

Laura Ferguson
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May 2014

One-person Exhibitions

X-ray Visions: Drawings and Prints from an Artist Residency at the NYU School of Medicine, MSB Gallery, New York NY, 2012
The Visible Skeleton Series, selections:, 2003-11
Hospital for Joint Diseases, New York; Smilow Gallery, New York University, NY; National Scoliosis Foundation Conference, Northeastern University, Boston MA; Jewish Healthcare Foundation, Pittsburgh PA; National Institutes of Health, Bethesda MD; Smith Farm Center for Art and Healing, Washington DC; Michigan State University, East Lansing MI; Penn State University, University Park, PA
The Visible Skeleton Series, National Museum of Health and Medicine, Washington DC, 2004-05
The Consciousness of the Body, DTW Gallery, New York, 1999
Drawing the Red-Cloaked Figure, Noho Gallery, New York, 1994
Body & Light, Noho Gallery, New York, 1991
Collages, Drawings, Marble Paintings, Independent Arts, Jamaica NY, 1990

Selected Group Exhibitions

Art & Anatomy: Drawings, MSB Gallery, New York, curator, 2014
Humans Being II, Woman Made Gallery, Chicago IL, curated by Riva Lehrer, 2013
The 2012 Wynn Newhouse Awards Exhibition, Palitz Gallery, New York, 2013
Pulse: Art and Medicine, Strathmore Gallery, Bethesda MD, curated by Harriet Lesser, 2013
Seeing Ourselves: The Science and Art of Diagnostic Medical Imaging, MuseCPMI (Center for Photography and the Moving Image), New York, curated by Kóan Jeff Baysa and Caitlin Hardy, 2012
Back to Back, the Gallery at LRC, UCLA Geffen School of Medicine, curated by Ted Meyer, 2012
Delineate: Drawing, McMaster Gallery, Columbia SC, 2010
Beyond the X-ray, Museum of Science, Boston MA, 2005-10
Transparent/Opaque, Abecedarian Gallery, Denver CO, 2008
Body Language, Society for Disability Studies, Baruch College, New York, 2008
Mapping Correspondence, Center for Book Arts, New York, 2008
eMotion Pictures: An Exhibition of Orthopaedics in Art, Herbst Center, San Francisco, Chicago Cultural Center, United Nations, National Museum of Health and Medicine, and other venues, 2008 and 2001-2003
Medical/Arts, NewTown/Armory Center for the Arts, Pasadena CA, 2007
Visualizing Trans, IronWorks Gallery, University of Wisconsin, Madison WI, 2006
Humans Being: Disability in Contemporary Art, Chicago Cultural Center, curated by Riva Lehrer, 2006
Beyond Reading: Book Arts, Ellipse Arts Center, Arlington VA, 2003
Works on Paper, Gallery I00, Saratoga Springs NY, 2003
Focus on the Figure, Edward Hopper House Art Center, Nyack NY, 2003
Annual Acquisitions Exhibition, Viewpoint Gallery, Schenectady NY, 2003
Paper Invitational 5, Woodward Gallery, New York, 2002
Pencil: Laura Ferguson & Jeanette Martone, MMC Gallery, Marymount College, New York, 2002
Naked, Knickerbocker Gallery, New York, 2000
Arts & Healing, Morehead State University, Morehead KY, 2000
ArtLab Invitational, Snug Harbor Cultural Center, Staten Island NY, 1997
6th Annual Medical Complex Art Show, Cornell University Medical College, New York (Best in Show), 1996
The Art of Healing, Valencia College, Orlando FL, 1995
Bodyworks, Nexus Foundation for Today's Art, Philadelphia PA, 1994
The Anthropomorphic Book, Center for Book Arts, New York, 1994
The Heart of the Woman, Noho Gallery, New York, 1994
Suzanne Stryk and Laura Ferguson, Ralston Fine Art, Johnson City TN, 1994
5 on Paper, Noho Gallery, New York, 1990
Corporeal Identities, Ward-Nasse Gallery, New York, 1990

