

Recital Handbook



WHERE FUN AND DANCE NEVER END!

2019

www.gfdstudio.com 503-653-7748

“Fresh-N-Funky”

The Recital

IMPORTANT DATES AT A GLANCE

All Studio Rehearsal

At the Studio

Saturday, May 18th 9:00AM- 12:00PM

Lockdown Rehearsal

Pictures

At the Studio

May 13th-16th

Schedule in April/May newsletter

There will be no classes the week of pictures

“Fresh-N-Funky”

Dress Rehearsals

At Wilsonville High School

Friday, June 14th 6:00pm-10:00pm

Dancers will be released when they are done.

“Fresh-N-Funky”

The Show

At Wilsonville High School

Saturday, June 15th, at 1:00PM & 6:30PM

DANCERS CALL TIME (S) 12:15PM & 5:45PM

Summer Classes

Monday, June 24th- Thursday, August 15th

All of our Summer Classes

will be invited to take part of our

Upcoming Summer Production

2019

“The Greatest Showman”
Spring Ballet Production
IMPORTANT DATES AT A GLANCE

All Studio Rehearsal

At the Studio

Saturday, May 4th Noon (12:00PM) -3:00PM

(Ballet 3 and Up Only)

***NO TUMBLERS, PRE-BALLET OR
BALLET I & II***

Lockdown Rehearsal

2nd All Studio Rehearsal (Full Cast)-ALL CLASSES

At the Studio

Saturday, May 18th, 2019 1:00PM-4:00PM

Pictures

At the Studio

May 13th-16th

Schedule in April/May newsletter

There will be no classes the week of pictures.

“The Greatest Showman”

Dress Rehearsals

At Wilsonville High School

Friday, May 31st 6:00pm-10:00pm

**(Pre-Ballet, Ballet I, Ballet II and all Tumblers
will be released early)**

“The Greatest Showman”

The Show

At Wilsonville High School

Saturday, June 1st and Sunday, June 2nd, at 1:00PM

DANCERS CALL TIME (S) 12:15PM

Driving Directions

Wilsonville High School
6800 SW Wilsonville Rd., Wilsonville, OR 97070

(Dress Rehearsals and Spring Recitals)

From the Studio:

1. Head southeast on Portland Ave toward W Gloucester St
2. Take the 1st right onto W Gloucester St
3. Turn left onto OR-99E S/Mcloughlin Blvd.
4. Turn left onto OR-205 S ramp to West Linn/Salem
5. Merge on I-205 S
6. Merge onto I-5 S
7. Take exit 283 and use the right 2 lanes to turn right onto SW Wilsonville Rd
8. Head east and Continue on SW Wilsonville Rd 1.4 miles
9. Turn right onto SW Meadows Loop
10. Wilsonville High School on Right

Happy Dancing!

Philosophy

At Grande Finale Dance Studio, we believe that a student's performance in the Spring Recital is their opportunity to stand and be recognized for all their growth and hard work throughout the year. We are also committed to our belief that through study of the art of dance, a child develops not just their physical coordination and aptitude, but learns self-discipline, self-confidence, and sharpens their skills in all areas of academic endeavor.

Consequently, not just our Spring Recital but also our Dress and All-Studio Rehearsals are mandatory for all students. We want to prepare our students to be successful, as well as providing them with a pleasant environment in which to pursue their interest and love of dance. Parents and students are both therefore encouraged to be acquainted with all the information in this book, not only to provide themselves with a knowledge of our Recital procedures, but also our entire recital preparation process, from costumes and pictures to rehearsals and the show itself.

Every year, we commit ourselves to providing a better recital with your help; not for ourselves, but so our students can themselves see their improvement every year. We are very proud of our students, and we feel our recital is an occasion for all us - students, teachers, friends and family - to share that pride!

Table of Contents

General Information

Locations, Times, etc.

Costumes

Costume Process, Care & Release

Pictures

Where, when, why and how

All-Studio Rehearsal

What is it?, volunteers, check in/checkout, et al.

Dress Rehearsals

*Times, How they work, Rules and Regulations, Security,
Volunteers*

The Recital

*Preparing yourself for the recital– everything you need to
know!*

Directions!

