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# The Pen and Scroll

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VOL. XXIII, NO. 3

LENOX, MASSACHUSETTS

DECEMBER, 2014



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## Letter from the Editor

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Dear Fellow Alumni and Friends of Lenox School,

Beautiful Berkshire weather graced the 2014 LSAA reunion, and a strong turnout made this one of the best ever. Indeed, this one belongs in the record books – 25 members of the Class of 1964 were present in body and undoubtedly many more were present in spirit. An amazing showing! Congratulations to the class of '64! And it was just as great to see such a strong faculty presence. At least six Masters, some with families, returned to campus, one for the first time in many years. The regulars were with us – Ara Dos-tourian, Bob Kline, Jim Fawcett, and David Lowry. It was very nice to see David Southworth again, as always, sharp as a tack. Chatting David Blanchard, back after so many years, was particularly enjoyable. David, please don't be a stranger to these reunions. I and so many others truly enjoyed seeing you.

This issue once again features the many contributions from Randy Harris, including a summary of the business meeting, notes concerning his campus tour, an update from Shakespeare & Co., status of and plans for campus buildings, memorabilia additions, a "50 years ago" article, and more. Randy never disappoints us.

At the risk of beating the proverbial dead horse, I ask readers to consider switching from the printed P&S to the email version, if possible. I also ask alumni to be sure to notify the P&S of an address change (both physical address and email address). We recently sent a first class letter to all for whom we had an address, and over 10% bounced, mostly because "recipient moved, no forwarding address." Not only would we like to save the cost of unsuccessful mailings, but we would REALLY like to keep Lenox School alumni in the communication loop by having your correct address.

Lenox, Massachusetts 01240

Hoping you had a joyful Thanksgiving with family and loved ones and wishing you a healthy, safe, and joyous holiday season and prosperous and rewarding 2015.

Don Foster '63

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## The President's Message

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As I write this, it is November 23 (four more days to Thanksgiving) and the Christmas season is already being thrust at us (witnessed by the trees which were already for sale in early November). *Who buys a tree in early November?*

However, I must admit that my reflections are less on the holidays that approach and more on the recent, incredible Lenox reunion. Thus, with respectful deference to the holidays, I'd like to devote this message to reflect on our recent reunion (which was a holiday of sorts in its own regard).

**"May the good Lord be with you  
Down every road that you roam  
And may sunshine and happiness  
Surround you when you're far from home  
And may you grow to be proud, dignified and true  
And do unto others as you'd have done to you  
Be courageous and be brave  
And in my heart you'll always stay  
Forever young, forever young"**

*"Forever Young" – Rod Stewart by way of Bob Dylan*

As the Lenox School Class of 1964 was about to graduate and depart the Berkshires, the number one song on the national Billboard was "Chapel of Love" by the Dixie Cups.

Frankly, other than some loose connection about going to a chapel (which we seemingly did every day at Trinity Church) I don't think the song accurately captures or reflects the Lenox '64 spirit.

However, 10 years after the class of '64 graduated, "Forever Young" was written and released by Bob Dylan; and then a version of Dylan's song was recorded and released by Rod Stewart in 1988.

If any class reunion deserves "Forever Young" as their signature song, it is the 2014 Lenox School reunion and the class of '64. What an incredible event we had this year! The advance planning/organizing efforts of Pom Pomeroy and a few others from '64 certainly paid dividends! In short, the class of 1964 arrived in phenomenal numbers (and forever young) to celebrate their 50th - They even had picture nametags made up, and created a 50th year reunion prayer. The class of '48 anchored the reunion with Bob Kline and Charlie Daniell in attendance; classes from many years in between were also represented; and we got to see some folks who had not been back in a while.

Paul Denzel's untiring efforts yielded another success for the reunion by setting up the golf tournament at Cranwell (John Schreiber managed the event for us this year) and for coordinating and arranging the business meeting and luncheon catering at the Tina Packer Playhouse (our old gym) with S&Co.

At our business meeting, we introduced Rick Dildine (the new executive director of Shakespeare & Co.). Rick gave us an overview of S&Co along with the facilities renovations that were being undertaken. We were pleased to be able to present Rick with a \$1,000 scholarship for S&Co's youth program. Also at the business meeting, in the process of installing the officer and board slate, Cal Smith '64 agreed to place his name into nomination to fill one of our vacant LSAA Board of Director slots. Cal received unanimous support and approval from the voting members and was installed (along with the existing members) as part of the 2015 LSAA Board of Directors.

Following the business meeting, we hosted over 60 alumni and guests for the luncheon in the foyer of the Tina Packer playhouse, where Randy Harris had assembled a truly impressive memorabilia display. A special thanks go to Cal Smith and Jody Hart for their assistance in setting up and moving the displays. Among other guests, we were joined at the luncheon by Dennis Mallon of Berkshire Legacy (representing the new owners of the Springlawn Mansion and surrounding property, better known to us as Schermerhorn

Hall and the Annex), who arranged for folks to have a tour inside to see Schermerhorn and learn about the plans for the property.

Attendees were treated to a vocal reprise of portions of the "Lenox Mass" written by John Davies '64 who directed an assemblage of alums from '64, a few other classes, and even a master, at both the Hymn Sing (where we gratefully acknowledge Steve Lowry's accompaniment not only on the organ but the piano as well this year) and at the Lenox Club. Speaking of Steve, he indicated he is retiring to Florida and we may be looking for someone to fill his organist shoes. His support through the years has been invaluable and we thank him for the selfless and dedicated service he has provided for the LSAA.

At the Lenox Club (where we had a full house) we had the following masters also in attendance: Mr. Blanchard (inducted this year into the LSAA Hall of Fame), Mr. Braim, Mr. Dostourian (also inducted this year into the LSAA Hall of Fame), Mr. Fawcett, Mr. Kline, Mr. Lowry, and Mr. Southworth. Mr. Rutledge and his wife were represented by their son Matt and daughter Marian Rutledge.

Honored Guests included Rev and Mrs. Tuck from Trinity Church, Beryl Wells and her daughter Kris Warfield (Bud joined us at lunch), Mary Lou Dumont (Gene St Jean's sister), Wendy McGee and her Mom, David Curry and his wife (representing the Curry family) and Ute DeFarlo of Shakespeare & Co.

We have to give special thanks to Rick Dildine, Steve Ball, Ute DeFarlo and all the folks at Shakespeare and Company (especially Tom Rindge) for the warm hospitality and tremendous support they provide to us in accommodating our yearly arrival in ways that are too numerous to list entirely, but include: affording us a spot for those arriving with RV's to set up, supporting us with AV equipment, catering and supporting our business meeting and luncheon, providing guided tours throughout the old campus, allowing us to store our LSAA memorabilia and boards, affording us locations for the permanent memorabilia displays, etc. We are extremely fortunate to have them as the owners of the property, as they have not only been wonderful custodians of our former campus, they have also become close friends of the LSAA.

