
The Pen and Scroll

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LENOX, MASSACHUSETTS

AUGUST, 2013



Letter from the Editor

Dear Fellow Alumni and Friends of Lenox School,

The dog days of summer sometimes more closely resemble a dogfight. In New England, we've gone from warm days, cool nights to stifling days, hot nights to saturated days, muggy nights. One day was hot, that night I clicked on the electric blanket. Climate change, indeed!

Still, summer is generally a welcome time – yard work notwithstanding. But this time, the silver lining had a dark cloud. I've been contacting various members of my graduating class for our upcoming 50th... and as usual, I called Gene St. Jean. We generally talked several times per year and emailed each other often. Gene was instrumental organizing our 25th reunion on Cape Cod in 1989 and was a faithful, consistent attendee at our October gatherings in Lenox. My wife and I always looked forward to seeing Gene and sharing a year's worth of stories. This time, Gene and I talked for about a half-hour, reminiscing, trading stories. I asked if he could help locate classmates and find his contact info from 1989. I also asked if we would see him in October. Gene said he wasn't sure. He had to schedule surgery to repair his heart – a painful operation he endured years ago and apparently was required at regular intervals. Gene explained that his doctor warned the work was overdue, and if not done soon could have dire results.

We closed with a promise to talk again in a few weeks. We didn't.

Gene's obituary is in this issue.

The entire Lenox community will miss Gene, his optimism, his carefree, upbeat outlook, and his unbridled

friendship. Our heartfelt condolences go to Gene's family, friends, and loved ones. Gene will be missed by all.

At our October reunion this year, we're experimenting. The Saturday lunch follows the business meeting and will be a catered event in the lobby of the Founder's Theater.

This has a number of benefits: It's less expensive; it's very convenient; and it's efficient. We can walk a hundred feet from the meeting to lunch, saving time and energy. Hopefully, more alumni will attend the meeting and participate in discussions and decisions. And one decision will be an evaluation of the experiment.

Randy Harris, as always, has a number of reviews of Lenox School archival material and trivia questions along with the answers to the last issue's questions. We also have updates on the LSAA's financial standing and our scholarship initiatives.

And finally, the registration form for the reunion weekend and activities is attached. Please consider a modest donation to our scholarship fund.

Don't forget: OCTOBER 18-19, Lenox reunion. Class of '63... do you need another reminder?

Best wishes for a safe summer and fall. See you in October!

Don Foster '63

The President's Message

October 18 – 19, 2013, the upcoming reunion, so save the dates! The reunion response form is in this edition of the Pen and Scroll, and it is also on the LSAA Website. Class legacy reunion years are 1943, 1948, 1953, 1958, 1963, and 1968. Be there!!

“Gratitude is not only the greatest of virtues, but the parent of all others.”

— Marcus Tullius Cicero

As I write this message, I am struck with all those we rightly owe our gratitude to for their selfless contribution in helping to memorialize this shared experience we refer to as Lenox School. Be it the masters who demonstrated our motto in service to the school and beyond with their own conduct or the staff and families who sacrificed in many ways, but made that little school run, yet feel like home. Then there are the fellow alums that have devoted time, resources and energy to keep the legacy and spirit of this curiously incredible school (which refuses to die) alive; our good friends at Shakespeare & Co who have greeted us each year with open arms as part of their own family as we return to again validate our shared history; the Jurney family who have selflessly supported us; and countless others who quietly serve and sustain the LSAA. Thus, I want to start this message with a note of gratitude to Keith Simpson '70 who has digitized and established a site to review and leave comments (as appropriate) for year-books from 1965 -1971. A separate article is in this edition explaining in more detail what this is all about and what it means to the LSAA. Many thanks Keith!

We have a new location for our reunion luncheon with many thanks to Paul Denzel – we will be having lunch in a more familiar area – the Tina Packer Playhouse foyer (which is an addition to our old gym). Our dinner will still be at the Lenox Club. A reunion schedule of events is also in the Pen & Scroll for your information. I would be remiss however, if I didn't mention that S&Co will be performing “Accomplice” on Friday @ 7:30 p.m. and they also have a Saturday matinee of this at 2:00 p.m., both of which fit in perfectly with our events.

July and August finds us definitely in the grasp of a flourishing yet relentless summer! And while everything looks beautiful, it looks beautifully hot! So the heat of summer will be gratefully and hopefully replaced by a pleasant autumn that provides a respite from the summer sizzle... and heralds our Lenox School time to gather.

“From the mid-19th to the early 20th centuries, novelists including Melville, Hawthorne and Edith Wharton, and landscape painters such as Thomas Cole and George Inness, flocked here. According to Carole Owens, author of The Berkshire Cottages—a survey of the palatial summer retreats constructed by millionaires in the post-Civil War Gilded Age—the influx of literary and artistic luminaries

“gave the Berkshires a panache that attracted wealthy New Yorkers and Bostonians looking for more than just sylvan beauty.”

— Smithsonian.com

We certainly were not millionaires or literary/artistic luminaries when we arrived at Lenox School in the Berkshires, but each of us had our own “causa vitae” for arriving in this idyllic setting many years ago, and it was probably not focused on the “sylvan beauty.” On 18 and 19 October, we are compelled back to the Berkshires where we can share the why and circumstances of our arrival, share the stories of our Lenox School experience; what it meant to us then, what it means to us now; honor the memories of those who are not with us any longer; and cement yet again the fact that a marvelous little school existed there at one time, that in part, made us who we are today.

The reunion is upon us, and we have the chance to gather our small, band of brothers who shared that Lenox School experience to keep the legacy of that incredible school and our motto alive. I look forward to seeing all of you back at school!

Bob Sansone
President, LSAA
Lenox '68

The Treasurer's Report

| | | |
|-------------------------------|--------------------|------------|
| Checking: | #159 | \$620.75 |
| Savings: | #364 | 6,721.59 |
| Special Savings: | #6570 (McGee Fund) | 1,007.54 |
| | | <hr/> |
| | | \$8,349.88 |
| Deposit given for 2013 dinner | | \$500.00 |
| | | <hr/> |
| Total assets | | \$8,849.88 |

Treasurer's observations: We continue to have enough money to fund the traditional scholarships and contributions we make every year, but clearly are not awash in assets. In recent months, we have given a total of \$4,000.00 in scholarships to Berkshire Country Day School (Fawcett Awards) and to Miss Hall's School (Pickett Awards). That said, this is the time of year (pre-Reunion, post graduation) when our resources are typically at a low point.

