Jim Dale is an English actor, narrator, director, and composer. He was first known as a hit-making UK pop star, working with George Martin before The Beatles. As a lyricist, he was an Academy Award and Golden Globe nominee for the song “Georgie Girl” (1966), and wrote title songs for multiple films. As an actor, he has become one of the greatest talents of the stage and screen. He emerged as a comedic icon in the British Carry On film series, starred in Disney’s Peter’s Dragon (1977) and was a BAFTA nominee for his role in Adolf Hitler: My Part in His Downfall (1977). On Broadway, with roles in Scapino (1970), Barnum (1980), Candide (1997), and Me and My Gal (1996), he was inducted into The American Theater Hall of Fame and won a Tony Award for Best Actor in a Musical.

In recent years, Jim Dale has become known as the voice of Harry Potter, recording all seven novels as audiobooks. His voice work in Harry Potter and other projects like Peter and the Starcatcher and The Rumpelstiltskin Musical, has won him critical acclaim, Guinness World records, and multiple Grammy and Audie awards.

Select Awards
1966 International Laurel Award – Best Song – “Georgie Girl”
1974 Drama Desk Award – Outstanding Performance – Scapino
1980 Tony Award – Best Actor in a Musical – Barnum
1984 Outer Critics Circle Award – Outstanding Actor – Joe Egg
2005 Grammy Award – Best Spoken Word Album for Children – Harry Potter and the Goblet of Fire
2006 Audio Award – Narrator of the Year – Harry Potter and the Goblet of Fire
2006 Thespian Award – Friars Club, New York.
2006 The Order of St. George’s Society, New York
2008 Grammy Award – Best Spoken Word Album for Children – Harry Potter and the Deathly Hallows
2009 Inducted into the American Theater Hall of Fame

urbanStages Staff
Frances Hill, Founder/Artistic Director
Antoinette Mullins, Development/Literary Director
Olga Devyainaya, Financial/Company Manager
Peter Napolitano, Director of Musical Theater & Producing Associate
Ilanna Saltzman, Outreach Program Director
Kim Sharp, Technical Director
Bara Swain, Creative Consultant
Vincent Scott, School Coordinator
Joe Tintiaccosta, Press Agent

urbanStages Theatre Productions
Urban Stages has a long history of excellence in theater. Recently, after our 2017 world premiere, A Deal by Zhu Yi went on to tour throughout China. Our 2018 NYC premiere of Dogs of Rwanda by Sean Christopher Lewis received critical acclaim and our 2017 American premiere of Angry Young Man by Ben Woolf transferred to the John Drew Theater at Guild Hall, East Hampton, NY. Our 2016 world premiere of Mabel Madness by Terezana Beverley received critical acclaim. A production of our 2013 New York Times Critic’s Pick Honky by Greg Kalleres was broadcast on PBS’s On Stage in America in 2015. Jim Brochu’s 2014 premiere of Character Man received Drama Desk and Outer Critic’s Circle award nominations. Our 2006 musical Langston in Harlem received a multitude of awards including a Callaway Award for Choreography and an Audelco Award for Best Musical Production of the year. Bulrusher by Eisa Davis – a 2006 Urban Stages production – was nominated for a Pulitzer Prize. Furthermore, we are immensely proud of our multi award-winning musical theater and cabaret festival, Winter Rhythms, that sees over 100 amazing performers take the stage during a two-week run every year in December.

urbanStages Outreach Programs
Outreach has toured admission-free plays and workshops to all five boroughs of New York City for over 20 years. In nearly 200 events annually, we reach neighborhoods with severe budget cuts to arts and education. We bring a wide variety of programming ranging from Adult Literacy programs to preschool and family programs. Extended programming through Artist Residencies allow us to meet the artistic needs of specific communities, such as senior citizens in our senior theater groups, for longer periods of time. Finally, our annual Summer Theatre Camp develops creative and problem-solving skills for 10-15 year old girls and boys as they learn theater craft from our brilliant teaching artists and create an original musical.

Resources for artists, short play festivals, affordable theater and so much more! By supporting us, you make a big impact.

URBANSTAGES.ORG
Urban Stages’ Board of Directors Invites you to our Annual Benefit

Celebrating
The Magic of Theater

Presenting
Urban Stages’ Lifetime Achievement Award to
Jim Dale

Tony, Drama Desk, Grammy, International Laurel & Audi Winner for excellence in acting, music and narration, Inducted into the American Theater Hall of Fame.

Simon Jones – Presenter
Stage & Screen Star
Farrinelli and The King, The Hitchhiker’s Guide to the Galaxy

Monday, May 14th, 2018
The Central Park Boathouse, 72nd Street & Fifth Avenue
Catch the shuttle trolley
6:30pm
Cocktails & Boat Rides
7:45pm
Dinner
Awards Ceremony & Auction
Festive Dress

A sampling of Auction Items… more to come…

• Aucti...