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# The Pen and Scroll

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VOL. XXIV, NO. 1

LENOX, MASSACHUSETTS

April, 2015



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## Letter from the Editor

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Dear Fellow Alumni and Friends of Lenox School,

Truly devastating winter weather descended on the northeast and much of the northern and central US and even some of the southeast and central parts of the US. Boston has officially declared that it has had more snow than in recorded history. (Is that really true?) And we should not forget that parts of the southwest desperately need some of the precipitation that has blanketed the northeast; they're in an ongoing, debilitating drought. We hope that our classmates, family, friends, and neighbors are surviving the threats and impacts of this obvious climate change.

I, for one, am thankful for my snow-blower.

Climate change may have penetrated Shakespeare & Company, as well. Some six or seven months ago, S&Co welcomed Rick Dildine as a new Executive Director. We in the LSAA had developed a very good relationship with Tony Simotes over the years, who always played the role as Executive Director with us... but he suddenly decided to leave S&Co upon Dildine's arrival. No doubt, this was due to some uncertainty of roles and responsibilities. Dildine spoke at our October business meeting, and he wrote a very nice letter for the last P&S thanking us for our donation. And yet, just a few weeks ago, Dildine announced that he was leaving S&Co to return to his former employer. He had been with S&Co just six months. Last week we learned that three Trustees have stepped down from the Board. We can speculate that these events may be related to either internal politics or a bit of a political Polar Vortex touching Lenox and our friends at S&Co. Politics or cold wind, let's hope none of it impacts LSAA activities and our ongoing relationship with S&Co.

Bob has more details in his letter.

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In this issue, as always, Randy Harris has done a superb job, collecting interesting and timely (50 year-old) articles and wisdom from our archival treasure trove. And don't miss Randy's trivia questions! David Curry '65 gives us an interesting life reflection and also a forceful invitation to his 1965 classmates to organize and be ready for the October 2015 reunion.

Wishing you and your family a warm, sunny, cheerful spring and fading memories of the endless winter.

Be safe.

Don Foster '63

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## The President's Message

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**"Weather forecast for tonight: dark."** George Carlin

Having endured record low temperatures and snowfalls this past winter in the northeast, we now get this cheerful headline from the Weather Channel as I write this on the 14th of March:

**"First Day of Spring to Disappoint as Cold Weather Pattern Returns Next Week"**

Really? More cold weather? Why not have some more snow while you're at it? Apparently the lion that is supposed to give way to the lamb in March has decided to extend its stay just a bit longer. Apparently the memo never reached the wild turkeys in my backyard on the delayed

spring weather as they have already started their pecking order and mating rituals on the top of what are now only 2 foot snow drifts. Perfect. Spring Equinox around the corner and more winter ahead.

As they go, equinoxes have their own unique science (and it turns out history and meaning as well!). The science of it is rather simple - the spring equinox (or vernal equinox if you prefer) marks the moment the sun crosses an imaginary line in the sky above the Earth's equator. Thus the amount of daylight and night are roughly equally divided from north to south.

The history and meaning of this time period on the calendar is colorfully littered with some interesting (and some frankly unsavory) practices, which run from harmless ritual to Mayan sacrifice. I should take Oscar Wilde's advice at this point;

**"Conversation about the weather is the last refuge of the unimaginative."**

We have our own LSAA Spring ritual, which serves to awaken and stir all Lenox alums toward the October reunion and the gathering of the legacy classes.

**"The long and winding road  
That leads to your door  
Will never disappear  
I've seen that road before  
It always leads me here  
Leads me to your door"** Lennon-McCartney

For the younger LSAA crowd, you will recognize this as the lead lyric to the Lennon-McCartney song "The Long and Winding Road." How appropriate, as this was the #1 song when Lenox '70 was graduating. We hope that this lyrical road metaphorically leads them back to Lenox in OCT to celebrate their 45th reunion.

As for the **Class of '65**, "Help me Rhonda" was the #1 song as they walked between the masters, and we're looking forward to hearing from them during the reunion to see if Rhonda did indeed provide any assistance.