The reunion is typically a “break-even” affair from a financial standpoint. Although we subsidize the Saturday night reunion dinner, largely in order to encourage attendance,

we typically get additional donations, some substantial, which help with the finances. Many LSAA members also include an extra \$10, \$25, or \$50 when they send in their reunion reservations or pay annual dues. All of it helps... as do lesser fund raising efforts such as the sale of tee shirts... which will be available at the reunion.

The McGee Fund was set-up to help charities in the Berkshires, with the assistance of Charlie's wife Wendy. We have not made any contributions yet from the fund but expect to be in contact with Wendy prior to the holiday season to discuss and distribute McGee Fund money.

Our major annual expenditures are:

Scholarships – BCD, Miss Hall's, and Shakespeare & Co.
 Publication of the Pen & Scroll
 Contributions to Trinity Church and KEEP
 Memorial contributions for deceased LSAA members
 Reunion expenses (generally little or no net expenditure)

All accounts are at the Merchants Bank, in Northfield, Vermont. Ed Miller, Bob Sansone, and Jeff Smith are authorized signatories.

July 23, 2013

Edward A. Miller, Jr. '66
 Treasurer

Letters to the Editor

Dear Pen and Scroll,

Thanks for the contact and for the pdf of the Pen & Scroll, it was interesting.

I live in New Hampshire, am retired (twice), and now work security at Meadowbrook for all the concerts. I worked for Lynnfield Fire from 1966 through 2002, most of that as the arson investigator/prosecutor. Then, when I moved up here, I worked for the Belknap County Sheriff's Dept. for almost 6 years, as a court bailiff. I live in Gilford, right on the shore of Lake Winnepesaukee. Have been married since 1970 - one daughter and one son, with 5 grandchildren.

Bob Henderson
 Lenox '63

* * *

This is a letter sent to Peter Clem by Ital Veron and copied to the Pen and Scroll.

Hi Peter,

Regarding your relative, Sandy Clem, Randy Harris copied me on the e-mail and excerpts from the 1950 Lenox School yearbook that he has or will send you. My name is Ital Veron and I was a classmate and close friend of Sandy and I wish to share with you some distant memories.

Sandy was among the most liked members of our class. He gained this popularity for his very high standards and his outgoing personality. He always appeared upbeat, was always helpful, and quick to encourage or support those that needed help. Sandy (like many of his classmates) would happily participate in a joke but never at the expense of another. He was always fair and non judgmental and I believe if my father had known him (and he did not) he might have asked me why I couldn't be more like Sandy. Although smaller than some of his classmates, Sandy was a good athlete in his chosen sports. In addition, he was studious and always did well in academics. I don't think it would be an overstatement to say that Sandy was in all likelihood the most "well rounded" member of our class.

Following our graduation from Lenox, I lost track of Sandy. His life was on the east coast and I lived, worked and raised a family in the Midwest. I don't know, therefore, if he was married, had children, or what motivated his interest in flying or that he was a fighter pilot.

Other classmates that were close to Sandy who may provide additional insight are Victor Onet and Norris Watson if you can track them down.

Finally, I believe those of you who share a gene pool with Sandy Clem have a great deal to live up to and I wish you the best in that pursuit.

I did not know Sandy's brother except that he had a deep interest in ornithology and was a gifted painter of birds.

I hope this is helpful and best regards,

Ital Veron '50

* * *

Dear Pen and Scroll,

Thanks for the excellent issue of the Pen and Scroll. I am planning to attend the reunion in October. Hard to believe it's been half a century! Do you recognize the vehicle in this picture?

David Knight '63



Editor's note: The top picture was sent by David Knight and is of a 1:43 scale model. It is faithfully painted and lettered to resemble the original Chevrolet Suburban used around campus.

The lower picture, from Randy Harris's bountiful archive of Lenox School memorabilia, is the real thing.

* * *

Lenox, Massachusetts 01240

In a follow-up email, David explained:

It's actually a '55 Chevrolet Suburban by Brooklin Models, makers of 1:43 scale white metal models of which I am a collector. It's a manufacturer in England that makes models of U. S. cars for the "discriminating collector." I'm among a small group of U.S. collectors who serve on an informal advisory board for Brooklin sharing our knowledge when requested of cars of that era when they release new models. Some years ago when they announced the '55 Suburban I suggested Granite Gray as I was recalling the one that Lenox School had when I was younger. By the time I was a student, it was being used by Gramps Howland at Lenox to haul stuff as it had been replaced as a people hauler in 1960 by a new gold Chevy Suburban. When I got my model I went to Fast Signs, Inc. and for \$35 got the "Lenox School" decals made for the model. Isn't that crazy? My wife, Jeannie certainly thought so. It's parked in front of a 1:43 scale model house I built some years ago replicating a Bucks County, PA house. Sort of looks like it could be St. Martin's Hall.

I can't remember last Tuesday, but those good old days at Lenox School are etched in my brain forever.

Cheers,

David

* * *

Dear Pen and Scroll,

I am moving closer back to Lenox, but it's a gradual move. I moved from Colorado last August to Arizona (not closer), then found a better job in Nashville, Tennessee.

My wife Laura and I are building a house here, so our address will change by the end of the year. I'm on the 5 year plan for reunions, so I plan to be back in Lenox in 2016.

Len Shepard '71

* * *

Dear Pen and Scroll,

It's my rodeo season, and I'm kept pretty busy out here still shooting and writing for a couple of newspapers. Eight relative majors complete to rough stock; then a batch of

timed event nights. It's great fun, although once in a while I relearn that I don't get out of the way of a critter as fast as I did 40 years ago.

