

Laura Ferguson

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Artist in Residence, Master Scholars Program in Humanistic Medicine, New York University School of Medicine, 2008-ongoing

Art & Anatomy: drawing in the Anatomy Lab, for medical students, faculty, and staff

Drawing the Moving Body, Inside and Out, with Irene Dowd, New York, 2011, 2015-16

Visualizing the inner body through anatomy and life drawing, for artists, dancers and movement practitioners

Art Editor, *Literature, Arts & Medicine Database* [litmed.med.nyu.edu] and *Litmed Magazine*, [medhum.med.nyu.edu], 2015-ongoing

Selected exhibitions

Inner Space: Nerve Landscapes, NYU Langone Art Gallery, New York, NY 2018 (upcoming; solo)

Submerged, SciArt Center, New York, www.sciartcenter.org, 2017

Humans Being II, Woman Made Gallery, Chicago IL, curated by Riva Lehrer, 2013

Pulse: Art and Medicine, Strathmore Gallery, Bethesda MD, curated by Harriet Lesser, 2013

Seeing Ourselves: The Science and Art of Diagnostic Medical Imaging, MuseCPMI Gallery, NYC, 2012

X-ray Visions: Drawings and Prints from an Artist Residency at NYU School of Medicine, MSB Gallery, NYC, 2012 (solo)

Beyond the X-ray, Museum of Science, Boston MA, 2005-10 (longterm installation)

Medical/Arts, New Town/Armory Center for the Arts, Pasadena CA, 2007

Humans Being: Disability in Contemporary Art, Chicago Cultural Center, curated by Riva Lehrer, 2006

The Visible Skeleton Series: Selected Drawings and Prints, venues include Hospital for Joint Diseases, New York; National Scoliosis Foundation, Boston; Jewish Healthcare Foundation, Pittsburgh; National Institutes of Health Gallery, Bethesda MD; Michigan State University, E. Lansing; Penn State University, University Park PA; 2003-2011 (solo)

The Visible Skeleton Series, National Museum of Health and Medicine, Washington DC, 2004-05 (solo)

eMotion Pictures: An Exhibition of Orthopaedics in Art, American Academy of Orthopaedic Surgery traveling exhibit; selected venues: Herbst Center, San Francisco; Chicago Cultural Center, Chicago; United Nations, NY; National Museum of Health and Medicine, Washington DC; 2001-03

The Consciousness of the Body, DTW Gallery, New York, 1999 (solo)

Bodyworks, Nexus Foundation for Today's Art, Philadelphia PA, 1994

Anthropomorphic Book, Center for Book Arts, NY, 1994

Drawing the Red-Cloaked Figure, Noho Gallery, NY, 1994 (solo)

Body & Light, Noho Gallery, New York, 1991 (solo)

Selected Public Presentations

Experiential Anatomy visiting artist, The New School, New York NY, 2017

Cadaver Portraits: Learning To See, Yale Program for Humanities in Medicine, Yale University, New Haven CT, 2016

Drawing the Brain, Neuroscience Institute, NYU School of Medicine, New York NY, 2015, 2017

Drawing the Human Heart, American Society for Bioethics + Humanities, plenary keynote presentation, Houston TX, 2015
[video: *Lit Med Magazine*, medhum.med.nyu.edu/blog/?p=11563]

Medical Humanities and the Visual Arts, visiting artist, University of Puerto Rico Rio Piedras, San Juan PR, 2015

Look Again: Strategic Arts-Based Education in Medical Schools, Ursinus College, Collegeville, PA, 2011

Drawing and Dissection: Ways of Understanding the Human Body, The Humanities Initiative, New York University, 2010

Imagining and Imaging the Disabled Self, Chicago Cultural Center, 2006

Images of the Less-Than-Perfect Body, and **Body image and spinal deformity: a patient/doctor dialogue**, National Museum of Health and Medicine, Washington DC, 2004

Drawing the Unusual Body, Society for Disability Studies conference, Bethesda MD, 2003

The Visible Skeleton Series, Scoliosis Research Society, Quebec, Canada, 2003

Notions of the Norm: Modeling and Remodeling the Self, College Art Association, New York, 2000

Awards

Wynn Newhouse Award, Samuel I. Newhouse Foundation, New York, 2012

Media: documentary videos, dance choreography

How To Draw A Human Heart, video directed by Emon Hassan, 2014 [narrative.ly/art-in-strange-places/how-to-draw-a-human-heart/]

