

A KINESTHETIC STUDIO

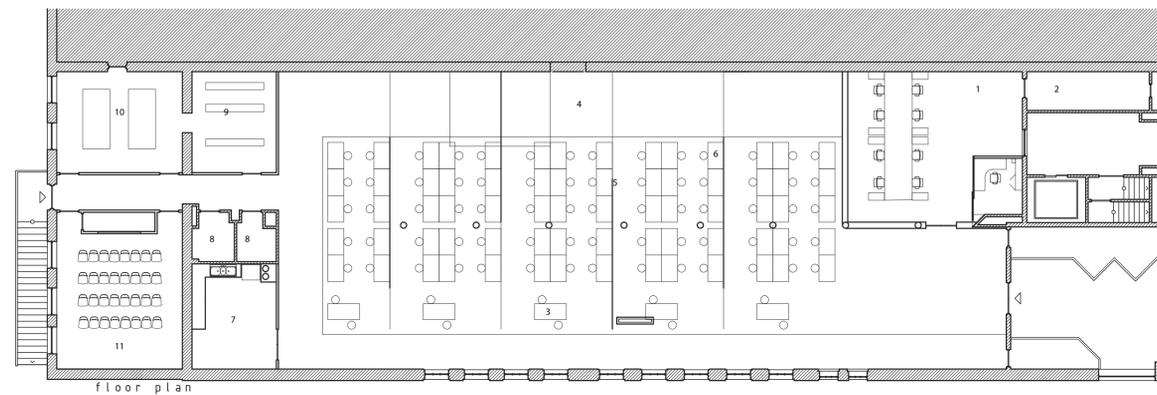
KINESTHESIA (n.) - the sensation of movement or strain in muscles, tendons, and joints



view of main entrance

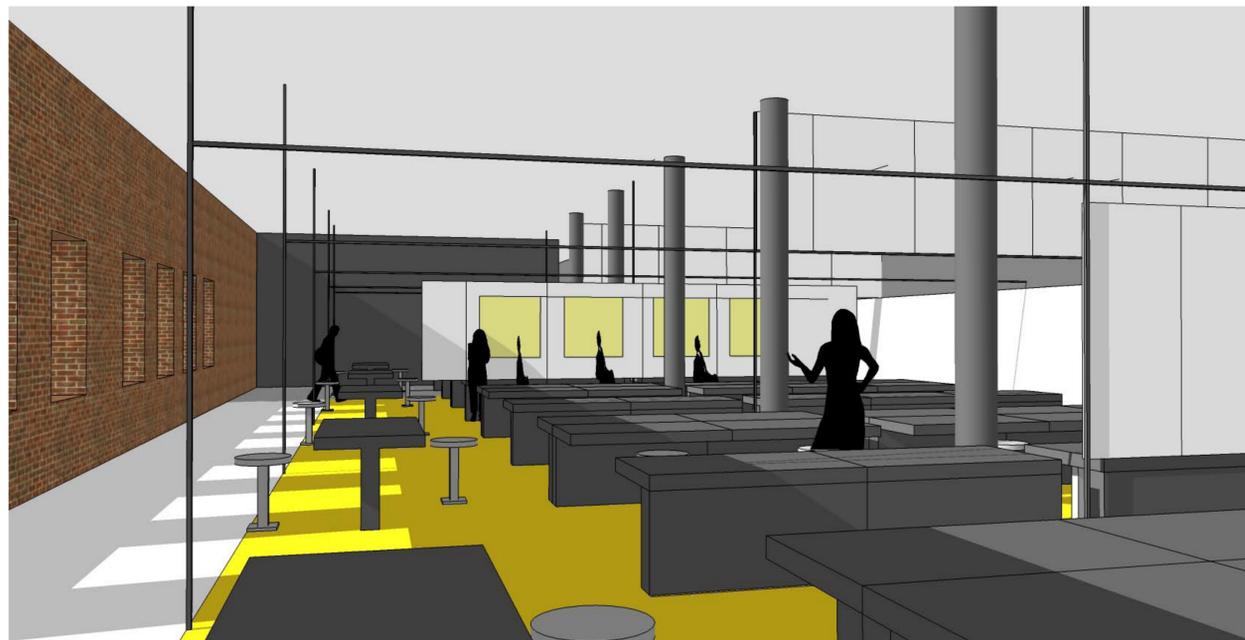
The design process in an educational community is surrounded by kinesthesia as it involves constant movement based upon student work. More specifically the process highlights the physical acts of students as they begin express ideas as they draw, transition into the presentation of developed ideas as they pin and display their work, and the refinement of their work into a well rounded final product.

The idea of constant movement and kinesthetics has been adapted into this design project both physically and conceptually. Physical representation of this idea resides in a system of movable display panels that serve both as initial representation space, and also as final display and exhibition space. It is intended that the students, constantly in action, serve as the muscle of a design process, flexing their minds to create. The cable system that supports display space serves as a tangible and metaphorical tendon that then connects the student's work to a larger exhibition space and to his/her surrounding community which is the joint. When not in use these panels have the ability to progress into the unused ceiling space as to not inhibit both movement and vision. In response to a sometimes chaotic student work space, circulation progresses along a naturally lit path from an entry permeated by internal material that serves as both signage and community information space. This entry is intended to give the college street presence.



floor plan

- 1 east tennessee community design center
- 2 materials library
- 3 computer centers
- 4 primary review space
- 5 movable panels
- 6 teacher workstation
- 7 kitchen
- 8 restroom
- 9 locker area
- 10 model center
- 11 secondary review space



studio in motion



exhibition spaces