Milo Dailey '63

Send us a few pictures, Milo. We'll put them in an upcoming P&S for your classmates and friends to enjoy. ~ Editor

* * *

Dear Pen and Scroll,

Many memories returned while reading the articles. My brother, Bill Hall, went on the trip to KEEP. I remember hearing that the bus broke down frequently on the way across the U.S.; that he learned how to slaughter pigs; stayed in a house with 5 girls; got lost in Yokohama; got thrown out of a casino in Las Vegas; and generally had an amazing trip that even I still remember (probably incorrectly!). He may still have a copy of the photo of him with his host family. I've copied Bill on this email. Bill also has a block of the BSA stamp from way back when...

Also, it was fun to see the boys in Schermerhorn, as I was one of them who moved the dust around on the fine wood floors and furniture...

I would have been class of '66 with Ed Miller, but we moved to CT after my one year there in 9th grade (1st Form?). The experience put me on a whole new trajectory though and I still correct kids' grammar based on my classes with Rev. Cogan: "Melinda was playing in the sandbox while her father polished his car with her toy tractor."

Finally, was there ever a yearbook published the year I was there (would have been for the class of '63)? I remember the photographer shooting our pictures, but we left town and I never knew if the yearbook was published. I'd really enjoy scanning some of those photos for my scrapbook.

Thanks for the great effort on the news.

Best,

Jeff Hall

Sorry, Jeff. No '63 yearbook. ~ Editor

* * *

Lenox, Massachusetts 01240

Dear Cookie,

Thank you so much for sending this Pen & Scroll to me. It really means so much for us all.

I forwarded it to ACK office and KEEP people. I really thank Doug and his classmates and all the LSAA graduates.

Warmest regards,

Midori Curtis

* * *

Robert/Randy,

I have been looking over your website and pictures of the Lenox School for Boys and am very interested in the pictures and history of your school because I also lived on the campus after your school closed and it became a church Bible school for about 10 years. Apparently you are a graduate of the school.

Only recently I learned that Lenox School was founded on Christian principles and values, and it is a real blessing to read some of the literature on your website about the Christian mission of the school. Your website is very informative. Your Lenox School Story video is very impressive and I enjoyed watching it very much. I'm happy to see how through your website and video that the school's legacy is not totally lost or forgotten.

A few years ago I had the opportunity to visit the campus and was very disturbed to see buildings in shambles. It is so saddening to see the campus in such disrepair and to know that many of the buildings are collapsed and in ruin when, for so many years, young people were taught in those very buildings Christian principles and values.

What a beautiful campus it was, and for so many years it carried on such an important Christian mission. When I was in Lenox in 1978 and in the years ahead until the Bible school closed, the campus buildings retained the same names for all or much of the time as their previous founders. Our dormitory was St. Martin's for years, also Lawrence Hall, the administration building Schermerhorn, the married couples residence hall was Bassett Hall, Monks Hall housed a Christian elementary day school, and was also used for Sunday School classes and other mission related events, and so on.

I had heard when I was in Lenox that the construction of the Sports Center, brought about your school's demise. I also found some items up in the attic in one of the dorms

when I was a student there belonging to one of the Lenox School students and was always curious about the school. As I said, your website is very informative and I just started a Facebook page for alumni of Stevens School of the Bible which has a lot of pictures of the campus. If you would like to take a look at some just let me know and I can email them to you.

If it would be possible for you to pass along a few old pictures of Monks Hall and any other campus photos you could share I would really appreciate it. It would mean a lot to the many students who remember the campus when the buildings were not in the disastrous state of decay they are in today.

Thank you so much for your help and assistance.

Sincerely,

Judy Pollock

This letter is a blend of two letters, one to Bob Sansone and another to Randy Harris, combined at the editor's request. ~ Editor

Other News

The James Fawcett LSAA Scholarship Awards at Berkshire Country Day School

Almost on cue, the sun broke through the Berkshires on the 8th of May as if to reflect that part of our annual prayer "...and it shines on me, and it shines on you...". A special visit was being made to see Mr. James Fawcett at the Berkshire Country Day School (BCD) to bestow LSAA scholarships (in his name) for two very fortunate and deserving students.

Looking at Mr. Fawcett, it seemed as if time itself had skipped him by. He stood there as straight and erect as we all remember him on both the fields and in the classroom, and called forward two very surprised students from BCD who had been selected to receive these scholarships from LSAA.

Rebecca van der Meulen, and Sam Kittredge had that "what is happening!?!?" look as they were called forward by Mr. Fawcett in front of the faculty and student body (as well as their parents, who were secretly told of the award) to receive their scholarships. Mr. Fawcett then began the testimonial for selecting Rebecca and Sam:

"Two ninth grade students, Rebecca van der Meulen and Lenox, Massachusetts 01240

Sam Kittredge, are this year's recipients of the LSAA scholarship awards. Both have been active in many phases of BCD life. Rebecca and Sam were on the cross-country ski team and were avid participants in theatre productions and the "film" courses as producers and actors. Both have shared their natural community spiritedness by volunteering for St. Stephen's Table (feeding the homeless at St. Stephen's Episcopal church) and by providing endless, cheerful support for their peers. Rebecca has played the trumpet for years in the school band, and Sam has been right beside her playing the clarinet. These two have been a constant pleasure to have in English classes over the past five years. Their recall is staggering, allowing them to make connections of idea, themes, and genre across the evolutionary time period since grade five. They really fire up cross references amongst the three Shakespearean plays read and amongst the Greek and Roman epics of the last three years. Cheerful, studious, outgoing, and unselfish: Rebecca and Sam."



Sam Kittredge receiving congratulations from Bob Sansone as Mr. Fawcett and Rebecca look on.

Of course, being the man he is, Mr. Fawcett didn't mention the fact that the scholarships they were receiving were named after him by the Lenox School Alumni Association in recognition of and grateful appreciation for the years of dedicated and selfless service he contributed to the many Lenox students he encountered through the years. He instead reflected fondly in his remarks on Lenox School and what it had meant to him.



Paul Denzel congratulates Rebecca van der Meulen as Bob Sansone looks on

Paul Denzel and Bob Sansone explained that the scholarship was named after Mr. Fawcett by LSAA as he embodied the essence of the Lenox School motto. They further described how masters like Mr. Fawcett had made a tremendous impact and contribution via their dedicated and

selfless service to Lenox School and the students who were fortunate enough to have attended.

