours. Show that Cavalier Choir is made of good singers and good citizens.

11. At the end of the day, when all the names are being called, please follow the region chairman's instructions. This speeds the process, and shows that we have consideration for others.

NOTE ABOUT RESTROOMS: Students should take care of any personal needs prior to going to registration. If they are in the first group of 20 (or have requested an AM time), students should not leave the registration area. If students ask to go to the restroom, the answer will be NO. Students who leave risk missing their audition if the line has been taken to the audition room while they were in the restroom. Students will be lined up in groups of 10. Once the first 20 are sent to the audition rooms, the next 10 will be called to the line-up area. Students will not be allowed to leave the Line-up Area to go to the restroom. Students are encouraged to take care of this prior to reporting to the Line-up Area and should be taken care of far enough in advance that we are not waiting for them to report to the Line-up Area. Please share this information with your students.

Remember, no matter what the outcome, you have become a better singer and musician by learning this music and auditioning. WE ARE REALLY PROUD OF YOU!!

CONGRATULATIONS TO:

All **Tenor 1, Tenor 2, Bass 1** and **Bass 2** sections who are automatically advancing to the Region Audition in October. Please inform these students to begin Region preparation as the competition and eliminations at that round will be elevated with the altered District Audition.

DISTRICT AUDITION - All Soprano 1, Soprano 2, Alto 1 and Alto 2s

REGISTRATION

Upon arrival, students will go to their assigned rooms to register, warm up, and be taken through the cuts. All Sopranos will report to the Cafeteria, all Alto 1's to the Band Hall and all Alto 2s to the LGI. Signage and WHS students will be present to help direct students to these location.

Registration opens at 3:30pm and closes at 4:30.

Students arriving after 4:30 pm will not be permitted to audition. Warm ups and cuts will be promptly at 4:30 with the goal of having our first singer at 5pm.

NO ELECTRONIC DEVICES/INSTRUMENTS

There are no electronic devices allowed at the audition. There are no musical instruments allowed at the audition. Please be sure that your chaperones and parents know that they can use electronic devices but may not allow students to use them. Remind them to use a safe distance when operating a device in proximity of students. If your student must call for a ride after auditioning, have them check in at the phone call table in the front of the cafeteria. Their phone call will need to be monitored by the adult at that station followed by the immediate powering off of any phone used. Please discuss with students that casual convenience call requests and poor attitudes will be reported to directors and/or the region chair.

STUDENT REGISTRATION/WARM UP HOLD

Singers should be prepared to stay in the registration area with music, water, etc. The first 20 singers will go directly to their audition room from here.

WARM UP

During the "warm up" the students will go through the cuts 2 times per section (e.g., Alto 1 2x, Alto 2 2x). The cuts will not be rehearsed again. Students may vocalize after that point but may not practice the audition music. Please let your students know that they can only sing the cut material for their section. **In other words, a soprano 1 cannot sing through the cuts again with the soprano 2s.** This is a violation of the audition process and will be enforced this year.

TIMELINE

3:30-4:30 Registration

4:20 Judges Meeting

4:15 Cuts are distributed

4:30 CHS/WHS students ready to take judges to their rooms. (They will be waiting outside the Library.)

4:30 Warm up begins in designated areas

4:35 Cuts twice with each voice part in room (16 minutes)

4:35 JUDGES Line up and depart for rooms

4:50 CHS students ready to take auditionees to their rooms.

4:52 SINGERS Line up and depart for rooms

4:58 1st person waiting to walk into the room

5:00 Auditions begin.

8:00 (Approx) Judges to Library for posting