Speaking of '65, let me share some rather warming news: just like the crocuses that pop up as nature's indicator signaling that spring is here, so too has the class of '65 emerged from the winter signaling an enthusiasm for their coming 50th reunion under the influence and work of Dave Curry. As a result, '65 has an incredible and sustained effort

already afoot to strive for a record return of their class (along with a record number of masters) to Lenox on the 16th and 17th of OCT for our annual get together.

The **Class of '60** had the Everly Brothers musically escorting them through graduation, as "Cathy's Clown" was the #1 song during June. We'd like to get their insight on whether they resolved this unpleasantness with Cathy and her clown. And what better opportunity than at the 2015 reunion to clear this up?

The **Class of '55** has an interesting song that accompanied them during their matriculation in June from Lenox. The number one song during the time of their graduation was "Unchained Melody" by Alex North and lyrics by Hy Zaret. This song went on to be covered by literally hundreds of artists (most notably here in the U.S. by the Righteous Brothers).

However, here's the more interesting historical tidbit about the original song: Mr. North wrote the music as a theme for an obscure prison film "Unchained." The 1955 film was about a man who contemplates either escaping from prison to live life on the run, or completing his sentence and returning to his wife and family. We'd like to hear from any of the alums from '55 as to whether Lenox graduation had any possible correlation to a prison break.

For the **Class of '50**, the number 1 song during the June graduation was by Perry Como. The song was titled "Hoop-Dee-Do" and we'd love to hear your explanation of what that was all about!

As for any class earlier than '50, it's always a legacy year for you and we look forward to seeing you as very special guests.

Lest we leave the other classes to allow '70, '65, '60, '55 or '50 to do all the heavy lifting, we are looking for all classes to emerge from the mist and make the same effort to join us as part of that little Lenox School band of brothers in October.

**"There is nothing more constant than change"**  
Heraclitus 535 BC

Spring has also brought about some changes within the organization of our good friends at Shakespeare and Company. Last year, we saw the departure of our long time close friend Tony Simotes, who succeeded over a number of years in leading S&Co to a healthy financial and artistic

condition. Rick Dildine succeeded Tony in the latter part of 2014 and Rick warmly welcomed us back to our old campus and joined us during part of our 2014 reunion activities.

On March 5th, I received a personal e-mail from Chair of the Board Sarah Hancock advising that S&Co sadly announced the departure of Rick Dildine. However, Sarah went on to indicate that Steve Ball (another longtime, good friend of the LSAA) had assumed the interim duties as Managing Director along with Ariel Bock and Jon Croy who will be Interim Co-Artistic Directors to lead the organization while a search is underway for a permanent replacement for Rick.

Subsequently, we have been advised that Sarah and her vice chairwoman and vice chairman stepped down from their leadership positions, but she and the vice chairwoman will remain on the board. We were also pleased to hear that Tina Packer had issued a statement indicating that the reorganization did not reflect on the financial condition of S&Co, which is on a solid footing.

I will be communicating with S&Co as appropriate to stay abreast of developments and to keep the LSAA Board of Directors apprised while ensuring our long-term, close, and rewarding relationship with S&Co endures.

In the meantime, as we always say, save the dates (October 16 and 17) and we look forward to seeing you all back at school!

Very warmest regards,

Bob

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## Treasurer's Report

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As of mid-March, our LSAA funds consist of the following:

Checking (Account #1592)	\$ 6,615.56
Savings (Account #9364)	5,722.52
Special Savings (McGee fund) Account #6570	1,669.74
<b>Total</b>	<b>\$14,007.82</b>

As such, our finances are in pretty good shape. We usually donate \$2,000 to Miss Halls' students in Pete Pickett's memory each spring (two \$1,000 college scholarships) and \$2,000 to two BCD students, in honor of Jim Fawcett. The

latter is also a spring event. So, within the next several months, we'll be spending \$4,000 in scholarships, as well as sending out the spring edition of the Pen & Scroll. This usually costs in the neighborhood of \$900, so some \$5,000 is pretty much committed over the next several months.