The comments by Bob and Paul further reflected the enduring notion of service that was inculcated at Lenox School and which was now manifested in the lives of people like James Fawcett.

Bob and Paul encouraged Sam, Rebecca and the rest of the student body to strive to look upon people like Mr. Fawcett as emblematic of the Lenox motto "Non Ministrari sed ministrare"; and to someday, should they be in the position to do so, to also provide that selfless service to others.

* * *

Miss Hall's Students Receive Pickett Scholarships



Callie Atwell '13 and AnaMei Boyd '13, were recognized by the Lenox School Alumni Association as recipients of this year's Mansfield Pickett Scholarships. The awards are named in memory of Mansfield E. (Peter) Pickett, who was a longtime teacher both at the former Lenox School and at Miss Hall's.

Photo and content credit to Miss Hall's Columns newsletter, Summer 2013 issue. ~ Editor

* * *

Preserving the Campus – Participation on S&Co's Facilities Task Force

The LSAA has enjoyed a wonderful association with Shakespeare & Company (S&Co) for years now. They have been warm hosts to us as we travel back each year and descend upon the old campus for our reunion, where they have always extended us assistance, courtesy and the welcoming hand of a good friend to our returning members and guests.

Lenox, Massachusetts 01240

Aside from opening up their doors to us as we wander about reminiscing about days gone by, S&Co have now generously invited us to participate with them in helping to preserve the campus.

We have had discussions throughout the years about the LSAA collaborating with S&Co in trying to assist with the preservation of the campus. We very recently received a note from Ute DeFarlo indicating that Tony Simotes and Nick Puma are excited about the idea of including an LSAA representative on their Facilities Task force which is chaired by one of S&Co's Board members, Claudia Perles.

Claudia is committed to the stewardship and preservation of the property's assets, and she is also looking forward to our active participation and commitment in this endeavor.

Toward that end, Paul Denzel has stepped forward (yet again!) to serve as our LSAA representative on this committee. Paul's dedication and service to the LSAA goes back to the inception of our organization, and we could not ask for anyone better suited to help channel our participation and efforts in support of this very important undertaking.

Please join me in thanking Paul for his continued service, and in expressing our gratitude to Shakespeare & Co for affording us the opportunity to serve alongside them in this effort.

* * *

On-Line Lenox School Yearbook Archive

Keith Simpson '70 has generously lent his time, technical expertise and Website (YourArchivist.com) to create the Lenox School Yearbook Archive that displays Lenox School Martin Yearbooks from 1965 to 1971. The idea for the Yearbook Archive evolved from his Website's main focus, which is the creation of personal and family archives. His original target audience for the Archive was classmates who had lost their yearbooks; however, the Archive provides all members with the opportunity to recall the past, view the campus, and share memories, while perpetuating the school's legacy.

To view the yearbooks, go to the Lenox School Yearbook Archive Home Page at <http://yourarchivist.com/lenox-school> and click on the link for the yearbook you want. No password or registration is required to view the yearbooks and any comments and recollections that have been made. You can even leave your own comment or recollection keyed to a specific section or page of any yearbook by registering on the website and receiving a password. If you choose to register, your e-mail address won't be shared or sold and you'll receive no promotional material.

If you need help navigating the Archive, a Help Page is available by either clicking on the Help icon on any home page or by going to the Help Page directly at <http://yourarchivist.com/lenoxschool/help.html>. Instructions will also be distributed in an e-mail Blast to electronic P&S recipients. If you still run into a problem or have a question, you may contact Keith Simpson directly at 603-998-0096.

There are no plans at this time to digitize any additional yearbooks and display them on this Archive. However, Keith will be participating in the LSAA analysis to determine the feasibility and best format and host for a possible future permanent home for the memorabilia collection as a means of telling the school's story and perpetuating its legacy in perpetuity. Some type of digital archive may be part of such a home and would include among other things, the entire yearbook collection.

~ Randy Harris

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Recent Donations to the Memorabilia Collection

Provided below are descriptions of the memorabilia items donated since the last edition of the Pen and Scroll. Our deepest appreciation and sincere thanks go to Andrew G. Osmun '67. These items will be added to the existing Collection Inventory on the LSAA website. Additional items are always welcome.

Andrew G. Osmun '67 provided 3 yearbooks ('65-'67); 4 Pen and Scrolls (10/16/64, 11/6/64, 12/17/64, 11/18/65); 4 Lenox in Portrait Calendars ('64-'68); the Headmaster's Report to the Province of New England on Lenox School 10/21-22/65; "Yea Let All the Peoples Praise Him" LP Album and Promotional Brochure (the Album cost \$3.95); a Choir Music Brochure; a Dramatic Club "Mr. Roberts" Program; 2 Baccalaureate Service Brochures 6/4/66; and a Graduation Program 6/4/67.

~ Randy Harris

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A Timeless School Dance Recollection

Below is a description of a "typical" dance taken from the 1945 Yearbook, most likely written by an "under former." It accurately describes the experience; emphasizes its significance to young boys; transcends time, being just as

applicable to a dance in 1968 as it was in 1945; and stresses that no matter how appealing girls may be, evidently, a good meal was valued above everything else.

~ Randy Harris

A Dance with Foxhollow School

"The first dance of the year was held with the fair lasses in the forbidden forest down the road a ways, Foxhollow. As usual, after the neck scrubbing, finger nail filing, pep talking, and high blood pressuring, the first problem to come to the front was that of transportation. And just as usual was the solution of that problem, namely, walking. We walked. There's no use spending much time on this, although we spent a lot of time in performing it. It would just bring aching and unwanted memories of corns, blisters, and other playmates for which the feet are often cursed. We arrived there in a long stretched out line, ranged according to age, with the little boys eagerly jumping up and down in front of the gate, while the procession of the older ones arrived. The last one there was the ultimate in sophistication and smoothness, the boy whose blood pressure was completely normally, whose hair was in perfect alignment...

