

CURRICULUM VITAE

JEFFREY R. SARMIENTO

Born Chicago, IL, 1974
Currently Artist and Educator, Newcastle upon Tyne, UK

EDUCATION

2011 PhD, University of Sunderland, UK
Graphic Glass: Development of Creative Approaches to Expressions of Ethnicity
2004 Guest Student, Danish Design School, Copenhagen, Denmark
2000 M.F.A. Glass, Rhode Island School of Design, Providence, RI
1998 B.F.A. Crafts/Art History, University of Illinois at Urbana-Champaign

SOLO EXHIBITIONS

2012 *Books and Buildings*, SODA Istanbul, Turkey/Ken Saunders Gallery, Chicago, IL
2008 *Translations*, Bullseye Gallery, Portland, OR
2007 *Encyclopædia*, Robert Lehman Gallery at UrbanGlass, Brooklyn, NY
2006 *Palimpsest*, Bullseye Gallery, Portland, OR
2005 *In a Manner of Speaking*, Solomon Fine Art, Seattle, WA
2004 *Flow (Strøm)*, Danske Kunsthåndværkere, Copenhagen, Denmark

GROUP EXHIBITIONS

2013 *Composites: 3 views on glass*, S12, Bergen, Norway
Glass and Clay, Pepco Edison Place Gallery, Washington, DC
2012 *The Curious Case Of...*, Great North Museum, Newcastle upon Tyne, UK
The Object, International Glass Prize, Glazen Huis, Lommel, Belgium
Transition 2, Sandford Goudie Gallery, Customs House, South Shields, UK
Art for Sunderland, Sunderland Museum and Winter Gardens, Sunderland, UK
2011 *Kith and Kin: New Glass and Ceramics*, National Glass Centre, Sunderland, UK
Dual Visions, Wing Luke Asian Museum, Seattle, WA
Craft Meets Technology, Kentucky Museum of Art and Craft, KY
2010 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK
Glass North East, Houses of Parliament, London, UK
Invisible Cities, Bullseye Gallery, Portland, OR
2009 *Correlations: Glas aus der Sammlung Malou Majerus*,
Museum Kunst Palast, Dusseldorf, Germany
Bullseye Gallery at Collect, Saatchi Gallery, London, UK
Filling the Void, Bullseye Gallery, Portland, OR
Collected Fragments, Sunderland Museum and Winter Gardens, UK
2008 *Bombay Sapphire Prize 2008*, Salone Del Mobile, Milan, Italy
Not Printed on Paper, Center for Contemporary Printmaking, Norwalk, CT
Talk to Me: The Voice of Kiln-Formed Glass, St. Louis Craft Alliance, St. Louis, MO
2007 *NOW: Glass on the Cutting Edge*, Traver Gallery, Seattle, WA
The Legacy of University of Illinois Glass, Cinema Gallery, Urbana, IL
The More You Know, Mcleod Residence Gallery, Seattle, WA
Stiklo Sodas, Galerija XX, Panevezys, Lithuania
Ongoing Invention, Robert V. Fullerton Art Museum, San Bernadino, CA
Content Driven, Art Mur, Montreal, Canada
2006 *Building Bridges through Art*, Galerie les Atlassides, Marrakech, Morocco
2300 degrees: Bay Area Glass Artists, Oakland Airport, Oakland, CA
It Figures, Prism Contemporary, Chicago, IL
Artists' Choice, Habatat Gallery, Boca Raton, FL

Words To Live By, Solomon Fine Art, Seattle, WA
Spatial Arts Faculty Exhibition, Natalie and James Thompson Art Gallery, San Jose, CA

COMMISSIONS

2008-10 *Liverpool Map*, in collaboration with Inge Panneels, Museum of Liverpool, UK
2009 *Ossify*, Decorative Arts Collection, Sunderland Museum and Winter Gardens, UK

PUBLIC COLLECTIONS

City of Lommel, Belgium
Museum of Liverpool, UK
Speed Museum of Art, Louisville, USA
Sunderland Museum and Winter Gardens, UK
Glasmuseet Ebeltoft, Denmark
Museum of American Glass, Millville, USA

AWARDS

2012 Winner, International Glass Prize, Glazen Huis, Lommel, Belgium
2011 Appointed UK National Commissioner, European Glass Context 2012, Bornholm, Denmark
2010 Runner Up, Glass Sellers Prize, Worshipful Company of Glass Sellers of London
2009 Winner, Teaching Innovation Challenge, University of Sunderland
2008 Finalist, Bombay Sapphire Prize
2007 Scholarship, Pilchuck Glass School
2006 Finalist, Artist Fellowship Awards, Illinois Arts Council
CSU Research Grant, San Jose State University
2005 Visiting Artist Fellowship, UrbanGlass, Brooklyn, NY
2004 Fulbright Student Fellowship to Denmark, Danish-American Fulbright Commission
2003 Sculpture Fellowship, Vermont Studio Center
2002 Emerging Artist in Residence, Pilchuck Glass School
Fellowship, Creative Glass Center of America
1999 Award of Excellence, Rhode Island School of Design
Gaggenau Award, World Studio Foundation
1997 Bronze Tablet, University of Illinois at Urbana-Champaign

PUBLICATIONS

Hyosun Kim, "Glass Art: Jeffrey Sarmiento." *Monthly Ceramic Art* Vol 18 no. 192 2012 pp. 70-75.
Jeroen Maes et al. *International Glass Prize 2012: The Object*. Glazen Huis, Belgium. 2012
New Glass Review 32, 2011
British Glass Biennale 2010 (catalogue). Stourbridge, UK. 2010
Shelley James, "All Fired Up: Digital Transfer Printing." *Printmaking Today*, Spring 2010. pp. 28-29.
Corinne Julius, "Big League." *Crafts Magazine Guide to Collect 2010*, May/June 2010
CultureCast (podcast), Tyne and Wear Archives and Museums, Episode 8 , 2010
Barbara Hodgson, "The Art of Collecting." Culture section of
The Journal (Newcastle upon Tyne, UK), November 2009
Contemporary Glass, ed. Blanche Craig, Black Dog Publishing, 2008
Inclusion in *New Glass Review* 29, 2008
Encyclopædia exhibition catalog, with essays by Lena Vigna, Trinh Nguyen, Emily Benz,
University of Sunderland, 2007
Trinh Nguyen, "Encyclopædia." *Glass Quarterly*, Fall 2007
Kevin Petrie, "Glass and Print: An Appreciation of the Combination of Printmaking and
Contemporary Architectural and Flat Glass Practice." *Neues Glas*, Spring 2007
Lucia Enriquez, "Interplay of images and words at CoCA, Solomon Fine Art," *Seattle Times*, February 24, 2006
Dawn Chan, "Shattering Issues of Identity." *NYArts Magazine*, November/December 2005