

Associate Music Director **Catherine Miller** enjoys an active career in New York as accompanist for voice recitals, master classes and auditions. She has worked at the Mannes College of Music in the College, Extension and Preparatory divisions, playing for lessons, juries, recitals, opera workshops and song literature classes. Venues for NYC performances, in collaboration with singers and instrumentalists, have included Carnegie's Weill Recital Hall, the Performing Arts Library at Lincoln Center, the Renee Weiler Concert Hall at Greenwich House, and Saint Peter's Church. Ms. Miller was music director for LOTNY's inaugural concert *Gardens of Disguise* at the Kosciusko Foundation; she also led THE BOHEMIANS at Socrates Sculpture Park, THE MOTHER OF US ALL at The Box, and *New Voices* at the Kosciusko Foundation. A native of Kansas City, where she received her undergraduate training at the Conservatory of Music/UMKC, Catherine has been privileged to coach with pianist Elizabeth Rich in New York.