Artist Residency / Teaching

Teaching artist/artist in residence, New York University School of Medicine Master Scholars Program in Humanistic Medicine: Art & Anatomy seminar in the Anatomy Lab, for medical students, faculty, and staff, New York NY, 2008-ongoing
Drawing the Moving Body, Inside and Out, with Irene Dowd, for dancers and movement practitioners, New York, 2011

Awards

Wynn Newhouse Award, Samuel I. Newhouse Foundation, New York, 2012

Public and Corporate Collections

National Library of Medicine, Washington DC
National Museum of Health and Medicine, Washington DC
American Academy of Orthopaedic Surgeons, Rosemont IL
New York University Langone Medical Center, Ehrman Medical Library, New York
VSA arts Collection, Washington DC
Sunnyview Rehabilitation Hospital, Schenectady NY
Museum of Modern Spinal Surgery, Medtronic Sofamor Danek, Memphis TN
Zimmer, Inc., Warsaw IN

Commissions

American Academy of Orthopaedic Surgeons
Scoliosis Research Society

Selected Public Presentations

Medical Humanities and the Visual Arts, visiting artist, University of Puerto Rico Rio Piedras, San Juan PR; for Humanities and the Healing Arts: Puerto Rico and the Caribbean, a project of the National Endowment for the Humanities, 2013
Look Again: Strategic Arts-Based Education in Medical Schools symposium, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, 2011
Body Narratives from The Anatomy Lesson, with Joyce Cutler-Shaw, Smilow Gallery, NYU Langone Medical Center, New York, 2011
Drawing and Dissection: Ways of Understanding the Human Body, with Bill Hayes, author of *The Anatomist*, The Humanities Initiative, New York University, New York, 2010
Laura Ferguson: The Consciousness of the Body, Raymond Naftali Center, New York, 2010
Visiting artist, Bettyann Kevles' History of Medical Imaging, Yale University, New Haven CT, 2009
Artist lecture, New York University Langone Medical Center/School of Medicine, New York, 2008
Body Language, Society for Disability Studies, Baruch College, New York, 2008
Imagining and Imaging the Disabled Self, public program for Bodies of Work: The Chicago Festival of Disability Arts and Culture, Chicago Cultural Center, Chicago IL, 2006
Artist talk, Smith Farm Center for the Arts and Healing, Washington DC, 2006
Images of the Less-Than-Perfect Body, and Body image and spinal deformity: a patient/doctor dialogue, two public programs at the National Museum of Health and Medicine, Washington DC, 2004
The Visible Skeleton: Art, Medicine and Individuality, public lecture, Michigan State University, E. Lansing MI, 2003
Drawing the Unusual Body, Society for Disability Studies conference, Bethesda MD, 2003
Arts & Health Outreach Initiative, opening speaker, Penn State University, Hershey PA, 2003
Hibbs Society guest speaker, Scoliosis Research Society annual conference, Quebec, Canada, 2003
Living with Scoliosis, National Scoliosis Foundation conference, Randolph MA, 2003
The Limits of Artistic Freedom: Women Artists and Censorship, National Coalition Against Censorship, The Cooper Union, New York, 2001
Notions of the Norm: Modeling and Remodeling the Self, College Art Association, New York, 2000
Bodyworks, artist panel, Nexus Foundation for Today's Art, Philadelphia PA, 1994

Books, exhibition catalogues, and cover art

The Consciousness of the Body, a book with art and text by Laura Ferguson, currently in development
My back . . . part of my body yet hidden from myself, an artist's book by Laura Ferguson, limited edition 2013

Heather Angier, *Crooked*: cover art, Dancing Girl Press, 2012

Adam Pottle, *Beautiful Mutants*: cover art, Caitlin Press, British Columbia, Canada, 2011

Arts & Health: An International Journal for Research, Policy and Practice: cover art, The Society for the Arts in Healthcare, Vol 4 # 1, 2012

Riva Lehrer, ed., *Humans Being: Disability in Contemporary Art*, exhibition catalogue, Chicago Department of Cultural Affairs, 2006

Alice Domurat Dreger, PhD, *One of Us: Conjoined Twins and the Future of Normal*, Harvard University Press, Cambridge, MA, 2004

