



CLAUDIA AZEVEDO, Soprano

Claudia de Azevedo was born in São Sebastião do Caí, Brazil. She received her musical degree from the Universidade Federal do Rio Grande do Sul-Brazil and then received a scholarship to attend the Conservatorio Superior de Musica del Gran Teatro del Liceo de Barcelona where she studied with Raul Gimenez, Eduard Gimenez and Raquel Pierotti. She furthered her studies with Raul Gimenez at the Akademie Bel Canto Rossini Opera Festival in Wildbad, Germany. From there, she received an invitation to sing the demanding role of *Corinna* in “Il Viaggio a Reims” at the Rossini Opera Festival in Pesaro, Italy by Maestro Alberto Zedda. After her success in Pesaro, Claudia returned to Brazil to sing *Silberklang* in “Der Schauspieldirektor” (Mozart) at the Teatro Sao Pedro Porto Alegre followed by an invitation to sing *Anchenn* in “Der Freischutz” (Weber) in Valladolid, Spain and a recital of bel canto arias in Barcelona for the “Friends of the Teatro Liceo.” More recently she has sung *Adina* in “Elisir d’Amore” (Donizetti), *Micaela* in “Carmen” (Bizet), Vivaldi’s “Gloria,” Donizetti’s “Rita,” and *Pamina* in Mozart’s “Die Zauberflöte”

A much sought after Soprano for concert and oratorio work, Claudia has sung with many of the top orchestras in Brazil such as Filarmonica de Minas Gerais, the Amazonas Filarmonica in Manaus, Orquestra Sinfonica de Porto Alegre, Orquestra Sinfonica de Bahia, Sinfonica de Campinas, Sinfonica do Parana, Orquestra de Camara Teatro Sao Pedro in such works as Beethoven’s 9th Symphony, Carmina Burana, Haydn’s “The Creation” and “Missa in Tempore Belli” Mendelssohn’s “Lobgesang op. 52” Carlos Gomes’ “Condor” Bach’s “Coffee Cantata” Cantata no.51” and “Christmas Oratorio” (Weihnachtsoratorium) and Jose Mauricio Nunes Garcia’s “Missa Santa Cecilia.”

Claudia is also the winner of the 2005 Bidu Sayao International Competition, the 2008 Teatro Colon International Young Voice Competition in Buenos Aires, Argentina and Aldo Baldin Competition- Brazil.