Laura Ferguson: Visualizing Inner Space, documentary video directed by Peter Barton, 2004 [vimeo.com/14796770]

Curvatures, choreographed and performed by Nusha Martynuk, based on the Visible Skeleton Series, Oberlin College, 2001

Books, exhibition catalogues, cover art

Laura Ferguson and Katie Grogan, eds., *Art & Anatomy: Drawings*, University of California Medical Humanities Press [scheduled pub. date: Fall 2017]

Frances Larson, *Severed: A History of Heads Lost and Heads Found*, Liveright, 2014

Riva Lehrer, ed., *Humans Being: Disability in Contemporary Art*, exhibition catalogue, Chicago Dept. of Cultural Affairs, 2006

Alice Domurat Dreger, PhD, *One of Us: Conjoined Twins and the Future of Normal*, Harvard University Press, Cambridge MA, 2004

American Academy of Orthopaedic Surgeons, *eMotion Pictures: An Exhibition of Orthopaedics in Art*, exhibition catalogue, 2001

Bettyann Holtzmann Kevles, *Naked to the Bone: Medical Imaging in the 20th Century*, Rutgers's Univ. Press, 1997

Lynne Knight, *The Bone Woman*, Mudlark, 2016: cover art

Heather Angier, *Crooked*, Dancing Girl Press, 2012: cover art

Arts & Health: An International Journal for Research, Policy and Practice, The Society for the Arts in Healthcare, Vol 4, # 1, 2012: cover art

Adam Pottle, *Beautiful Mutants*, Caitlin Press, 2011: cover art

Ronald L. DeWald, MD, ed., *Spinal Deformities: The Comprehensive Text*, Thieme Medical Publishers, New York, 2003: cover art

Articles, Interviews, Blogposts

Silvia Di Marco, "Bodies of Knowledge – Anatomy and Transparency in Contemporary Art," *CITAR -- Journal of Science and Technology of the Arts*, artes.ucp.pt/citarj/article/view/157, December 2015

Laura Ferguson, "[Cortney Davis - When the Nurse Becomes a Patient: A Story in Words and Images](http://medhum.med.nyu.edu/blog/?p=9073)," *Lit Med Magazine*, Part I, medhum.med.nyu.edu/blog/?p=9253, and Part 2, medhum.med.nyu.edu/blog/?p=9253, 2015

Laura Ferguson, "[Thinking About the Body Through Visual Art](http://medhum.med.nyu.edu/blog/?p=5303)," *Lit Med Magazine*, medhum.med.nyu.edu/blog/?p=5303, 2015

Rafael Campo, "Body Language: The Stethoscope Replies," *Harvard Medicine*, hms.harvard.edu/harvard-medicine 2014

Carolin Grandin, "Laura Ferguson Intersects Art with Science," *Scoliosis Quarterly*, Summer 2014

Lucy Bruell, "[Visualizing Empathy: An interview with Laura Ferguson](http://medhum.med.nyu.edu/blog/?p=3703)," *Litmed Blog*, medhum.med.nyu.edu/blog/?p=3703, 2014

Claudia Rousseau, "In the path of Leonardo da Vinci: Where art and science collide," *Gazette.net*, March 13, 2013

Lucy Bruell, "[The Artist in the Anatomy Lab](http://medhum.med.nyu.edu/blog/?p=2823)," *Litmed Blog*, medhum.med.nyu.edu/blog/?p=2823, June 26, 2012

"X-ray Visions," *Morbid Anatomy*, morbidanatomy.blogspot.com/2012/06/x-ray-visions-drawings-and-prints-from.html 2012

Silvia Di Marco, "Inside the Body: Medical Imaging and Visual Arts," *Psicoart: online journal of art and psychology*, No. 2, 2011-12

Sara Patterson, "The Beauty of Being Different: The Intriguing Art of a Patient," *Critical Values*, American Society for Clinical Pathology, April 2011

Sandee Brawarsky, "This Is My Spine: A Portrait of the Artist as a Strong Woman," *NYUMC News and Views*, April 2009

Dino Samartzis, DSc, PhD and Paul M. Arnold, MD, "Spine deformity and the artist: Laura Ferguson and the intersection of art and medicine," *The Spine Journal* 8 [I044-I046], 2008