"We went in, as we have done in the past and walked up to some building where we were supposed to leave our coats. We left our coats, and then came down, our curly locks shining in the bright light of huge ceiling lamps, and were introduced to the girls. It is most interesting to step aside at this point and watch the expressions on the boys' and girls' faces, especially as they are introduced to each other. It probably would be interesting to hear what they were saying to each other as their first words, but from what we could see, they were saying nothing at all. They all looked rather sheepish, even more so than usual. But there were no casualties here, and so we strolled into the dining room, where a supper was laid out in the buffet style.

"We picked up what we wanted, and sometimes picked up what we didn't want just to be polite, and went into one of the classrooms to eat. We ate, some getting as much as ninety per cent of the food in their mouths and consequently in their stomachs, others having a poor day afield and making many errors, scoring as low as thirty per cent. We were neither in the top bracket, nor in the bottom, but were housed comfortably in the middle. (There's a distinct advantage to the buffet style meal though, because one can get more food, provided the person in charge is not looking. As many times as we went back for seconds and

thirds the guard was staring the other way, and we got all that we happened to want. But such luxury had to end, and we went back to the dancing.)

“After this somewhat disastrous enterprise, we walked over to the gym where the dance was to be held. Amid much confusion, the dance was held. We really don’t know what happened, because after the meeting of so many girls and the dropping of so much edible food, we were slightly embarrassed, and were looking for the nearest place to hide our food-smearred faces. We slowly came to, and danced. The evening went well for a while, with no serious accidents, until the card dances were over, and we had to go out and forage for ourselves. This is fun, especially if the girl that meets your fancy is dancing with someone smaller than yourself, but the case too often is that the little female in question is dancing with someone about six foot three. That lets you out, and the only thing left to do is to go over in a corner and sulk, which some of us did. But it really wasn’t as bad as all that, and the whole evening went rather smoothly, considering how embarrassed we were.

“But along came the final whistle, and most of the people left to go back to the main building. It is amazing how many boys had forgotten their shyness and were trying to take the long way home, only to be shooed back on the straight path by some teacher to whom we find it difficult to fit suitable adjectives. The girls were left at a designated tree, where they were picked up by the teachers, and sent home, we imagine, while we made the long trek back, finding little to talk about except corns and blisters and high blood pressure.”

~ *Randy Harris*

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Capturing the Uniqueness of A Lenox School Education

Just what was it that made Lenox School so special for so many of us? For each of us there are certainly unique answers, but undoubtedly, there are also many common threads in each of our experiences. The following two untitled Pen and Scroll “Headmaster Columns” are by Acting Headmaster Walter H. Clark from the 1943-1944 school year. They capture the essence of instilled Lenox School values and the school’s approach to education that made it so unique throughout its existence and in particular, prepared its graduates for service during the Second World War.

Walter H. “Snark” Clark, (Williams B.A., Harvard M.A./M.Ed.) taught English and at times Science and Sacred Studies from 1926 to 1945. He was one of the four original masters, presided over life at South Cottage, became the Senior Master, and served as Acting Headmaster for the one year when Rev. Monks took a leave of absence due to poor health. Rev. Monks returned for only two more years before being replaced by Rev. Curry in the fall of 1946, while Mr. Clark remained for only one more year before moving on to teach at Middlebury College.

Lenox School Values In A Time of War Walter H. Clark - October 26, 1943

“Sometimes a point can be made more clearly in a personal context. Hence I am going to venture to describe some of the things I conceive Lenox to stand for and give my views of how these may serve a country at war.

“When the war broke out I was on sabbatical leave studying at Harvard. I came back because I believed that Lenox had special contributions to make to the nation. Now what were some of these “special contributions”?

“First of all Lenox had always stood for thorough training of the mind. That there had been solid accomplishment had been demonstrated over and over again by the records of its graduates in higher institutions. It is being demonstrated today by reports of many alumni in the armed forces who attribute high standing in training courses to ground work laid at Lenox. Lenox has prepared its sons mentally for service to their country.

“Second, the self-help program has been part of the philosophy of the school from the beginning. It was not an annex to the curriculum made necessary by the emergency. Whether in peace or in war, the average Lenox boy was more self-reliant and adaptable than the typical preparatory school graduate, Furthermore his scale of values was not distorted by the feeling that manual work was below him; or that certain necessary things had to be done by others, but not by him.

“Third, the well-being of each individual boy was honestly and actually an ever-present concern of the Headmaster. Time and again the members of the faculty had put themselves out to help an individual or a small group of boys whose welfare in many other schools would have been sacrificed under the easy philosophy that it was for the good of the majority. Typical of the Lenox way is the curricular schedule, where a master labors the better part

of two weeks at the year's opening so that the courses may be adapted to the needs of as many as possible. In most schools the schedule is pretty much set, and students must either fit into it or be left behind. This concern for the individual is the very essence of our American democratic faith.

"Last and most important of all, Lenox was founded in the Christian tradition and has always striven to make religious values a reality in the lives of its sons. While pressure has never been the keynote of the religious program, no Lenox graduate can complain that he was not exposed to the Christian way of living, which was his for the acceptance. To some this emphasis may seem far from the needs of a country at war, but on the contrary I believe religious faith to supply the motivating force behind most great patriotic endeavors at the same time that it supplies guidance not only for individuals but for the nation.

"It was such aims and ideals as these that drew me back to Lenox. They are the values that I will hope to foster during my year as Acting Headmaster.

"In another part of the Pen and Scroll there are the names and such information as we have, of nine former Lenox boys reported dead or missing while serving in the armed forces. This number represents a group about the size of a normal graduating class, a very large number for so small a school as ours. In a poignantly concrete way they exemplify the spirit of Lenox in the service of our country.

"From a certain point of view, one may look on Lenox education as a training field in service and unselfishness – non ministrari sed ministrare. If so, these sons of Lenox, young as they were, have attained the full flower and goal of their preparation. They have achieved the ultimate experience of unselfishness."

* * *

What Makes Lenox School Different From Other Schools Walter H. Clark – March 23, 1944

"One of the subtle dangers of a private school education is that it may too easily be looked on as desirable because it is exclusive. Indeed many boys and girls are packed off to fashionable schools chiefly because of the contacts

they will make. Contacts with the "well-born" in order to maintain or advance social position; the making of wealthy acquaintances to enable the young man to "get on" in life: these are too often the motives that keep private schools in business.