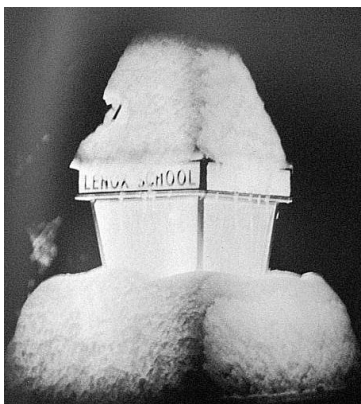
The memorabilia displays set up in both the Tina Packer Playhouse and the Lenox Club by Randy Harris were both customized to reflect not only the history of Lenox School but also had some very specific items relevant to the class of '64 and attending masters.

In addition, Randy was able to display the enduring theatrical effort and the long standing artistic endeavors that Lenox School was known for by showcasing many of the timeless aspects of theater life, as well as plays and production numbers that Lenox put on through the years. This was especially appropriate given that the property is now dedicated to the pursuit of performance art. As Mark Gottsegen used to sign off on most of his correspondence: **"Ars longa, vita brevis"** ("Art is long, life is short"). Indeed.

**"In the old days, it was not called the Holiday Season; the Christians called it 'Christmas' and went to church; the Jews called it 'Hanukkah' and went to synagogue; the atheists went to parties and drank. People passing each other on the street would say 'Merry Christmas!' or 'Happy Hanukkah!' or (to the atheists) 'Look out for the wall!'"**

*Dave Barry*

Mr. Barry's humor aside, one enriching aspect of a school like Lenox (which was founded by Episcopalians) was that we were actually exposed to all types of religions & beliefs through the outreach the school provided to students from across the globe. As such, I want to wish everyone a safe, peaceful and joyful time with family and friends. We have much to be thankful for, and notable among those things is the support we receive from LSAA members and others as we continue to keep the legacy of our little school alive.



It is nearly impossible for me to recall the holiday and winter season while a student at Lenox without remembering this iconic picture:

The last stanza of **"Forever Young"** is particularly poignant given our alumni demographic:

**"And when you finally fly away  
I'll be hoping that I served you well  
For all the wisdom of a lifetime  
No one can ever tell  
But whatever road you choose  
I'm right behind you, win or lose  
Forever young, forever young"**

Lenox, Massachusetts 01240

Don't fly away! Vow instead to be forever young; attend the next reunion (October 16-17, 2015) where the class of '65 will strive to top the incredible response just displayed by the class of '64. Other legacy classes for October, 2015 are '60, '55, '50, and '45.

I hope your Thanksgiving was wonderful, and I wish you all (pick one):

- [ ] Merry Christmas
- [ ] Happy Hanukkah
- [ ] Happy Holidays
- [ ] Other

Bob

\* \* \*

## Treasurer's Report

With a near-record crowd on hand for the 2014 LSAA Reunion, some additional contributions were received which help our finances considerably. Thanks in particular to many members of the class of 1964 who "rounded up" their checks to assist with reunion expenses. In addition, about a dozen other people gave me checks ranging from \$100 to \$1000. Thanks to all of you!

Checking account #1592	\$7,231.08
Savings account #9364	\$5,722.36
Special savings (McGee Fund) #6570	\$2,169.32
Total	\$15,122.76

All bills have been paid, and we have given the Lenox Club a \$500 deposit toward next year's reunion expenses.

To compare, after reunion expenses were paid last year, we had a little over \$10,000 in our three bank accounts, and your treasurer was a little concerned. Right now, we have all we need to do the things we usually do, but not a lot of extra money. I'm okay with that, and we're in good financial shape heading into 2015.

All accounts are at the Merchants Bank, in Northfield, Vermont. Bob Sansone, Ed Miller, and Jeff Smith are authorized signatories.

Submitted: November 14, 2014

Edward A. Miller, Jr. '66  
Treasurer

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## Letters to the Editor

Dear Pen and Scroll,

My daughter went down to San Diego and cleaned out my father's house and sent me some interesting memorabilia. My father, David Hammond Shepard, was in the class of 1940 but because of health reasons, had to go south for his senior year. However, he always remembered Lenox fondly and eventually became a trustee and sent me there. His older brother, who I am named after, was Leonard Griffin Shepard III, a prefect in 1938. He went to MIT and Harvard and later joined the war effort after Pearl Harbor. He died dive bombing Japanese destroyers in WWII. My father kept his memorabilia, including the Lenox School Yearbook of 1938 that is in excellent condition. I have enclosed some pictures. Since David Nelson is mentioned, please reach out to him or give me his email so I can share pictures of pages where he is mentioned. In the third form, his contribution to the baseball team is noted. He is undoubtedly in the picture of the school attached. Also of note is the faculty including G. Roger Hinman.

Best Regards,  
Len Shepard '71

\* \* \*

Dear Pen and Scroll,

Great job on the Pen and Scroll newsletter. About baseball - a bunch of us Episcopalians went to our annual night at Dodger stadium last Friday, where each Parish from the Diocese of So. Cal. attends and the Bishop throws out the ball. I had a quandary on what baseball cap to wear: Red Sox (No); Padres (from our grandson, double No); Ferrari (not appropriate); so I went hatless. I did have Dodger blue on.

Mike Lawton '58

## Other News

### 2014 Reunion Attendees

Sky Goodrich '64  
Ed ('66) and Sarah Miller  
Don ('63) and Carole Foster  
Bob Kline '48 (FAC) and Elizabeth Thompson  
Stu Hardy '64  
Bob ('68) and Diane Sansone and Linda Brogan

Randy Harris '68  
Eric Anderson '58  
Bob Brownlee '61  
David ('65) and Sandy Curry  
Kris (Wells) Wakefield and Bud and Beryl Wells  
Ute DeFarloe (Shakespeare & Company)  
Rick Dildine (Shakespeare & Company)  
Bayard ('64) and Susan Kellam  
Bob Loomis '64  
Mary Lou Dumont-sister of Gene St. Jean '63  
Bill Brownlee '63  
Ara Dostourian-FAC  
Prentiss Glazier '64  
Jim Braim '58, FAC  
Fred Gray ('64) and Ray Huessy  
Toby ('65) and Stella Mae Seamans  
David Southworth-FAC  
James H. Martin '65  
Steve Giddings '64  
Nicholas Chapin '64  
Patrick Gable '69  
Francis ('64) and Sally Spina  
John Risley '67  
Michael Carley '68  
Paul Denzel '67  
Fred ('70) and Bonny Lavenberg  
Jonathan (Jody) Hart '73  
Ward Johnson '70  
Frank McCoy '70  
Tim Robinson '70  
Scott ('66) and Chris Reynolds  
David (FAC) and Laura Blanchard  
George Cleveland ('70) and Suzanne Deschbach  
Doug Hardy '62  
Thomas Hardy '64  
Arthur ('64) and Jay Richardson  
Wink ('64) and Judy Bryan  
John Davies '64  
Paul ('64) and Barbara Thelin  
Scott Horton '64  
Bruce Chapin '64  
Bruce Low '64  
Pom ('64) and Judy Pomeroy  
John Forsythe '64  
Tom Schaefer '66  
Dave ('64) and Carmen Perry  
Ski Larsen '64  
Dan Gooding '64  
John Schneider '68  
Nicholas Solley '68