To give people an idea about recent expenditures, we spent about \$5,200 at the Lenox Club (for our Association dinner) last October, and spent \$897 for the end of the year edition of the Pen & Scroll. Our Saturday (reunion) lunch expenses (Shakespeare & Co.) amounted to \$840, and our other donations (made over reunion weekend) were to Trinity Church (\$250) and Shakespeare & Co. (\$250). We also make a couple of small contributions during the course of the fall, bought some stamps, and put down \$500 as a deposit toward this year's reunion dinner.

We made a \$500 pre-Christmas contribution to the Berkshire Humane Society, in Charlie McGee's memory, out of our special fund. \$1,669.74 remains in that fund, and we are in periodic touch with Charlie's wife Wendy with regard to donations from that fund, most of which was specifically given in Charlie's memory.

All funds are being held at the Merchants Bank, in Northfield, Vermont. Ed Miller, Bob Sansone, and Jeff Smith are authorized signatories.

As usual, thanks to all who threw in extra money at the reunion, or who sent end of year (tax deductible....hint....hint!) contributions. It is appreciated, and makes our financial life a lot more enjoyable.

Best wishes to all. See you in October!

Edward A. Miller, Jr. '66, LSAA Treasurer

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## Letters to the Editor

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Dear Pen and Scroll,

Thinking back to the Lacrosse Team of 1965...

I remember being on campus in the fall of 1964, and while soccer season was just getting going, I remember someone saying that the lacrosse team was going to be undefeated. I don't remember who said that, but I don't believe it was a team member. I gave it brief thought and dismissed it as I was not on hand.

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Those of us who were on that team know the end result of that season 10-0 as it says on our little lacrosse sticks that we received after the season. One of my classmates said, "I still have that little lacrosse stick." I replied that I did also. My father passed away in February of 1978, and while moving my mother, I inherited my father's copy of that team's picture. I have it in my home work area with my Vietnam Bush hat hanging on one corner of it. I've looked at both many times since that February.

There are 21 Lenox School Boys in that picture with Mr. LaPointe. As I write this, I believe we have seven members of that team signed up to come back for the reunion. We would like to see all 21 members return for this reunion and I think we are going to have Mr. LaPointe present for this occasion.

If my memory serves me, as the season began and we started racking up the wins, we started playing a little more defensively. We were playing Darrow about half way through the season and were only ahead by a couple of goals at half time. We went to our end of the field and once we were all seated on the grass, Mr. LaPointe was walking around and came back to the group and burst out into laughter and told us that we should be killing those guys! (Not the typical reaction from Mr. LaPointe.) I guess we received the message and went on to a 23-1 score. For me, that was a lesson learned in motivation.

I spent 31 years working my way up to the plant manager position of a manufacturing facility. Having had the position for a few years, I was able to mold the team my way. I was being reviewed by the vice president of manufacturing after the best year with the most profit the company had ever had. After the formal part of the review was over, this gentleman settled back in his chair and said something like, "I don't know how you do it! These people will follow you to hell if you ask them to. You get more out of some mediocre people than anyone I have ever known." I attribute it to two factors. First, during those years at Lenox, I watched coaches like Mr. LaPointe evaluate talent and place it where it would be most successful. Second, I watched in Vietnam, as leadership stayed in the rear. I learned that you had to lead from in front, not from the rear. For me, this was the best review I ever had. Mission accomplished.

TO ALL MEMBERS OF THE UNDEFEATED LACROSSE TEAM OF 1965, PLEASE RETURN FOR THE REUNION OF 2015.

David Curry '65

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Lenox, Massachusetts 01240

Dear Pen and Scroll,

David Curry '65 has taken the lead on his class' upcoming 50th Reunion. So far, Dave and his Reunion committee have lined up about 25 classmates who have committed themselves (and spouses) to be in Lenox for the upcoming Reunion (October 16-18, 2015). Great work, guys!