"The great danger of this emphasis is not so much that it is false, but that it generates the attitude that contacts and "influences" can take the place of hard work and merit in progress toward successful achievement. If this attitude is the result of a private school education, then no matter how expensive it may be nor how successful in preparing for college, that education is a loss; actually it is unfitting a boy for real life. He will be neither a good citizen nor a genuine person – though he may attain a superficial kind of success.

"At Lenox we believe strongly that what a boy is and what he does is infinitely more important than the social strata in which he may happen to move, and we deliberately avoid the features of school life that might accentuate a feeling of exclusiveness. The school operates economically so that its facilities are available to a wide an economic group as possible. This includes professional men and clergymen, whom the founders of the school especially had in mind. Our plant is limited to what is adequate. Self-help not only furthers economy but teaches that no necessary work is too menial for a gentleman. And Lenox does not prepare for one college only or even for a certain group of colleges but adapts its recommendations to the needs of the individual boy rather than the prestige of the name of the college. School activities and entertainments are carried on with the minimum of expense and display and the maximum of reliance on what boys and masters can do themselves.

"All this means that Lenox forsakes the glamor that might attract certain types of boys, and aims to build on a more solid foundation. Industry, character, the dignity of manual work, and self-reliance – these are the values that become a part of the mental equipment of a Lenox graduate. If they do not, then the school fails of its purpose."

~ Randy Harris

* * *

Trivia Answers from the June 2013 Pen and Scroll

“Gub-Gub” was the name of Dr. Doolittle’s talking pig, the 1934 Lenox Football team’s young porker mascot, and the students’ nickname for Rev. Monks.

The quote about “girls exhibiting their freedom to those who are locked away in the pursuit of truth rather than pleasure” is from the Visitors paragraph of the 1958 General Information document.

“Tillie” was the name of the school’s first, and at the time only, tackling dummy in the fall of 1936.

~ Randy Harris

* * *

August 2013 Trivia Questions

The school’s first home football game (‘26) was played on:

- The Upper Football Field.
- The Lower Football Field.
- The “Gramps” Howland Athletic Field.
- Mrs. Vanderbilt’s Holmwood Estate’s (the future home of Foxhollow) lawn, cleats, goalposts and all.
- None of the above.
- I take the fifth.

There was no varsity hockey team in the school’s first year (1926), but Thayer-Griswold hockey practices and games were played on:

- The school’s frozen tennis court.
- Mrs. Field’s High Lawn Estate’s frozen swimming pool.
- The hockey pond.
- Laurel Lake.
- All of the above.
- None of the above.
- Several of the above.
- I take the fifth.

The school’s first home basketball practices and games in 1935 were played at either of which two locations:

- The Gymnasium.
- An outdoor court on campus.
- The Lenox Brotherhood Club’s (Community Center) upper floor court
- Thayer Hall Dining Hall.
- The Lenox Town Hall Annex.
- None of the above.
- I take the fifth.

~ Randy Harris

Lenox, Massachusetts 01240

In Memoriam

EUGENE ST. JEAN ‘63

Eugene “Gene” St. Jean passed away suddenly at his home in Dennis.

He was born in Brisbane, Australia, on June 2, 1945, the son of the late Eugene and Clara Peggie St. Jean. He was a graduate of Lenox Preparatory School in Lenox, MA, and Mitchell College in Conn. Eugene was an avid sportsman and enjoyed fishing and hunting. He was a self-employed carpenter in Westfield, MA, and on Cape Cod.

He leaves four sisters, Mary Lou duMont of Yarmouth Port, Kerri Brewer of Chicopee, MA, Christy Fredrick of West Springfield, MA and Karmin Carr of Chicopee, MA.

A memorial service for Eugene will be held at a later date. Contributions in his memory may be made to the charity of one’s choice.

* * *

PETER KEITH HORNER ‘66 1947 - 2013

You may have seen Peter walking down a Carmel street, the Canadian flag proudly stitched on his red backpack.



True to his Canadian roots, he was a formidable ice hockey player and skier in his youth and had the scars to prove it. Fueled by this drive and a remarkable creativity his entire life, he was a marketing whiz, first as brand manager at the Clorox Company (on the original product launch team for Hidden Valley Ranch Salad Dressing) and later as Director of Marketing at Sierra Chemical Company (now the Scotts-Sierra Horticultural Products Co.), maker of Osmocote® fertilizer. There, his “close to the growers” strategy was hailed as a turning point for the company.

Peter’s retirement at a young age freed him to give back to his community by volunteering his time and efforts, as well as pursue his many interests.

And so, sharing an adventurous spirit, Peter and his wife Kerry explored the world. Together they retraced Shackle-

ton's expedition on an ice breaker, observed Arctic wildlife from a Zodiac on the Bering Sea, walked through much of Europe, snorkeled in the Maldives and saw the vast regions of Australia.

His fascination with space started as a boy when he launched homemade rockets. Peter actually watched the NASA channel. He traveled to Kazakhstan to observe a Russian space launch and toured CERN in Geneva. He was an active member of The Mars Society and it was at the Society's convention in Pasadena last August that he witnessed a live feed of the landing of Curiosity on the Red Planet and teared up, among most who were there.

Always a polite gentleman, Peter nonetheless never lost his boyish sense of mischief. Those fortunate to have known him were inspired and mentored by his keen intellect, entertained by his creative science experiments, and shared in the generosity of his large and kind heart. He taught us to greet each day with wonder, curiosity and gratitude and to live that day fully.

Missing him are his loving wife Kerry, stepdaughter Courtney, stepson Christian (Jill) and their children Sarah and Zachary, his brother Jim (Sandy), sisters Kathleen (Bryan), Susan and Elizabeth and their families, as well as countless friends.

A celebration of Life will take place in the Washington State mountains in August.

* * *

JOHN W. COE '41



John W. Coe, age 91, of Cohasset, died December 31, 2012 after a lingering illness. He is survived by his wife of 55 years, Marcia (Sullivan), his daughter, Mary Connolly and her husband Joseph of Santa Clara, Cal; his son, Lt. Col. Charles D. Coe and his wife MiSuk Kim of Harker Heights, Texas; his grand-

sons Stephen Connolly and his wife Jody of Fremont, Cal.; Kevin Connolly of Davis, CA; his granddaughter Christine Connolly of Santa Clara, CA, his great grandson Mitchell Connolly and his brother-in-law Fred W. Hall, Jr. of Rochester, N. H. He was predeceased by his sister Jane C. Hall of Rochester, N. H.

