

ROGER HORROCKS

UNDERWATER CAMERA OPERATOR

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<http://www.rogerhorrocks.com>

Summary

Roger Horrocks is an underwater camera operator whose speciality is to shoot sequences for wildlife documentaries, features and commercials. Clients include the BBC Natural History Unit, John Downer Productions, National Geographic Channel, and Animal Planet.

Roger is TRIMIX and Cave qualified on the Evolution Rebreather to a depth of 100m and owns and maintains a 5K RED Epic Underwater Cinema System and a Nikon D800 Underwater Stills and Video System, with Keldan Lights.

During 2013 Roger worked as the principal underwater cameraman on the John Downer Productions "Dolphins: Spy in the Pod" series commissioned by the BBC, logging over 100 days at sea filming bottlenose dolphins in Mozambique and Honduras. He is currently working on a series for the BBC Natural History Unit on the Atlantic Ocean.

To contact Roger for a potential assignment, email him on roger@rogerhorrocks.com

Skills

- Documentaries
- Cinematography
- Commercials
- Underwater Photography
- Underwater Video
- New Media

Experience

BBC 07 / 2014 - Present
Underwater Camera Operator

Underwater Cameraman filming pelagic and dolphin sequences for the Atlantic series for producer Ted Giffords.

Gatehouse Commercials 01 / 2014 - 01 / 2014
Underwater Camera Operator

Shot underwater sequence for DOP Mattias Rudh on commercial for Total Oil and Gas, on Arri Alexa XT Alura 15.5 - 45mm in Hyrdoflex Housing.

John Downer Productions 12 / 2012 - 11 / 2013
Underwater Cameraman - Dolphins: Spy in the Pod

Two part documentary series on dolphins, first flighted on BBC 1 early 2014. Worked for producer Rob Pilley as principal underwater cameraman, shooting on Red Epic and Nikon D800, as well as various spy devices. Shooting locations included Mozambique and Honduras, with over 100 filming days spent at sea.

John Downer Productions 03 / 2012 - 09 / 2012
Underwater Cameraman - Earthflight 3D

Shot underwater baitball sequence (sharks, dolphins and gannets) of the sardine run in 3D off the east coast of South Africa, and great white shark breaching off Seal Island in False Bay.

BBC Natural History Unit 04 / 2012 - 05 / 2012
Assistant Cameraman - Wild Arabia

Assisted Hugh Miller on a shoot to film whale sharks in the Arabian oil fields off Qatar and shot second camera topside and underwater for Making of Program.

NHU Africa 04 / 2010 - 09 / 2011
Underwater 3D Cameraman - The Dragon's Feast

3D underwater cameraman and presenter on a 52minute 3D documentary on diving with Nile crocodiles in the Okavango Delta.

BBC Natural History Unit 04 / 2010 - 07 / 2011
Camera Assistant - Africa

Worked as an assistant underwater cameraman on the BBC NHU Africa series for producer Hugh Pearson, shooting sequences on African penguins, great white sharks, kingfish, blind catfish and seahorses in South Africa, Mozambique and Namibia.

NHU Africa 01 / 2010 - 04 / 2011
Presenter | Photographer - Touching the Dragon

Presenter and photographer for 52min documentary exploring a man's twenty year relationship with an American crocodile.

NHU Africa 06 / 2008 - 10 / 2009
Underwater Cameraman - Into the Dragon's Lair

A 52 minute documentary for Discovery Channel/Animal Planet which explores the underwater world of the Okavango Delta in Botswana, and the nature of the Nile crocodile which thrives there. "Into the Dragons Lair" was nominated for an Emmy for Best Cinematography in 2011 and won Best Underwater Cinematography at the 2010 Blue Oceans Festival Award in California

BBC Natural History Unit 05 / 2007 - 07 / 2008
Assistant Cameraman - The Great Tide

Worked as assistant cameraman to Justin Maguire and Didier Noirot during the filming of 'The Great Tide', a BBC Natural History Unit documentary on the sardine run off the

coast of South Africa, to be released as one of six in a series called 'Nature's Great Events' in February 2009 on BBC 1.

Education

London Business School
Executive Leadership Short Course

2002 - 2002

University of KwaZulu-Natal
BA Honours , Philosophy

1987 - 1991

Honors

2010 PICA Photographer of the Year Award 2010 Blue Film Festival Award, Best Underwater Cinematography 2011 Emmy Nomination for Best Cinematography

Publications

SubOkavango Print Works

Authors: Roger Horrocks · <http://www.rogerhorrocks.com/print-works/>

The images represented in these limited edition series are available as digital C Prints on archival paper. Size and editioning information is provided alongside each series. For pricing information, contact Roger on roger@rogerhorrocks.com.