The Classes of 1966 and 1967 will (too) soon be returning for their 50th Reunions, and we're looking for leadership to work on that effort. These were two of the largest Lenox School classes to graduate, and it would be great to follow up the successes of the Classes of 1964 and 1965 with a continuation of large 50th Reunion classes in 2016 and 2017.

So, if you're a 1966 or 1967 grad, and would like to help out on the Reunion effort, please contact our treasurer,

Ed Miller  
38 N. Main Street, Northfield, VT 05663  
edmiller(at)tds(dot)net  
802-229-0422 home  
802-485-8397 work

Thanks for the help!

These will be great Reunions in Lenox!

Ed Miller '66

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Dear Pen and Scroll,

Finding your correspondence in my morning email has to rate as the surprise of the day/week/month. Maybe this year, but too soon to tell on that one.

Yes, alive, well and into our thirteenth year living our self-directed lives (i.e. retired). We have a busy retirement and both Sue and I periodically comment on how during our "working years" we always seemed to be able to find more time. Of course, everything we do now is a project, not work, and that's a joy.

Mark Hamilton '65

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Dear LSAA,

I am trying to learn more about the time my father spent at The Lenox School. His name was Richard LeFavor Wiggin, II, though he probably went by the name of Lee during those years (later he was called Dick). He was born in 1933, so would normally have been graduated in 1951, but if I understand correctly, due to Scarlet Fever as a child, he was held back a year, so it was more likely 1952. I don't even know how many years he attended and I definitely do not have any photos from that era of his life. Is there anything you might be able to pass along that I could read to learn more? You may not have known my father, but it might be of some interest in the context of Lenox to note that although he fell into a long period of strident views that were rather unconventional and, I suppose you could call them prickly, I was fascinated to read the Lenox motto "Not to be served, but to serve" because it completely describes the person he eventually became and was a 'poster child' for through the end of his life.

Thank you for your help.

Joanne (Wiggin) Allard, Tucson

*Bob Sansone and Randy Harris responded to Ms. Allard and explained for P&S readers:*

Richard L. Wiggin II attended Lenox for two years and graduated with the Class of 1951. Ms. Allard received all the pictures of "Wig" Wiggins from his two yearbooks, all written references to him, an explanation of all his activities, an overview of the school experience and an extract on school dances since he was on the Dance Committee.

*Ms. Allard followed up with:*

Oh my gosh! This is so wonderful! I'm cooking for most of the day, but I will pour over your emails later this evening. Thank you so much for doing this; I have to admit that I am crying - and I haven't even started on the onions yet.

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## Other News

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### Class of 1965

About this time, fifty years ago, fifty-seven young men graduated from Lenox School. We had been taught and mentored by the masters, their families, staff, our parents, and others in the early part of our lives. Fortunately for

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me, I have re-united with a friend from summers working at High Lawn Farm; he attended Lenox School after I graduated. When we meet these days, he reminds me just how fortunate we were to grow up there and have those people mold us.

The day after graduation, many of us most likely sat in a car, behind the steering wheel. And looking out the windshield and with the aid of peripheral vision, we had a grand view of what was in front of us. We had more education to go and could choose from many different roads.

As we glanced in the rear view mirror, the view was pretty narrow and short. The journey of life at that point had not been very far.

Throughout the past fifty years, or most of them, we have all kept looking out the windshield and picking our way down one or the other of the roads. We have made many choices in those fifty years. And I am quite certain that many of those choices were influenced by the molding during those formative years.

We have been busy with work and with family. As the economy had its ups and downs, we were busy trying to figure out which was the best path for ourselves and our families. As times changed, we had to evaluate what was our next step. More training, more education, did we have time for a vacation -- these were all things we had to figure out and keep on moving ahead. Most of us had very little time to be looking in the rear view mirror!

Some of us have reached retirement. While things have changed, we now have time to look in that rear view mirror. Unfortunately, the view from through the windshield has become smaller and the larger view is now seen in that mirror. We can look back at the roads we chose. And we can see that our road started at Lenox School.

I don't know about each of you, but while I was so busy trying to guide a manufacturing business through some turbulent times in the 90's and early 2000's along with helping to mold two young ladies, and do things for the family, there wasn't much time to dwell on the past.