## 2014 Reunion Attendees, continued

Jack Hill '62  
 Frederick ('65) and Meredith Eckel  
 Cal Smith '64  
 Peter Sauter '67  
 Charlie ('48) and Zoe Daniell  
 Wendy McGee and Beverly Kartsch  
 Jim (FAC) and Eugenie Fawcett  
 Dick ('64) and Peg White

Bob Mitnik '62  
 Tom Gribble '61  
 Peter Hansen '60  
 David Lowry-FAC  
 Rev. Tuck-Trinity Church  
 David Nathans '68  
 Phillip Nelson '64  
 Steve ('66) and Anita Lowry  
 (Sorry if we missed anyone!)



*Editor's note:* The class of '64 was too big to photograph in one frame, so two pictures were merged to produce this one image. We apologize if doing this created unnecessary distortion.

Dave Perry '64 writes: *"I have listed the names below. It's complicated by the fact there are several 'rows.' I have put a star next to the name of someone in a back row. From left to right:"*

Bill Pomeroy  
 Robbie Kellam  
 Unknown\*  
 Fred Gray  
 Nick Chapin\*  
 Fran Spina  
 Dan Gooding  
 Steve Giddings\*  
 Sky Goodrich  
 Bruce Low (behind Sky)  
 Dave Perry (John Davies' head only can be seen behind me)  
 Cal Smith  
 Scott Horton\*

Arthur Richardson  
 Prentiss Glazier\*  
 Ski Larsen (standing)  
 Paul Thelin  
 Bob Loomis  
 Dick White\*

The three hidden are: "Winkie" Bryan; John Davies (behind D. Perry); John Forsyth

*Editor's note:* Four '64 attendees are apparently missing from this picture: Bruce Chapin, Stu Hardy, Tom Hardy, and Phillip Nelson.



Esteemed masters Messrs. Dostourian, Blanchard, Kline, Lowry, Southworth, and Fawcett entertain former students with tales of the "good old days" and impart wisdom and advice to us -- a challenge for them then and for them now.

## SHAKESPEARE & COMPANY

November 25, 2014

Lenox School Alumni Association  
c/o Robert Sansone  
69 Mount Sumner Dr  
Bolton, CT 06043

Dear Bob,

It was such a great pleasure to join you and the Lenox School Alumni Association's reunion meeting. It left me greatly inspired. I am also writing to thank you for the LSAA's generous support of Shakespeare & Company. Your gifts empower us to produce theatre that is vivid and inspiring, poetic and captivating, and built on a personal connection between actors and audience that stays with you long after the lights come up.

We are particularly grateful for your support of scholarships for our nationally acclaimed Education Program. We are planning to use your generous funds to strengthen our Shakespeare & Young Company summer program and will let you know who the recipient of the scholarship will be. We look forward to introducing the young actor to you this summer, when you will hopefully be able to join us.

We have a clear vision for the future and are working hard to expand our audience base, preserve our historic campus, and introduce both Shakespeare's poetry and modern works to young and old alike. Thank you for being our partner in this endeavor. We are very grateful.

With warmest thanks,

Rick Dildine  
Executive Director

*Bob, thank you for  
your enthusiasm &  
leadership. I look  
forward to all we're  
going to accomplish  
together!*

*Shakespeare & Company is a 501(c)(3) not-for-profit organization, and your gift is tax-deductible to the extent permitted by law. Please consult your tax advisor.*

Date of Gift: 10/18/14  
Amount of Gift: \$1,000 for scholarships

Date of Gift: 10/18/14  
Amount of Gift: \$250 for general support



70 KEMBLE STREET, LENOX, MA 01240-2813

SHAKESPEARE.ORG



Rick Dildine, Executive Director at Shakespeare & Co., addresses LSAA alumni at the Saturday morning business meeting.

## Executive Summary of the LSAA Business Meeting Sat Oct 18, 2014

### 1. Call To Order: Meeting called to order @ 9:35 a.m.

Welcome and Opening Comments: Bob Sansone thanked everyone for attending, stated how much Shakespeare & Company does for the reunion and the campus, and introduced Rick Dildine its new Executive Director.

Rick Dildine, S&Co Executive Director: Introduced his key players in attendance and said how much he enjoyed our memorabilia displays in the lobby, especially the one on 45-years of theater at Lenox School. He stated that he feels the comradery between the LSAA and the campus and that he hoped that St. Martin's will one day be the core of the future campus. He noted that Paul Denzel sits on the Facilities Committee that recommends campus improvements; that the LSAA's letter was key to obtaining a \$290K State matching grant with a possible additional \$500K in the future; and highlighted completed and funded building improvements and those buildings that must go (see campus buildings article). Bob invited him to dinner, and Ed Miller and Bob presented him with a Lenox T-shirt, a \$250 gift for S&Co's generous agreement to allow LSAA to use their facility for the reunion, and a \$1,000 youth scholarship.

Introductory Remarks and Review of Events: Bob introduced the reunion's oldest attending alumni, Charlie Daniell and alumnus and master Bob Kline (both class of '48). He also introduced David Blanchard (master and fourth and final headmaster) and master Ara Dostourian. Finally, Bob acknowledged the massive and possibly record-setting turnout of the class of '64; and then reviewed the day's schedule of events.

### 2. Reports

Financial Report: Ed Miller provided a detailed analysis of the LSAA's financial situation (See Treasurer's Report). Questions resulted in the following answers: about 1/3rd of people who receive the P&S send dues; many send donations in addition to their dues; the board is not going to pressure members for money, though maybe a more aggressive approach could be used for fundraising in the future (perhaps as part of St. Martin's renovation). **Motion made and seconded to accept the Treasurer's Report. Passed unanimously.**

Scholarship/Donations Report: Paul Denzel said that he and Bob, and in the past Charlie McGee, represented the LSAA at presentation ceremonies at Miss Hall's in the morning

and BCD in the afternoon. However, Paul urged that any member is encouraged and welcome to participate. There is a new Head of School at Miss Hall's, Julia Heaton. Paul indicated he is impressed by Miss Hall's 4-year service program; and that they are providing information on the achievements of past LSAA scholarship recipients. Fritz Eckel added that recipients contribute to the legacy of the school and are asked to reciprocate a similar act of service and kindness when able. Bruce Low '64 commented that he believed that Alpha Phi Omega, the national service fraternity, would contribute to a scholarship for a Lenox alumni family member and that he was willing to provide seed money to initiate it.

### President's Report

Lenox School Memorabilia Displays: Bob reminded everyone of the two permanent displays and invited them to view the display in the lobby, just outside the theater.