John was born in Medford, MA to Charles and Lucille (deMoulied) Coe. Most of his formative years were spent in Rutherford, New Jersey. He graduated from The Lenox School in Lenox, MA and Lafayette College in Easton, Penn., Class of 1949. During World War II he served in the Army Air Corps as a glider pilot participating in 3 invasions. John was a manufacturer's representative in the lighting field. He had lived in Cohasset for 43 years and had been commodore of Cohasset Sailing Club, vice chairman of Cohasset Elder Affairs, a member of the board of Friends of Paul Pratt Library, named Citizen of year in 2005, a member of "Old Goats" and a volunteer at the South Shore Hospital. He was a member of the National WWII Glider Pilots Assoc. and the 50th Troop Squadron.

Those who wish may donate to Cohasset Elder Affairs, 3 North Main St., Cohasset, MA 02025, Norwell VNA, 120 Longwater Dr., Norwell, MA. 02061 or St. Anthony's Parish, 10 Summer St., Cohasset, MA. 02025 in John's memory.

* * *

(From the Vineyard Gazette and Martha's Vineyard Magazine of Thursday, March 6, 2003. The Pen and Scroll received belated notice of Mr. Coe's passing. ~ Editor)

WENTWORTH T. TRIPP '53

Wentworth T. Tripp of Oak Bluffs, 68, died peacefully at his home on Feb. 27, surrounded by his family and friends.

Trippy, as he was affectionately known, was born in New Bedford on May 8, 1934 and moved to the Island when he was a teenager. His career started at Darling's Popcorn and moved on to the MV Co-op Dairy, Amaral's Plumbing and finished with the Martha's Vineyard Camp Meeting Association; he retired in 1994 after 25 years of dedicated service.

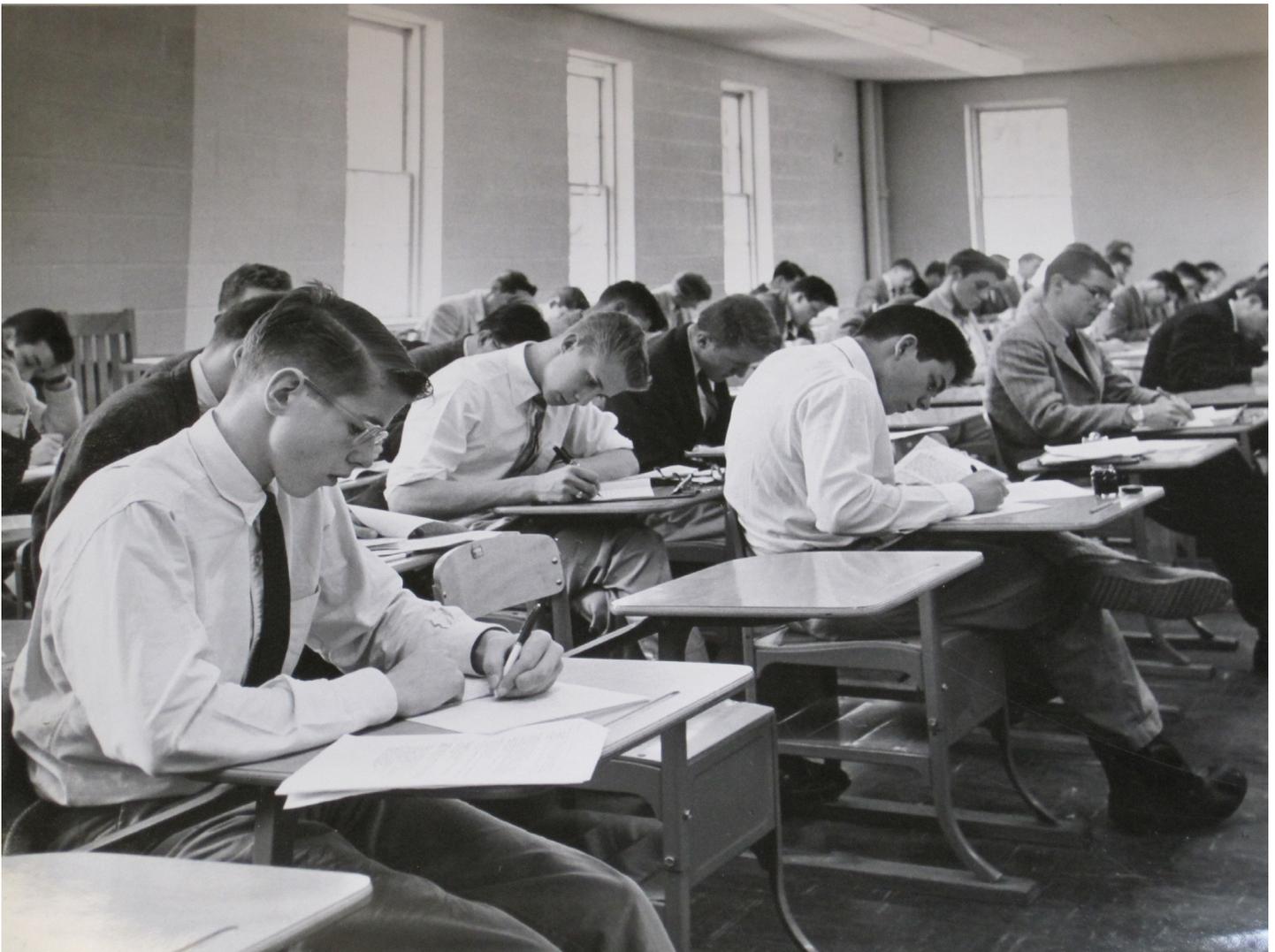
He was a communicant of Our Lady Star of the Sea Catholic Church in Oak Bluffs and had recently been presented with the Marion Medal by Bishop Sean O'Malley in Fall River. He had been a volunteer fireman with Engine 2 and received a letter of commendation from the state for more than 30 years of service as well as a surprise party upon his retirement. He was also a constable for the town of Oak Bluffs, a member of the PA Club and a school bus driver for the Martha's Vineyard Regional High School for more than 30 years, never once missing a day of driving.