Finding our events!

General Information

Recital Updates

As the year progresses, updates to times and locations will be made available at the studio through the monthly newsletter available for pickup at the front desk, sent home via email, and posting on our studio bulletin board. Please be sure to check both of these regularly! We will also be posting our recital volunteer signup in the studio for those interested in volunteering. The recital is a lot of work and it takes all of us working together to make it happen!

Practice, Practice, Practice!

As we learn recital routines, it is vitally important that students practice them at home, not only to guarantee that they will have a successful performance, but also prevent injury! To aid you in this, beginning in March, student will be able to bring a flash drive in to the studio to receive a copy of their cut music. Also, some parents like to bring a video camera to record the routines once they are finished in order to help their child practice at home. We are more than happy to help with this as well!

Recital Dates, Times, and Location

Our Spring Ballet "The Greatest Showman" will be held on June 1st & 2nd, 2019 at Wilsonville High School at 1:00PM. Call time for all dancers will be 12:15PM. Dress rehearsal for the show will be held at Wilsonville High School on Friday, May 31st, 2019 from 6:00PM-10:00pm (Pre-Ballet, Ballet I, Ballet II and all tumblers will be released early, please check with your dancers teacher)

Our Recital "Fresh-N-Funky" will be held on Saturday, June 15th, 2019 at Wilsonville High School at 1:00PM & 6:30PM. Call time for all dancers will be 12:15PM & 5:45PM. Dress rehearsal for the show will be held at Wilsonville High School on Friday, June 1st, 2019 from 6:00PM-10:00pm (Dancers will be released as soon as they are finished)

Costumes

Costume Selection

We spend hours determining the correct costume for each class. Costumes are always age appropriate and dance specific and are provided to parents at cost. Each 5-7 year old combo class will have two costumes and perform two numbers in the spring recital. All other classes will have one costume per each class.

Costume Payment

In order to guarantee that costumes arrive on time, we need to order costumes throughout December into the beginning of January. Since costume companies manufacture costumes based on orders they receive, they do not offer refunds or accept cancellations, the studio will be unable to offer refunds. Since we offer costumes at cost and are unable to make returns, all enrolled students as of December 1st are liable for their costume costs.

Costume Sizing

We make our measurements beginning in the end of November and running into December, and order costumes according to each costume company's sizing guide. However, just like retail stores, costume companies do not have uniform sizes. We order costumes with this in mind, but on occasion slight costume alterations will be necessary. We cannot return costumes to the company to have this done, nor do we have the facilities to provide alterations, even as simple as hemming, at the studio. If your dancer's costume needs alterations we will let you know what those are but please bear in mind that **no costume alteration should ever be made except at the explicit direction of the class teacher.** Yes, sometimes it really *should* "fit like that".

Checkout

Costume should be available for pickup in March and April for most classes. Costumes are checked out through the front desk, and are only released if the costume account has been paid in full. We offer costumes to our dancers at price, and if the costume account was not paid in full when we order the costume, then the studio itself has purchased and owns that costume until such time as the account is current.

Withdrawal from classes

As already stated, and covered in the student handbook, students are liable for their non-refundable costume costs as of December 1st. At the time of enrollment, parents were asked to sign an information notification form that also covered costume liability, including withdrawal from classes.

Costume Care and Storage

Costumes should be taken home and immediately hung in a closet so they are not wrinkled for pictures or the recital. Costumes should not be washed or otherwise cleaned - many costumes contain unusual fabrics that are destroyed by washing, and others by dry-cleaning. Students should only wear their costumes on four occasions - to initially try them on for fit, for pictures, for the dress rehearsal, and for the Spring Recital. (After this, of course, they may wear them for whatever they wish, unless they will be continuing with that number for whatever reason). Each costume piece should be clearly labeled with your dancer's name, as should tights and shoes. We recommend using a garment bag with your child's name on it for pictures, rehearsals, and performances. Any accessory pieces - hair pieces, etc. - should go in a clear plastic baggy with your child's name, in addition to labeling each item.