LSAA Participation on S&Co Facilities Project: Paul said hats-off to S&Co for having a plan and knocking it out; Rick Dildine commented that it takes a lot of people to make it happen; and Paul noted that if anyone had a spare million dollars, the task force could surely use it.

Quo Vadis Update: Bob explained the genesis of the effort and highlighted the following points: the memorabilia collection continues to grow thanks to member donations, often of new and unique items, which are photographed; all donations are credited in the P&S; the collection is routinely used to answer questions posed to the LSAA; and copies/photographs of newly uncovered items at the Lenox Library are made. Thanks to Don Foster, P&S editor, the historical content of each edition has markedly increased. The focus for the coming year is similar to the past year, but with increased emphasis on detailing options for the composition, type and location of a "permanent" Lenox School archive.

Additional Issues Raised. What's the relationship with the Trinity Church Parish: a staff and faculty member are parishioners; past rectors are a founder of the school and another, an alumnus and president of the board of trustees; Rev. Curry was a long-serving vestryman; the church contains many school artifacts and crests; and alumni have been offered the opportunity by Trinity Church to be buried there.

Frank McCoy asked what or who caused the increase in foreign students, particularly Asians and Africans at Lenox School? It was probably due to Rev. Curry's belief in outreach beyond the school's historic New England focus.



Frank and David Blanchard explained about the ABC (A Better Chance) organization that alumni Leslie Ellison and Roger Hoeffler have been board members of; that it paid one-half of a student's tuition if the school paid the other half; that Lenox always had at least two such students so that they wouldn't feel isolated; and that the school's native American program was the strongest in the country and all participants have become leaders. Bob acknowledged Bob Kline '48 for his work with St. Mark's School and remarked that a future home for the memorabilia collection takes money and time, both of which are a challenge. Pom Pomeroy '64 asked about adding to the current Wikipedia article on the school that Lenox was not just a secondary school, but for many years had a 7th and 8th grade (1st and 11nd forms). It was agreed that such an effort to correct the record was a good idea. A history reflecting the existence of these forms is in LSAA White Paper #1, but Randy Harris isn't quite sure how to make changes to Wikipedia.

Farewells and Best Wishes: Bob recalled the passing of LSAA board member and long-time LSAA friend Ed Ocken-den '43; mentioned that members should keep Jim Pater-son (a long-time master, LSAA HOF inductee and former LSAA board faculty advisor) in their thoughts and prayers as he was recovering from a major operation; and noted the departure of Tony Simotes, S&Co artistic director and long-time LSAA friend and supporter.

Future Reunions: Bob remarked that we may likely get less reunion attendees each year in the future as we seem to draw from the same pool of people, and that since large legacy class turnouts can't be guaranteed, he'd be inter-ested in any ideas and thoughts on possible incentives to reunion attendance.

### 3. Old Business

LSAA Website and LSAA Database: The website continues to have current information as well as reference mate-rial posted; and is consulted by those seeking information on the school, though its message board has never been widely used. Bob mentioned Kimball Packard's valuable contribution as our LSAA webmaster. Regarding the data-base, Bob asked for help in obtaining proper addresses for about 10% of the P&S first-class mass mailing; said that he may put the names in the P&S; and provided the current database and the list of bad addresses in the lobby for review by attendees. Pom Pomeroy '64 said that he had new information for the class of '64; Ed Miller said some alumni still don't know the LSAA exists; while Prent Glazier '64 pointed out that some alumni desire not to be con-tacted. Another suggestion to connect alumni was to use

Facebook, on which there exists an active LSAA group, but John Schneider '68 said it was somewhat inefficient. Tom Schaefer '66 found classmates.com useful.

The School and Campus History White Paper: A lot more was learned about the early days of the LSAA and the at-tempt to re-found the school, all of which are included in an update to White Paper #1, newly posted on the website.

### 4. New Business

The Pen & Scroll: Bob thanked the editor Don Foster and Don thanked all contributors. Cal Smith '64 suggested that if reproduction and mailing costs limited the size of the P&S then perhaps the E-Mail version could have more pages than the mailed version. Though a valid point, Bob felt that it would take added time for the editor and con-tributors that they don't have and that publishing differ-ent versions of the P&S was inherently not possible at this time.

Update on Springlawn and Clipson Grange: Bob reminded everyone that the Dr. Jurney property, which included the hockey pond, East and North Cottages, Schermerhorn Hall and the Annex had been sold to Springlawn LLC, and that the Jurney's had put Clipston Grange up for sale. It was mentioned that Schermerhorn would be open for viewing from 2:00-3:00 PM.

### Nomination and Election of LSAA Directors and Officers:

The following stood for re-election as directors for 3 year terms: Fritz Eckel '65 and Oliver Kempton' 70. Cal Smith '64 was nominated for election as a director for a 3 year term. **Motion made and seconded; passed unanimously.** The following were elected as officers for 1 year terms: Bob Sansone '68 – President, Paul Denzel '67 – Vice President, Ed Miller '66 – Treasurer, Fred Lavenberg '70 – Secretary. **Motion made and seconded; passed unanimously.** These 7, plus the following 5 directors who continue to serve: Randy Harris '68, John Schneider '68 and Don Foster '63 whose terms expire in 2015 and Jim Fawcett – Faculty Advi-sor and Allen Sloane '67 (expiring terms in 2016) constitute the LSAA Board for the coming year.

**5. Open:** Ed Miller explained the history of the LSAA Hall of Fame and the nomination process, from committee recommendation to board approval, and invited members to join the committee. Doug Hardy '62 announced that he had Vol. II of the Lenox School KEEP Outreach Archive available and recounted presenting the Rt. Rev. Mutoh, who officiated at the blessing of The Lenox Chapel in 1962,



with a Lenox T-shirt on a recent trip to Japan. Rt. Rev. Mutoh is now the retired Bishop of Kyoto. Bruce Low '64 thanked the LSAA board for all their efforts over the past year. David Blanchard was asked to provide comments on the school's summer outreach programs. He recalled Paul Rusch's post-war vision to create a New England village in the highlands of Japan and his challenge to Lenox students and faculty to "get their butts off soft padded pews" and come help. Subsequent outreach trips occurred to Mexico (David Southworth), South/North Dakota (David Blanchard), Wind River, Wyoming (Mort LaPointe), Shefferville, Quebec (David Blanchard), South London, England (David Blanchard and Philip Devenish) and Shefferville, Quebec again (Ben Hall).

**6. Adjourn:** The meeting was adjourned at 11:15 a.m.

*Prepared by Randy Harris based on Fred Lavenberg's notes*

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## Update on Shakespeare & Company (S&Co)

Entering its 37th year and 14th on the campus, despite below than expected attendance at three Tina Packer Playhouse productions this year, according to S&Co they are in much better shape than in the past, with a budget that's better than it's been in several years, "but never as good as we'd like it to be," and no major fundraising programs deemed necessary. They continue their successful artistic productions, training and youth education programs, both on campus and with a travelling production company.