Ronald L. DeWald, MD, ed., *Spinal Deformities: The Comprehensive Text*: cover art, Thieme Medical Publishers, New York, 2003

American Academy of Orthopaedic Surgeons, *eMotion Pictures: An Exhibition of Orthopaedics in Art*, exhibition catalogue, 2001

Bettyann Holtzmann Kevles, *Naked to the Bone: Medical Imaging in the 20th Century*, Sloan Technology Series, Rutgers's University Press, 1997

Articles, Interviews, Blogposts

Lucy Bruell, "Visualizing Empathy: An interview with Laura Ferguson," Literature, Arts and Medicine Blog, <http://medhum.med.nyu.edu/blog/>, April 14th, 2014

Olivia Smith, "Body of Work," *NYULMC*?, January 2, 2014

Olivia Smith, "The Art of Medicine: Art & Anatomy Class Helps Students and Staff See the Person as Well as the Patient," *NYULMC*?, April 9, 2013

Claudia Rousseau, "In the path of Leonardo da Vinci: Where art and science collide," *Gazette.net*, March 13, 2013

Lucy Bruell, "The Artist in the Anatomy Lab," *Literature, Arts and Medicine Blog*, NYU School of Medicine, <http://medhum.med.nyu.edu/blog/?p=2823>, June 26, 2012

"X-ray Visions," *Morbid Anatomy*, <http://morbidanatomy.blogspot.com/2012/06/x-ray-visions-drawings-and-prints-from.html>, June 14, 2012

Miwako Tanaka, "What Are the Significance and Issues of 'Disability Arts'?" in Kenryu Nakamura & Satoshi Fukushima (eds.) *Living with Others, Living with Barriers: Conflicts around the Social, Institutional, and Corporal Walls*, University of Tokyo Press, 2012

Silvia Di Marco, "Inside the Body: Medical Imaging and Visual Arts," *Psicoart: online journal of art and psychology*, No. 2, 2011-12

Sara Patterson, "The Beauty of Being Different: The Intriguing Art of a Patient," *Critical Values*, magazine of the American Society for Clinical Pathology, April 2011

Sandee Brawarsky, "This Is My Spine: A Portrait of the Artist as a Strong Woman," *NYUMC News and Views*, April 2009

Dino Samartzis, DSc, PhD (C), MSc, MRIPH, Dip EBHC and Paul M. Arnold, MD, "Spine deformity and the artist: Laura Ferguson and the intersection of art and medicine," *The Spine Journal* 8 [1044-1046], 2008

Jim Ferris, "Just Try Having None: Transforming /Transmuting /Transcending /Transfixing /Transfiguring/ Transcribing Pain," *Text & Performance Quarterly*, Winter 2008

Laura Ferguson, "Toward a New Aesthetic of the Body," *Literature, Arts and Medicine Blog*, The NYU School of Medicine, <http://medhum.med.nyu.edu/blog>, October 21, 2007

Kari Neely, "Blurring the Boundaries—An Interview with Artist Laura Ferguson," and cover art for "Bodies: Physical & Abstract" issue of *Michigan Feminist Studies*, University of Michigan, 2005-06

Alla Katsnelson, "Portraits in light—artists blend medical imagery into their work," *Yale Medicine* magazine, Autumn 2005

Alix Clyburn, "Laura Ferguson: An Inner-Body Experience," *The Palette*, VSA arts, Spring 2005

ArtWorks, Maryland Public Television interview, September 15, 2004

Bidisha Banerjee, "City Lights: Still Going/Exhibits," *Washington City Paper*, August 27, 2004

Alice Domurat Dreger, PhD, ed., "The Visible Skeleton Series: The Art of Laura Ferguson," special section in *Perspectives in Biology and Medicine*, Johns Hopkins University Press, Spring 2004

Rebecca Adams, "Picture of Health: Spinal Art," *Washington Post*, June 22, 2004

Dr. Felice Aull, Art Annotation, *Literature, Arts and Medicine Database*, NYU School of Medicine, 2004-current

Laura Ferguson, "Nude Body Beautiful," *Conscience*, Spring 2003

Lisa Naingollan, "Scoliosis patient uses art as therapy," *Rheumawire/JointandBone.org*, April 2003