The Pen and Scroll

Since his retirement, Trippy loved spending his time walking around the bulkhead and harbor, driving around the Island, going out to dinner, reading, watching birds, meeting with his coffee club buddies and spending time with his family.

(Continued on the right)

He is survived by his two sons, James and John, and six grandchildren, Brenna, Ellie, Aaron, Ashley, Joe and Jenni Tripp and the family of Bink and Carol deBettencourt. He was predeceased by his former wife, Jackie (Norton), and his aunt, Elsie Lamond.



From Randy Harris's archival collection, a picture of our dearly beloved study hall. Do you recognize any classmates here?

2013 LSAA Reunion Schedule of Events

FRIDAY, October 18, 2013

- 12:30 p.m. tee off – LSAA’s “Charlie McGee Memorial Golf Classic”; Cranwell Resort, Lenox. All players and classes invited. Please arrive early for team assignments at 11:30 a.m. Payment for golf is to be provided at course (\$44 each)
- 6:30 – 10:00 p.m. - Informal cocktail party (cash bar) and dinner (on your own) for early arrivals at The Cork & Hearth (Lenox, MA). The production of “Accomplice” (a comedy) will be held at Shakespeare & Co’s Bernstein Theatre at 7:30 p.m. for those interested in attending (pay at the box office).

SATURDAY, October 19, 2013

- 9:30 – 11:30 a.m. - Annual LSAA business meeting: Tina Packer Playhouse (our old gym) adjacent to St. Martin’s.
- Noon - Luncheon: Tina Packer Playhouse, \$15 each. (Masters, staff and their families are always our guests).
- 2:00 – 5:00 p.m. - Campus Tour, courtesy of Shakespeare & Co.
- 2:00 p.m. - Shakespeare & Co will be performing “Accomplice” (a comedy). Pay at the box office, Bernstein Theatre.
- 5:00 p.m. - Hymn Sing: Trinity Church. (Steve Lowry ‘66 organist).
- 6:00 p.m. - Cocktail Reception at The Lenox Club (pay as you go).
- 7:00 p.m. - Dinner at The Lenox Club (\$35 each, payable in advance) followed by award presentations and comments. (Masters, staff and their families are always our guests).

SUNDAY, October 20, 2013

- Services at Trinity Church

Lodging Accommodations

Three lodging options for LSAA members have been arranged. **BE SURE** to book early; these reduced rates are for only a limited number of rooms. First come, first served. **BE SURE** to mention that you are with the Lenox School Alumni Association to receive the reduced group rate. **Note:** “Cut Off Date” is the date past which the special pricing no longer holds.

1. Econo Lodge

130 Pittsfield Rd., Lenox, MA; (413) 637-4244, (413) 637-1969
 email: gm.MA092@choicehotels.com
 Group rate: \$89.95/day plus tax, \$15 for extra
 Cut off: September 30, 2013

2. Super 8 Motel

170 Housatonic St., Lee, MA; (413) 243-0143
 Group rate: \$95/day plus tax
 Cut off: None

3. Days Inn

194 Pittsfield Road, Lenox, MA; (413) 637-3560
 1 - 2 people: \$89/day plus tax
 \$10 more per person, maximum 4 people
 Example - 3 people: \$99/day plus tax
 4 people: \$109/day plus tax
 Cut off: September 18, 2013 (7 day cancellation)



Another from Randy's collection, a picture of science class. Who do you know here? (I think I recognize two classmates.)

The next issue will be published
Fall 2013, after the October reunion

Send your news today!

Don Foster
5 Tinkham Lane
Lakeville, MA 02347
508-947-7297

foster(at)tmlp.net ... replace (at) with @



The Hen and Scroll

2013 LSAA Reunion Response Form Lenox School Reunion Weekend (October 18 - 20, 2013)

Friday, October 18, 2013 - (# attending in the blank):

- _____ LSAA's 2nd annual "Charlie McGee Memorial Golf Tournament" (Golf's Fifth Major; Cranwell Resort). Please arrive at 11:30 a.m. to allow Ed Miller to get the teams made up, etc. as they go off at 12:30 p.m. sharp; **\$44.00 each, pay at the course**; includes cart.
- Friday 6:30 p.m. The 19th Hole – The Cork & Hearth (pay as you go).
- Note - S&Co production of "Accomplice" @ 7:30 p.m., Bernstein Theatre. Pay at box office.

Saturday, October 19, 2013 - (# attending in the blanks):

- 9:30 a.m. – 11:30 a.m.; Business Meeting, Tina Packer Playhouse (our old gym)
 - _____ 12 Noon; Luncheon (new location!): Tina Packer Playhouse, formerly the Founders' Theater, and before that, our old gym. (\$15.00 each, payable in advance.)
 - 2:00 – 5:00 p.m.; Tour of Campus, courtesy of S&Co.
 - Note – Production of "Accomplice," S&Co's Bernstein Theatre at 2:00 p.m. Pay at box office.
 - 5:00 p.m.; Hymn Sing: Trinity Church. Steven Lowry '66 will be the organist.
 - _____ 6:00 p.m. Cocktail Reception & Buffet Dinner at The Lenox Club. (\$35.00 per person, payable in advance; includes tax and tip. Cash Bar.)
- | | | |
|----------------------------------|----|----------|
| • Subtotal from above | A. | \$ _____ |
| • LSAA Annual Dues (2012 - 2013) | B. | \$30.00 |
| • Donation (tax deductible) | C. | \$ _____ |

Total Enclosed (Payable to "LSAA" = A + B + C):

\$ _____

Your Name and Class: (Family member/guest names, if attending) _____

Address: _____

E-Mail and Phone Number: _____

Please return this reservation form with check before October 1, 2013 to:
 Bob Sansone ('68) or, if you have questions, call Bob at:
 69 Mount Sumner Drive 860 - 916 - 1467 (cell)
 Bolton, CT 06043 E-Mail: RJSENERGY@GMAIL.com