There is a balanced budget this year; sufficient funds to settle \$250K in accounts payable on time; the remaining debt is down to \$243K with pledges in place to eliminate it completely, leaving only payments on the first mortgage for the property; and their board has a better awareness and understanding of the budget process. The trustees also created separate facilities and finance task forces that are able to create long-range master plans, monitor the ongoing status of their areas, and recommend required changes to the board. They, along with improved reporting procedures will facilitate the flow of information and keep the board better informed.

S&Co has recently undergone a change to their management structure, which resulted in the departure of two directors. It reportedly is not an indication of any problems, but rather of the recommendations of last year's external management review. The restructuring approximates that of a standard corporate structure and eliminates the posi-

tions of artistic director and managing director. As "CEO" there is a new executive director, with a controller as "CFO" and the general manager as the "COO." The organization then has "VP's" for development (fundraising), education, training, and performance (artistic responsibilities) reporting into management.

- Randy Harris

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## Annual Campus Tour

The weekend was beautiful and unseasonably warm on Friday; cooler and overcast Saturday with a few sprinkles; and dropping temperatures and rain from Sunday on. The foliage was a week past its prime, though the remaining leaves were brilliant and provided a colored carpet. The grass was well maintained and a lush green as usual, but the sticky grey clay around the Bernstein Theatre made you understand why a paved parking lot is still a priority for Shakespeare & Company.

There were no changes in building usage on the southern portion of the campus with the dormitories in use and West Cottage's new coat of white paint standing out. The Coop, Monks Hall, Field House and Infirmary with its adjacent summer kitchen continue to crumble, awaiting their demolition, while South Cottage deteriorates, likely to meet a similar fate. The two theaters (the Gym and Sports Center) continue to look spectacular and our memorabilia displays in each continue to hold up. Thin and flexible-looking people frequently negotiated the steep stairs to the former senior lounge in the Gym, which is still used as a yoga studio. I went inside the cavernous northern, former hockey rink side of the Sports Center, now used for storage, and learned how it was used as a movie set and before that, as The Bible Speaks televangelism church.

St. Martin's outside paint continues to slowly blister (see building article); while a yellow Town work permit remained posted on the front door, as repair work on the roof continued. A small piece of siding is missing from the backside third floor; there's an occasional broken window in the rear; and the building continues to be used for storage throughout and warm-weather rehearsals in the two rear wings. Shakespeare's Garden, nestled behind the corner of the center section and the South Wing, a volunteer priority, remains as tranquil as ever, planted with the flowers mentioned in the bard's plays. It's getting a new "talking bench" on which visitors can sit and hear artist-recorded quotes about these flowers. An open backhoe-trench was ready for a power supply that will energize

the water and squirrel-proof bench with speakers that will likely be stored during the winter. The Lenox plaque, standing at the front end of the South Wing stood out as proudly as ever.

Regarding the northern portion of the campus, the hockey pond was full with tall grass surrounding it and Clipston Grange, up for sale, with a new fence encircling the entire property, looked immaculate. East and North cottages engulfed in vegetation still stand, barely, waiting to be torn down. Schermerhorn Hall (Springlawn) still looks good, though several blemishes in the plaster have grown. This year, the new owners allowed reunion attendees to tour its interior. The surrounding property has noticeably been cleared of vegetation in preparation for the renovation of the property scheduled to begin in the spring (see campus buildings article).

At Trinity Church, Bob Sansone repaired the formerly wobbly painted wooden Lenox School processional cross, a gift of the class of 1961 and we identified to the parish secretary, all the Lenox School crests and school-related objects that adorn the church and link the parish to the school and its headmasters. Rev. Curry's portrait joined us at the hymn sing from its home in the Parish House, viewing us from a prominent position against the lower pulpit from which he so often spoke. Across the street, the Carriage House seemed occupied; Bassett Hall (Kemble Inn) continuously looked busy; while the Jones House (Walker House Inn) did not, though a "no vacancy" sign was posted.

The Town Library's reference librarian uncovered yet more boxes with some Lenox School material in them, the boxes primarily donated by Nathaniel Noble, an early master and friend of Rev. Latta Griswold and mostly filled with Rev. Griswold-related material. One even contained a small bronze plaque from Clipston Grange. I took about 150 photographs of newly uncovered pictures and made some copies of a few documents. It was good to see the librarian routinely using the LSAA website and its School and Campus History to learn about the school and to provide information on the various Gilded Age estates incorporated into its campus for their website. The visit to Lenox ended with remnants of a hurricane engulfing the entire region, resulting in low-hanging gray rain clouds, and slightly warmer temperatures, unless that is you live in Texas.

- Randy Harris

\* \* \*

## The Status and Future of Campus Buildings

The future of the majority of the campus buildings is currently split between Shakespeare & Company in the south and the Springlawn LLC in the north, which has purchased almost all of the property from the Jurney family. S&Co's required work is outlined in a master plan and is resourced with a combination of budgeted funds, matching State grant funds and pledged donations for specific projects. State grant funds must be spent before new ones can be applied for and so reapplying for another grant this year is unlikely, though an alternative tactic may be to apply for a two to one matching grant.

Budgeted funds fixed a minor leak in the Sports Center roof; sealed and painted West Cottage, with another coat possibly needed; replaced the roof on Southeast Cottage, with two-thirds of the foundation to be fixed before winter and gutters to be installed soon after to protect it; installed an electrical hot water heater in the housekeeping garage adjacent to Lawrence Hall so that its oil heating can be shut off; and provided a coin-operated laundry in Lawrence Hall. Pledged funds will create a faculty room (Clare's Place) in the basement of Lawrence Hall and pave about one-third of the Bernstein Theatre (Sports Center) parking lot, which would cost in excess of \$500K for the entire lot.

The focus for the \$580K State matching grant is programmable thermostats for every building; St. Martin's Hall, the projected future campus centerpiece; and Lawrence Hall, the main dormitory. The roof of St. Martin's is being repaired with slate and sealant, the drains cleaned and fixed, and an asbestos abatement analysis completed, identifying where asbestos must be removed (tiles and window caulking). Future plans for St. Martin's include costing identified asbestos removal, assessing inside lead paint usage, and affixing prices to additional required repairs and renovations. The exterior also needs painting, but would not be cost effective until the windows and caulking are replaced, since the concrete otherwise seals the building even with peeling paint. Lawrence Hall will get a new boiler in the early spring; 140 energy efficient windows are being installed; and twelve sinks and several showers and bathtubs will be replaced.

It will cost \$335K and take 12-18 months to tear down the Coop, Field House, Monks Hall and Infirmary with its adjacent summer kitchen building and to construct low to the ground wooden performance decks to protect the square footage per acre density for future use. Monks Hall and the Infirmary are the most urgent and at some point the Town will say they must come down. S&Co is in no hurry

to begin since they must have plans for the space's future use when the buildings are demolished, but they have sufficient money in the bank to begin the process when necessary.