Costume Limitations

Parents are also asked to please be aware that while costume costs cover all accessories, they do not cover either tights or shoes! Please ask your teacher as to what tights, if any, they want your dancer to wear.

Pictures

Pictures - What's This! - May

Luna Studios will be at the studio the week of May 13th-May 16th, 2019 to take our Recital Pictures. A picture schedule will be made available in the monthly newsletter in April. Please note that a student's pictures will not be at the same time as their normal class! All students are asked to attend for the group picture, even if not ordering pictures themselves. Students interested in individual or buddy pictures may also order them and have them taken with their group picture. Also, the photographers also love to do sibling shots. If you have siblings that dance on two different days bring them in on one day together for a picture.... makes a great memory! Pictures will be available for pickup at the studio.

Costumes

Students should bring all their costumes on hangers to pictures, and arrive a half-hour before their scheduled picture time to ensure a quick process for all involved (since photos may run ahead of schedule). Studio B will be converted into a dressing room for girls, Studio C into one for boys.

Hair and Makeup

For hairstyles please check the list in the lobby or with your Instructor. Hairstyles will vary with class.

Makeup will be the same colors as for the recital, except not as heavy - red lipstick, pink blush, and brown eye shadow. This is to prevent color blanching onstage or under photography lights. Boys may elect to wear some light blush for the same reason.

All-Studio Rehearsal

What is the All-Studio Rehearsal?

The All-Studio rehearsal serves several vital functions. For our instructors, it is their prime opportunity to re-stage their numbers. For Becky, it is an opportunity to make alterations to the show lineup. For the dancers, it is an opportunity to see the other numbers that will be in the show and become accustomed to the “show experience”. And for teen/adult helpers, it is their chance to get to know the classes they have been assigned to help with. This is also our first security lockdown for our dancers and parents.

Time, Date, and Location

Our All-Studio Rehearsal for “Fresh-N-Funky” be held on Saturday, May 18th from 9:00am-12:00pm. The All-Studio Ballet Rehearsal for “The Greatest Showman” will be held on Saturday, May 18th from 1:00-4:00pm. “The Greatest Showman” will also have a rehearsal on Saturday, May 4th for all Ballet III and up classes (No tumblers, Pre-Ballet or Ballet I & II students) this will take place from 12:00-3:00pm. All of these rehearsals will be held at the studio. These rehearsals are NOT dress rehearsals. Dancers will just need to be in normal dancewear. This rehearsal is very vital to the success of our dancers in the show. Because of this fact this rehearsal will be mandatory. Please do not miss this rehearsal. If you have a conflict with this rehearsal date please let Becky know ASAP.

Teen/Adult Helpers

Older, teen dancers will be assigned to all combo classes, under the supervision of an adult dancer. A minimum of two teens per class will be assigned. These helpers will stay with the same class through all rehearsals and the show, and will be responsible for supervising their class in the dressing rooms, helping them to the bathroom, and assisting with their costume changes, as well as helping them track their costume pieces.

Security Lockdown

Since every staff member cannot know every face, and since we request parent volunteers for aid in our rehearsals and recitals, we will be checking dancers in by name and releasing them directly to their parents by class, beginning with our youngest dancers. After check in, no-one not on the volunteer staff will be allowed to enter or leave our location to guarantee the safety of our children while they are in our care. If someone other than a parent is picking up your child, you will need to send them with a note at the time of check in. Please allow ten to fifteen minutes for check in and checkout. If your child has a medical condition, such as diabetes, be sure to notify us at the time of check in. Two security people will be posted at the door at all times, and in case of emergency, one may be dispatched to fetch your child from inside the rehearsal area. No unauthorized individual will be allowed backstage.

Dress Rehearsals

Dress Rehearsal times and dates

The Dress Rehearsal for “The Greatest Showman” will be held at Wilsonville High School on Friday, May 31st from 6:00pm-10:00pm (All tumblers, pre-ballet, ballet I & II will be dismissed early)

The Dress Rehearsal for “Fresh-N-Funky” will be held at Wilsonville High School on Friday, June 14th from 6:00pm-10:00pm. (Dancers will be dismissed when they are finished.)