Laura Ferguson, "Toward a New Aesthetic of the Body," *Literature, Arts & Medicine Blog*, NYU School of Medicine, medhum.med.nyu.edu/blog/?s=Toward+a+New+Aesthetic+of+the+Body, October 21, 2007

Kari Neely, "Blurring the Boundaries—An Interview with Artist Laura Ferguson," *Michigan Feminist Studies*, U. Michigan, 2005-06

Alla Katsnelson, "Portraits in light—artists blend medical imagery into their work," *Yale Medicine* magazine, Autumn 2005

Alix Clyburn, "Laura Ferguson: An Inner-Body Experience," *The Palette*, VSA arts, Spring 2005

ArtWorks, Maryland Public Television interview, September 15, 2004
 Bidisha Banerjee, "City Lights: Still Going/Exhibits," *Washington City Paper*, August 27, 2004
 Alice Domurat Dreger, PhD, ed., "The Visible Skeleton Series: The Art of Laura Ferguson," special section in *Perspectives in Biology and Medicine*, Johns Hopkins University Press, Spring 2004
 Rebecca Adams, "Picture of Health: Spinal Art," *Washington Post*, June 22, 2004
 Felice Aull, "The Visible Skeleton Series," Visual Art Annotation, *Literature, Arts & Medicine Database*, medhum.med.nyu.edu/view/10392, 2004
 Laura Ferguson, "Nude Body Beautiful," *Conscience*, Spring 2003
 Lisa Naingollan, "Scoliosis patient uses art as therapy," *Rheumawire/JoiantandBone.org*, April 2003
 "Laura Ferguson, An Artist With Scoliosis, Uses Her Own Body for Inspiration," *The Spinal Connection*, Winter 2003
 Zosia Chustecka, "Art works capture emotions of orthopedic patients and physicians," *Rheumawire*, March 6, 2001
 Wanda Reif, "An Orthopedic Perspective on Art," *The Lancet*, June 29, 2002
 Suzette Hill, "Expressions," *Arthritis Today*, July-August 2002
 Brian Lehrer, "On the Line," WNYC radio interview, February, 2002
 "Orthopedics and Art Unite at (Where Else?) the U.N.," *The New York Times*, February 5, 2002
 "Orthopedics in Art," *U.S. Art*, August, 2001
 Jessica Dawson, "Museum of the Muses: Orthopedics at Millennium," *The Washington Post*, May 17, 2001
 Franck Seuret, "De chair et d'os" ("Of flesh and bone"), interview, *Faire Face* magazine, Paris, France, July 2001
 Andrea McCarren, "Uncensored Art Exhibit Causes Controversy," ABC News, WJLATV, Washington DC, April 26 2001
 Lloyd Grove, "A Bone To Pick With the Senate," *The Washington Post*, April 17, 2001
 John Simerman, "Works of Art Nourished, Not Stifled, by Disability," *New York Newsday*, October 4, 1994

Public and Corporate Collections

National Library of Medicine, Washington DC
 National Museum of Health and Medicine, Washington DC
 American Academy of Orthopaedic Surgeons, Rosemont IL
 New York University Langone Medical Center, Ehrman Medical Library, New York
 VSA arts Collection, Washington DC
 Sunnyview Rehabilitation Hospital, Schenectady NY
 Museum of Modern Spinal Surgery, Medtronic Sofamor Danek, Memphis TN
 Zimmer, Inc., Warsaw IN

Commissions

American Academy of Orthopaedic Surgeons
 Scoliosis Research Society

Education, and Anatomy Study

New York University Langone Medical Center / School of Medicine
 Anatomy and Neuroanatomy Labs, 2008-ongoing: drawing from bones and cadaver dissections
 Imaging Lab, 2000-ongoing: work with 3D digital radiology imagery on Vitrea/Vital Images and OsiriX platforms
 Irene Dowd Studio, New York, 1991-ongoing: anatomy study, neuromuscular training, and drawing from the human skeleton
 Armed Forces Institute of Pathology, Walter Reed Army Medical Center/Washington, DC, 2004: research and drawing of scoliotic skeletons; observation of scoliosis surgery
 Weill Medical College of Cornell University, 2000-04: drawing in the Anatomy Lab
 Parsons School of Design, New York, 1976-78: illustration and design
 School of Visual Arts, New York, 1975-76, 1985: graphic design
 Brandeis University, Waltham MA, 1967-69: BA
 Brown University, Providence RI, 1965-67

Born, live, and work in New York City