Future plans envision paved parking lots around the entire Bernstein Theatre; relocating the maintenance garage away from the theatre; making a final decision on South Cottage and its cracked foundation; possibly leasing the vacant hockey rink portion of the Sports Center; building an additional dormitory, possibly facing Lawrence Hall; and perhaps a refurbished St. Martin's. Possible uses for St. Martin's include offices, a box office, reception area, food services from Lawrence Hall, guest quarters upstairs, VIP housing, another performance space, non-VIP housing and rental space for other artistic venues.

On the northern portion of the campus, the Town has approved plans for the creation of the Berkshire Legacy Springlawn Mansion Resort and Spa with up to 12 new buildings in addition to the Springlawn Mansion (Schermerhorn Hall) and the Annex. Approximately 29 acres from the hockey pond north, including its four buildings (East/North Cottages, Schermerhorn and the Annex) were purchased from Dr. Journey for a reported \$5M, while Clipston Grange remains owned by Dr. Journey, but is up for sale for a reported \$2.2M. Phase I will begin in May, last for 12-18 months, and consist of the renovation of Springlawn into an 18-room high-end boutique with gourmet dining and the conversion of the Annex into a fitness spa with an outdoor pool, all for an estimated \$14M-\$16M. Ice skating, a winter sled/toboggan run and four-season hike/jog trails are planned for the property. Phase II, the construction of additional buildings, may begin during Phase I, or may wait until after its completion. Berkshire Legacy Founding Memberships are being sold for \$75K and provide "access to luxury amenities and an array of cultural, intellectual and year-round outdoor pursuits and preferred-guest access to the best the Berkshires has to offer." The Carriage House remains a private residence; Bassett Hall the busy Kemble Inn; and the Jones House, the Walker House Inn.

- Randy Harris

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## Recent Donations to the Memorabilia Collection

Provided below are descriptions of the memorabilia items donated since the last edition of the Pen and Scroll. Our deepest appreciation and sincere thanks go to all the con-

tributors. These items will be added to the existing Collection Inventory. Additional items are always welcome.

Prentiss Glazier '64: 1965 Lenox School Graduation Diploma in black, orange-lined presentation folder, June 7, 1964; Glee Club Participation Certificate, June 6, 1964; 1962 "The Martin" yearbook; 7 "Lenox In Portrait" calendars ('64-'70); 1 P&S Nov 13, 1968; 2 letters to Lenox School Alumni regarding starting a school on the campus, Motzfeldt Funding Corporation, Feb 2, 1992 and Jun 2, 1992, signed Gitte Mechlenburg; 8 "Quarterly LSAA Newsletters" from Jeffrey A. Smith (2) and Ed Miller (6); 16 LSAA P&S's (Jun 93-Mar 04); LSAA memo from Jeff Smith, Jun 17, 1996 w/letter subject: David Wood History Project, Apr 2, 1996; 1 bound version and 1 copy, "LSAA Lenox School Directory" w/changes; 1 "List of Faculty, Trustees, Friends, Etc"; 1 "Lenox School Alumni (By Class)"; 2 "Class of '64" lists; 1 partial "Lost List"; 2 "Reunion Response" and "Schedule of Events" Forms (Oct 15-17, 1993/Oct 12-14, 2001).

Doug Hardy '62: 3 Volume II, Lenox School KEEP Outreach, Summer 1962, 50th Anniversary Memorial Archive; and 1 Volume I of the same Archive.

Cyrus Lauriat '68: One 3 3/4" x 5 3/4" color picture depicting a female skier, entitled: "Winter In The Berkshires" w/seal of Berkshire County, Massachusetts, 1761, in the bottom left corner, in a 4 3/4" x 7" metal frame.

Bruce Low '64: 1 yellow CD recording "Yea Let All The Peoples Praise Him!" by Lenox School Choir, 1964, Rev. T. B. Cogan, Director; 1 blue CD recording "Combined Glee Clubs Concert Mount Hermon School 1963", featuring the Lenox School Glee Club, David Blanchard, Director and the Combined Glee Clubs.

Peter Sauter '67: 2 Lenox School Alumni Magazines (Spring '67/Winter '68); and a 1967 Literary Magazine.

Shakespeare & Company Grounds Crew: 2 Ohaus Hanging Scales, Ohaus Scale Corp, Florham/Union N.J., one in grams/ounces and one in newtons/dynes, found in Monks Hall.

Cal Smith '64: 1964 Graduation Program.

Bud and Beryl Wells: 2 notecards with a "Lenox School, Lenox, Massachusetts" heading within double lines at the top of the card.

- Randy Harris

\* \* \*



## School Happenings 50 Years Ago

According to the P&S, December 17, 1964

The school was at the end of the fall term with only one day until the Christmas vacation and the annual Father's Night with chapel, dinner and the Fall Athletic Award Ceremony scheduled for that evening. On-campus entertainment during the past month included William Stockdale's tenth consecutive annual visit, sharing a film and witty dialogue about his families' travels through France; and Scott Horton and Bill Pomeroy of the Class of 1964's return with the Trinity College Glee Club, the first ever visit to the school by a college-level glee club.

News articles focused on trips by the headmaster, Rev. Cogan and Mr. Fawcett. Rev. Curry was invited to preach at the Tuskegee Institute, Alabama in early December; observe the atmosphere there; and meet with three alumni in the area, all African Americans. The alumni, one each at Morehouse College and Auburn and Emory Universities, were all doing or had done well, one was even at the top of his class, a real credit to the effectiveness of college preparation in the north, something that most of their classmates had not experienced. Rev. Cogan wrote of his positive experience during the previous summer in the three Episcopal churches of the Monticello Parish in the Diocese of Virginia, two currently and one formerly segregated, during a volunteer project to break down walls of division between individuals who had traditionally been separated from one another. Mr. Fawcett and five students attended the 50th Annual Northfield Religious Conference with the theme of "Christian Thought and the Art Adventure" attended by 160 students from 25 independent schools.

Editorials addressed: urging a change away from the strictly Episcopal liturgy at chapel services, in favor of varied speakers and topics that would avoid stagnancy and provide healthy freshness; the creation of a Rev. Cogan-suggested new St. Martin's Council; a plea to display individuality by contributing to the annual literary supplement; the suggestion that the true nature of individuality can only be expressed by remaining an active member of society, rather than by dropping out; a lyrical plea for water conservation; and congratulations to Dave Ebitz and Tom Harrington for early admission to Williams and Middlebury respectively.

After close losses to Darrow and the Gunnery, the football team under coach Burger won its first game in two seasons and thirteen games, with a 12-6 victory over Monson, with Captain John Race and Greg Frahm leading the defense and Pat Gray and Larry Jones scoring touchdowns. The J.V.

team under coaches Fred Wood and David Blanchard finished a 2-1-1 season with wins over Cranwell and Darrow and a come from behind 23-23 tie with Monson.