Both of these rehearsals will be full costume rehearsals. The Dress Rehearsal is absolutely mandatory...no exceptions.

Hair and Makeup

Hair and make up will be the same for the rehearsals and shows as it was for pictures. Questions please check the list in the lobby or with your instructor.

Costumes

A costume rack or garment bag is recommended if your child has multiple costumes. Again, please be sure all your costume pieces are labeled with your child's name. Costumes should be brought in on hangers. There is to be no underwear worn under a costume - panty lines are visible from the audience and stage lighting is bright enough to pick up the color difference.

Dressing Rooms and Etiquette (NO CELL PHONES OUT)

All students are asked to be respectful of their fellow dancers and their possessions in the dressing rooms. We all have to share the same space. In line with respecting other dancers there are to be no visible cell phones out during rehearsals or during the shows in the dressing rooms. Dressing rooms and backstage are not the place to take selfies, they are where dancers **change and warm up**. Dancers will be sharing a dressing room with their class and in the case of younger dancers, have assigned the same teen and adult helpers they had in the All-Studio Rehearsal. All dressing rooms will have assigned craft moms.

Craft Moms

Each dressing room should have one to two volunteer "craft moms". Craft moms are there to help out our students. Students can enjoy these activities whenever they are not performing to make their backstage experience both fun and meaningful.

Security

Security for the dress rehearsals will be a lockdown situation, just as it was during the All-Studio Rehearsal. Check-in will be by name, check-out will be done by the teacher directly to the parents on a class by class bases. Please refer to the All-Studio Rehearsal summary for details.

Older Volunteers

In addition to security and craft moms, we will also need at a minimum set up and clean up parent volunteers. Please keep an eye on the studio bulletin board for more details.

The Show

Be Prepared!

The recital doesn't just happen overnight. After the dress rehearsal, we recommend going through a check of all your dancer's things, counting costume pieces, and making sure everything is labeled and on a hanger. Pack a second set of tights, and for older dancers, we recommend assembling an "emergency kit" for backstage problems that could pop up.

The Emergency Kit

It would be a good idea for every older dancer to have one of these. Safety pins for costume emergencies, band aids (the clear type!), maybe an icepack, hot glue gun, athletic tape, a spare pair of tights, girl products, and makeup are all good ideas to put in your kit - most backstage emergencies are of the costume kind, just bear that in mind while assembling yours.

Recital Tickets

Tickets are sold online at **www.tututix.com** for a first-come, first-serve basis reserved seating. We do encourage parents to purchase early to guarantee that they receive all the tickets they need for extended family members.

Dancers qualifying for free tickets from the Cookie Dough fundraiser have received their special pro-code to redeem online.

Photography and Videotaping

We contract our Recital Video every year, and for the month prior to the Recital we will have order forms for the videos available. As a professional courtesy, we do not allow videotaping during our Recital. Thank you for your understanding of this matter.

Recital Theme

This year's Ballet is "The Greatest Showman". This year's Recital Theme is "Fresh-N-Funky".

Recital Ads and Flowers

Every year, as part of our Recital offerings, we give parents the opportunity to pre-order Memorable Recital Ads and Recital Bouquet's for your Favorite Dancer. This year is no exception! Order forms are included in packet!

Finale Bow

All our dancers will be participating in our Finale bow. This is a very important part of the Recital and is very Important to our dancers: this is their chance to have you applaud for them, and we ask you to do it heartily! Dancers will then be released from backstage at the same location they were checked in at.

Questions?

If you have any questions regarding the information in this book, or other questions about the recital, please come by the front desk or call us (503) 653-7748.

Did you know?

Students involved in the arts for at least 3 hours on 3 days each week through at least 1 full year are:

- *4 times more likely to be recognized for academic achievement

- *3 times more likely to be elected to class office within their schools

- *4 times more likely to participate in a math or science fair

- *3 times more likely to win an award for school attendance

- *4 times more likely to win an award for writing an essay or poem

Young artist, as compared with their peers are likely to:

- *Attend music, art, and dance classes nearly 3 times as frequently

- *Participate in youth groups nearly 4 times as frequently

- *Read for pleasure nearly twice as often

- *Perform community service more than 4 times as often