

LECTURES AND WORKSHOPS BY LAURA FERGUSON

SEPT. 9-12TH (UPRRP AND UPRRCM)



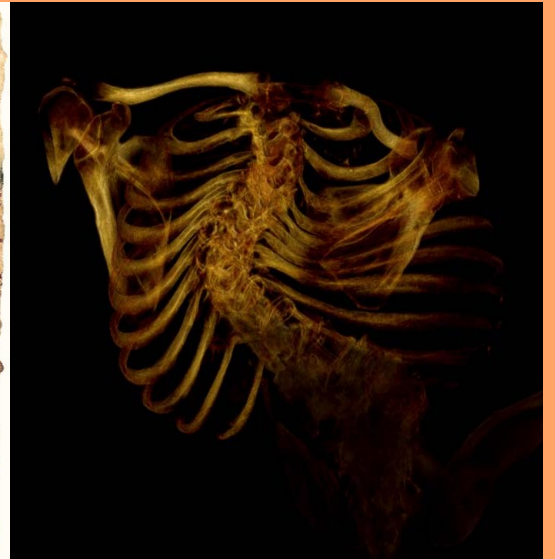
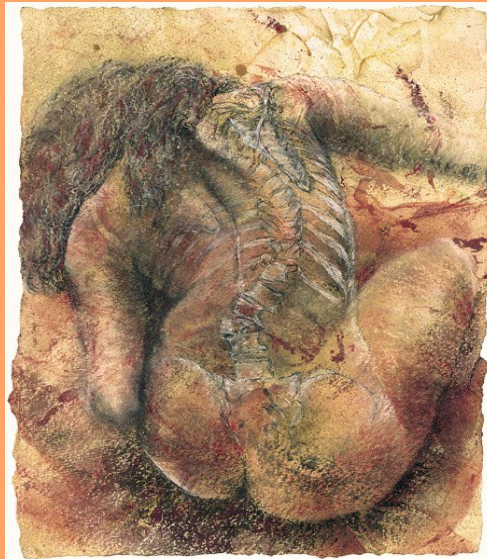
Sept. 11th:4:00p.m.

University of Puerto Rico, Río Piedras Campus. Sala Jorge Enjuto (Sala A). Edificio Luis Pales Matos.

Public lecture. "Visualizing the Body from the Inside Out."

Ferguson will present her artwork and discuss her artistic technique and experiences as an educator in the context of the Medical Humanities.

Speaker **Professor Laura Ferguson** is a nationally and internationally recognized and award-winning visual artist and **professor of anatomical drawing and fine arts in the Master Scholars Medical Humanism Program at New York University School of Medicine.**



SPONSORED BY: The National Endowment for the Humanities; "Humanities and the Healing Art: Puerto Rico and the Caribbean," NEH project directed by Dr. Loretta Collins (UPR, RRP); and the Office of the Dean of Student Affairs, UPR, RRP; The Center for Medical Humanities, Medical School, (UPR, RCM)

Other Activities:

Sept 9th: 10:00 a.m. – 1:00 p.m.

Sala de Profesores. Edificio Luis Pales Matos. University of Puerto Rico, Río Piedras Campus

Overview session. Introductions to the NEH project Cohort. Professor Ferguson shares information with the NEH project members and other interested professors and students about her work as an artist and her work as an educator. She will discuss and present her drawings from bones and cadaver dissections in the Anatomy Lab of the NYU Medical School, as well as her self-exploratory artwork that uses radiology images in 3D Imaging. Her perspectives on the role of art (and more particularly, her art) in the Humanities, medical education and healing professions will be included in this first session. She may also introduce the group to the artwork of other artists/ collections/ or exhibitions relevant to the interdisciplinary study of Science, Medicine and the Visual Arts.

Sept 10th: 11:30 a.m.

University of Puerto Rico, Medical Sciences Campus. Salón 545, 5to piso, Edificio Principal de Ciencias Medicas, Edif. Guillermo Arbona. UPR, RCM. Informal hour-long meeting with interested faculty and students at the Medical School (UPR, RCM). Purpose: To discuss how the Master Scholars Medical Humanism Program at the NYU School of Medicine integrates the visual arts to the curriculum and co-curricular activities.

Sept 10th: 1:00 p.m.

University of Puerto Rico, Medical Sciences Campus. Salón 545, 5to piso, Edificio Principal de Ciencias Medicas, Edif. Guillermo Arbona. Public lecture: "Medical Humanities and the Visual Arts: Art, Anatomy and the Human Body." Ferguson will present her artwork and discuss how her involvement in drawing, scanning and painting the body, both her own and that of cadavers, goes beyond anatomy textbooks to explore and cultivate an aesthetic and intimate relationship to the body for artist, patients, medical students, doctors, and all those who look at artistic representations of the body and its structures. She will also discuss the benefits and experiences of her medical school students who have taken art workshops with her while getting a medical education.

Sept 11th: 2:30-3:30 p.m.

University of Puerto Rico, Río Piedras Campus. Sala de Profesores. Edificio Luis Pales Matos. Informal meeting with interested faculty and students at the UPR, Río Piedras Campus

Sept. 12th: 12:00-3:00 p.m.

University of Puerto Rico, Río Piedras Campus. Museo. Faculty members of the NEH group "Humanities and the Healing Arts: Puerto Rico and the Caribbean" share their ideas with Professor Ferguson for the development of new courses and receive her feedback and suggestions. Ferguson shares with cohort visual art (her own and that of others) related to issues pertinent to Medical Humanities courses. She will also ask the cohort to do some exercises related to art.