"Laura Ferguson, An Artist With Scoliosis, Uses Her Own Body for Inspiration," *The Spinal Connection*, Winter 2003

Zosia Chustecka, "Art works capture emotions of orthopedic patients and physicians," *Rheumawire*, March 6, 2001

Wanda Reif, "An Orthopedic Perspective on Art," *The Lancet*, June 29, 2002

Suzette Hill, "Expressions," *Arthritis Today*, July-August 2002

Teri Thomson Randall, "Art Censored, A Message Lost," *Santa Fe New Mexican*, May 31, 2002
 Brian Lehrer, "On the Line," WNYC radio interview, February, 2002
 "Orthopedics and Art Unite at (Where Else?) the U.N.," *The New York Times*, February 5, 2002
 "Orthopedics in Art," *U.S. Art*, August, 2001
 Jessica Dawson, "Museum of the Muses: Orthopedics at Millennium," *The Washington Post*, May 17, 2001
 Franck Seuret, "De chair et d'os" ("Of flesh and bone"), interview, *Faire Face* magazine, Paris, France, July 2001
Women in Action magazine, cover art, Isis International, Manila, Phillipines, August, 2001
 "How Does Art Shape Your World?" Learning Through the Arts series, VSA arts, Washington DC, 2001
 Andrea McCarren, "Uncensored Art Exhibit Causes Controversy," ABC News, WJLATV, Washington DC, April 26 2001
 Lloyd Grove, "A Bone To Pick With the Senate," *The Washington Post*, April 17, 2001
Disability World, featured artist, March-April 2001
 John Simerman, "Works of Art Nourished, Not Stifled, by Disability," *New York Newsday*, October 4, 1994

Media: documentary film, dance choreography

"How To Draw A Human Heart," directed by Emon Hassan for Narrative.ly, <http://narrative.ly/art-in-strange-places/how-to-draw-a-human-heart/>, March 13, 2014
 "Laura Ferguson: Visualizing Inner Space," documentary film/DVD, directed by Peter Barton, 2004 (running time 15 minutes)
 "House of the Broken Wing, a performative, film and written exploration of moving in a scoliotic landscape," dance piece choreographed by Narelle Carter-Quinlan, Brisbane, Australia
 "Curvatures," dance piece choreographed and performed by Nusha Martynuk, inspired by and with projected images from The Visible Skeleton Series, premiered at Oberlin College, Oberlin OH, Spring 2001

Education, Study, and Selected Art-Medicine Projects and Collaborations

New York University Langone Medical Center / School of Medicine
 Anatomy and Neuroanatomy Labs, 2008-ongoing: drawing, observing dissections
 Imaging Lab, 2000-ongoing: work with 3D digital radiology imagery on Vitrea/Vital Images and OsiriX platforms
 Faculty Practice Radiology, 2000, 2008: 3D spiral CT scans
 Center for Biomedical Imaging, 2010: 7-Tesla MRI
 Irene Dowd Studio, New York, 1991-present: anatomy study, neuromuscular training, and drawing from the human skeleton
 Selected courses: 'Exploring Proprioceptive Neuromuscular Facilitation Patterns,' 2013; 'Arthrokinematics of the Spine and Trunk,' 2012; 'Mapping The Pathways Of The Peripheral Sensorimotor Nervous System,' 2011; 'From Hand to Heart,' 2009; 'Kinesthetic Anatomy and the Physiology of Motion,' 1992-93
 Walter Reed Army Medical Center, Washington DC, 2004: consult with Dr. David Polly on Scoliosis Visual Assessment Survey
 Armed Forces Institute of Pathology, Washington, DC, 2004: research and select scoliotic skeletons for exhibition at National Museum of Health and Medicine
 Weill Medical College of Cornell University, 2000-04: drawing in the Anatomy Lab
 Parsons School of Design, New York, 1976-78: illustration and design
 School of Visual Arts, New York, 1975-76: graphic design
 Brandeis University, Waltham MA, 1967-69: B.A.
 Brown University, Providence RI, 1965-67

Born, live, and work in New York City