The varsity soccer team's season was deemed a success, despite a 5-5-2 season record, because they finished high in the Western New England Preparatory School Soccer Association standings with Allatt, Clarkin, Covell, and Hold providing the offensive punch and the Greiner brothers, Clarkin, Curry, Maleenont and Harrington in goal providing a strong defense. The All-Club Uppers completed a 5-3 season, Mr. Putnam's sixth consecutive winning season, winning four out of its last five, with Brant Keller leading the offense. Mr. Paterson's Loweres finished a 3-3 season with wins over Darrow, Hoosac and Berkshire. Captain Chris Kinchla, Jon Brown, Scott Reynolds and DaCosta Mason led the varsity cross country team to a 5-3 record in dual meets, a tie for the win in the 11-team Berkshire Interscholastics, and a win over Cranwell in a triangular meet that included the Williams Freshmen. Dave Redhorse and Ed Gardner lead the J.V. to a 2-2 season, beating Hoosac twice and losing to Mt. Everett Regional High twice.

- Randy Harris

\* \* \*

*An Article from 50-Years Ago in the Pen and Scroll  
December 17, 1964*

## **Trinity Glee Club Opens Season With Performance At Thayer Hall Horton, Pomeroy Return**

Thayer Hall rang with laughter and song on Sunday afternoon, November 23, as the Trinity Glee Club gave their second concert of the year and the first college glee club concert in the history of this school. The trip was arranged by Bill Pomeroy and Scott Horton, both members of the Class of 1964 of Lenox School as well as the Barons.

The concert commenced with the Lenox audience marching into Thayer, having waited twenty minutes outside in the bitter cold. Under the direction of Dr. Clarence H. Barber, the glee club sang a variety of numbers ranging from Latin religious hymns to "There Is Nothing Like A Dame."

The Trinity Folksingers presented several ballads to the accompaniment of banjos and guitars, and The Bishop's Men, an octet under the direction of club president Samuel Coale V, sang three numbers. The "singing nuns" of a nearby convent dropped by to sing about their sheer devotion and asceticism, to the tune of "Dominique."

Dr. Baker relinquished the podium to Mr. Richard DeMone – an alumnus of Trinity and former accompanist and student director of the Glee Cub – for the final medley of songs. After joining us for dinner, the Trinity entourage sang informally with our Glee Club.

Coming from all classes, the members of the Club represent today the oldest continuing Glee Club in the nation. As part of a very busy schedule ahead, they plan to visit and sing in Florida this coming spring. The school's enthusiasm showed that this type of entertainment was a welcome innovation that might well be continued.

\* \* \*

## In Memoriam

*The P&S received this letter that more properly belongs in this section. We note with gratitude that it accompanied a very generous donation to the LSAA.*

Dear Bob,

I am "throwing my hat in the ring" in hopes you will forgive me for waiting almost 8 years to inform you of my husband's death. Charles Penrose, Jr. '40 died January, 2007.

The check enclosed is to be used however you wish – no strings! I have enjoyed the Pen and Scroll and read every word of each one and enjoyed all of them. The letters and lives of the alumni are so interesting.

But now, I must move on. So please remove Charles' name from your mailing list.

Charles loved his year at Lenox and spoke often of his time there. If he were still here we would be joining your reunion weekend.

My good wishes and many thanks to you.

Most sincerely,  
Ann Penrose

\* \* \*

## John W. Hastings '32

John Woodland Hastings, 87, a biologist who is credited as the founder of circadian biology, died August 6 in Cambridge from pulmonary fibrosis.

Lenox, Massachusetts 01240

A summer resident of Woods Hole, Dr. Hastings was a longtime teacher and investigator at the Marine Biological Laboratory.

Dr. Hastings, who was known as Woody, grew up in Seaford, Delaware. He was the son of Vaughan A. Hastings and Katherine Anne Stevens.

After graduating from Lenox School in 1944, Dr. Hastings enlisted in the US Navy V-12 medical officers training program at Swathmore College. Although he would eventually leave the Navy, he graduated from Swathmore in 1947.

After a brief period teaching biology at the Collège Cevenol in southern France, he attended Princeton University as a graduate student in 1948. During this time, he worked under E. Newton Harvey, a leading researcher in the field of bioluminescence, before earning his doctorate in 1951.

It was while working as a graduate student that he first came to the MBL in 1949. He continued to work at the MBL in many capacities over the next 50 years. He directed the summer physiology course from 1962 to 1966 and served on the course faculty from 1961 to 1971. He also directed and taught the microbial ecology and marine ecology courses in the 1980s and early 1990s. He was also an MBL trustee from 1967 to 1974.

"Woody's impact on the advanced courses and general research and administrative directions of MBL was felt throughout his many years of dedicated affiliation with MBL," said Shinya Inoué, a colleague of Dr. Hastings at the MBL.

A founder in the field of circadian biology, Dr. Hastings worked with his former graduate student, James G. Morin, on coelenterate luminescence systems and green fluorescent protein in the 1960s and early 1970s. He also worked to determine the structure of the luciferin in dinoflagellates with fellow MBL researcher Osamu Shimomura and did research on jet lag's effect on the body's biological clock.

In addition to his work with the MBL, Dr. Hastings was a postdoctoral fellow at Johns Hopkins University from 1951 to 1953 before joining the faculty at Northwestern University, where he began studies on marine plankton, fireflies, and biological clocks. He later joined the biochemistry department at the University of Illinois at Urbana-Champaign in 1957, and in 1966 joined the faculty of Harvard University in the department of molecular and cellular biology, where he was the Paul C. Mangelsdorf Professor of Natural Sciences, emeritus.

Dr. Hastings was widely published, having written over 430 peer-reviewed publications. A fellow of the American Academy of Microbiology, he was elected to the American Academy of Arts and Sciences in 1972 and the National Academy of Sciences in 2003.

In 2006, Dr. Hastings was awarded the Farrel Prize in Sleep Medicine.

Dr. Hastings's wife, Hanna Machlup Hastings, died in 2009. They were married for 56 years.

He leaves his companion, Barbara Cheresh; four children; and his five grandchildren.

\* \* \*

## Edward Alan Miller

Edward Alan Miller, of Castine, Maine, died in Bangor on September 5, 2014. He was 92 years old.

He leaves five children, Edward Jr. and his wife, Sarah, of Montpelier, Vermont; Elizabeth Miller and her husband, the Rev. Joseph Schulte, of Evansville, Indiana; Marion Fisher and her husband, Walton Low, of Las Cruces, New Mexico; Jane Saltsman, of Milford, New Hampshire; and John Miller and his wife, Suzanne, of Port Charlotte, Florida. He also leaves a brother, Robert Miller of Oxon Hill, Maryland, and a sister, Jane Robison of Asheville, North Carolina. He also leaves five grandchildren: Amy and Andrew Fisher, Brett and Kristin Saltsman, and Aaron Poirier, five great-grandchildren; and numerous nieces and nephews. His wife of 67 years, Mary Jane, died in February.

Ed was born in Washington, D.C., the son of John Milton Miller and Frances Riley Miller. He grew up in the Philadelphia area, and was the City of Philadelphia boys tennis champion in 1939. He went on to play golf and tennis at the University of Maryland, and later was part of the United States Army tennis team. He was also an accomplished Bridge player, who won many duplicate tournaments on the East Coast. He played in a Bangor Bridge league until recently, and authored a book about Bridge strategies called *Better Your Bridge*.

Ed left the University of Maryland during World War II, received training at the US Merchant Marine Academy, and was licensed as a captain. He later received a direct commission into the US Army's Transportation Corps, and served for the remainder of the war as a captain of two different troop transport and supply ships in the Southwest Pacific. He returned to college after the war, and graduated from Lenox, Massachusetts 01240

ated from Maryland in 1950 with an engineering degree. He returned to active duty during the Korean War, and was stationed at Fort Eustis, Virginia. He later achieved the rank of Major, U.S.A.R.

Ed and the family moved to Cincinnati in 1953 when Ed joined the General Electric Company, working in the Jet Engine Division. During this period of time, he went to law school at night, and earned a law degree at Salmon P. Chase College, now part of the University of Northern Kentucky.

In late 1958, the family moved to the Philadelphia area when Ed was transferred to the Missile and Space Division at GE. He played an instrumental part in several important U.S. space missions in the 1960s. Under Ed's leadership, GE pioneered the design, construction, deployment and operation of the first man-made objects to be recovered from earth orbit, as part of the Discoverer project. This project was later declassified and known as the Corona reconnaissance program. He and his team developed the first satellite-based photographic capability that replaced reconnaissance techniques no longer feasible, such as U-2 overflights. The success of Corona provided the US with critical and timely intelligence throughout the Cold War, as well as the technological basis on which our later manned space flight program was developed.

Ed also worked for Philco-Ford in Palo Alto, CA; Fairchild Industries in Rockville, MD; and Itek Corp. in Lexington, MA. In 1974, he was asked to join the Ford administration as Assistant Secretary of the Army for Research and Development. He left Washington in 1977 to join Sanders Associates in Nashua, NH, and retired from Sanders in 1984. He was also recognized as a Pioneer of Space Technology by the US Government, and was honored by the Director of the Central Intelligence Agency in 1985. In 2005, he was awarded the nationally-recognized Charles Stark Draper Prize, for pre-eminence in engineering. That award was largely in recognition of Ed's role in the Discoverer/Corona project.

Ed and Mary Jane owned several houses in Castine over the years, and greatly enjoyed their retirement years in Maine. He served as Commodore of the Castine Yacht Club and was on the Board of Governors of the Castine Golf Club. He wrote a weekly bridge column in the *Castine Patriot* for several years. He participated in many golf and tennis tournaments in Castine, and often raced his Castine class sailboat, *Discoverer 13*, in the Saturday afternoon races.

The family thanks the staff at Ross Manor for their longtime help, support, and compassion. It is much appreciated.



The family asks that any contributions in Ed's memory be sent to a local humane society.

*Editor's note: Edward Alan Miller was a Lenox School trustee and the father of LSAA Treasurer Ed Miller '66.*

\* \* \*

## Edward Rossi '69

Edward Anthony Rossi, 64, of Richmond Ave. in Lee, died Tuesday Aug. 26 at Berkshire Medical Center in Pittsfield from complications from non-Hodgkin Lymphoma.

He was born in Pittsfield on July 28, 1950 the son of Anthony and Helen Ricci Rossi. He attended Lenox School for Boys and after graduation ran the family business, Rossi's Restaurant, located on Main St. in Lee. This was followed by a career as a golf pro at GEAA Golf Club in Pittsfield alongside his uncle Bill Sarocco, and as a machine operator for Becton Dickinson Company in Canaan, CT.

Edward was coach of the St. Joseph's golf team in Pittsfield for nearly a decade, winning several regional and state championships. He was also an avid ice fisherman, camper, chef, and golfer. Edward will be especially remembered for his huge heart and unwavering loyalty to the New York Giants.

He leaves his wife of 24 years, Mary (DeVarennes ) Rossi, his son Matthew R. Cuevas of Las Vegas, Nevada and his daughter Michelle L. Cuevas of Lee, his Mother-in Law Rita DeVarennes and numerous aunts, uncles, cousins, nieces, nephews, godchildren, loved ones and friends.

Those wishing may make donations to the Berkshire Humane Society in honor of Shamrock and Dusty Rhodes, Edward's furry companions.

\* \* \*

## Brian M. Schaller '67

November 3, 2010 Brian Michael Schaller, 62, of Kirkville, passed away on Wednesday at home. He had previously worked at Bon Ton Auto Glass as a bookkeeper and was currently a self-employed computer technician. He was an avid supporter of his sons' athletic endeavors, and a devoted father. Survivors: his wife of 39 years, Sharon Husak Schaller; three sons, Adam (Melissa), Alex and Evan; two sisters, Joan Bauer and Lee Schaller; a brother, Kevin Schaller; his mother, Margaret McCarten Schaller; a grandson, Braden; and a granddaughter, Micheala.

Lenox, Massachusetts 01240

## Trivia Questions

Which was not a location of Lenox School graduation ceremonies?

- Merrill Seamans Library Stairs
- St. Martin's Circle
- Memorial Gymnasium
- Clipston Grange Rear Lawn

Berkshire Country Day School began and held classes on the Lenox School campus. Which of the following buildings was not used to hold BCD or its predecessor, a 1-year kindergarten's classes?

- The Infirmary
- Bassett Hall
- St. Martin's Hall
- Clipston Grange
- Thayer Hall

Match the major role that the following men had in the founding of Lenox School.

- Rev. Latta Griswold
- Rev. G. Gardner Monks
- Father Frederic Sill
- Rev. William G. Thayer

- Kent School headmaster pioneered the self-help concept
- St. Mark's School headmaster established requirement for Lenox
- Modeled school's organization/function upon the English model
- Responsible for school's location/raising funds to purchase campus

\* \* \*

Remember this iconic winter scene?



It is winter! And by popular demand, the Lenox T-shirts are available (just in time for Christmas ... or just after Christmas ... come to think of it, they're perfect anytime of the year!).

All sizes (from medium to 3X) are now available. These are high quality Tees and are priced to go @ \$15 each (includes postage). Proceeds go to LSAA.

Here's a picture of one proudly displayed by Doug Hardy with Ret. Bishop Mutoh:



To order, e-mail or call Ed Miller at the following:

edmiller@tds.net  
802-485-8397

Merry Christmas and  
Happy New Year!



\* \* \*

The next issue will be published  
Spring 2015

Send your news today!

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