Now I am retired, and yet while very busy, I have time to look in my rear view mirror. Over the last few months, with the help of others in our class, we are trying to view all the way back to the early 60's and find all our classmates. As I write this article, we have found 32 of you. We have 26 committed and are working to convince the others. Sadly, we have 12 deceased. We are looking for the lucky 13 remaining members; I truly hope that we can

locate most of them. This work has certainly increased my hope of catching up with friends from the 1960's. I attended last year's reunion as I wanted to catch up with good friends from that class. I arrived at lunch time and had a wonderful time talking with members from the class of 64.

Before last year, I had not visited the campus for many years. My sister and I visited and walked around in May. Then, after going back in the fall, it hit me again that 50 years have not been kind to the campus. Buildings are gone. More need to go. Some of our favorite places are now private residences. I grew up in Clipston grange and that's all fixed up and for sale. I was having lunch one day with Rob Billings and his wife and I said something about touring St. Martin and Rob grabbed his shirt and tugged over his heart. "It will rip your heart out." I thought about that more after our meeting and then realized that the reason to go back was to renew friendships with so many from long ago. We might have hit a rough patch in our senior year, but block that out of the rear view and come and join us for what I hope will be a great weekend. We would like to see every last living classmate. And oh, by the way, we have been able to find Bob Akscyn, who was with us through the 5th form but did not return for the senior year. I do believe he is coming. So you can see, we are going after everyone.

If anyone can put us in touch with the following Lenox Men, please let us know.

We are seeking: Thomas Carpenter, Thomas Harrington, Gregory Karas, Paul LeMasistre, Kerry Park, William Strickland, Robert Burnett, John Everett, Guy Rainey, Jim Diggs, and Richard Duncan.

David D. Curry '65  
Stormy7547(at)aol(dot)com

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## School Welcomes Girls For Spring Weekend An Article from 50-Years Ago in the P&S – May 6, 1965

To all the girls who have come to Lenox, as the guests of the Fifth and Sixth Form, the Pen & Scroll extends a warm and cordial welcome to the annual Spring Weekend.

Before proceeding any further, however, we should like to warn you of a couple of inconveniences around the school. The bridge over Hockey Pond Creek is out, and those walking in that area are liable to fall in and be swept downstream by the treacherous current. The barbecue has been changed, and will take place on the lower football field. If you happen to see a short rather dumpy looking

soul standing in the shadows, it's not a waiter, it's a football dummy. Beware also that you don't fall into the Valley of Fatigue (that's left field).

But on the other hand, numerous improvements have been made in appearances within the student body. Shoes are shined, pants pressed, coats buttoned, in fact even the dishroom crews have changed their aprons. Morale has been given a great boost by your presence on campus. Halls are being swept with a sense of purpose. Trash is being emptied without argument. A sense of gaiety pervades every aspect of school life because you are coming.

But in this welcome there are thanks due to both the dance and entertainment committees for making this weekend possible.

The Pen & Scroll hopes that you will enjoy yourselves as much as the school enjoys entertaining you, and that you won't be bothered too much by speechless individuals with bulging eyes.

Schedule of Events: Friday, 7 May – Girls arrive in the afternoon, attend Chapel if here. Boys may sign out to pick up girls in town. After Chapel there will be a picnic on the school grounds [lower football field]. 8:00 – 11:00 – Informal dance at the Tuck Shop. Saturday, 8 May – Optional breakfast ending at 10:00 A.M. Open morning for such activities as tennis, volleyball, softball, and campus walks. 11:00 – Smoking in the 6th Form commons room until lunch. 12:30 – Lunch followed by games [dates could ride to away game at Darrow]. 6:00 – The first bus leaves for the Lenox House. 8:00 – Receiving line and beginning of Dance. 12:00 – Dance ends; 12:30 bedcheck. Sunday, 9 May – Optional breakfast ending at 10:00 A.M. Regular church attendance, Catholic girls and their hosts are invited to the Lowry's for coffee. Protestant boys must attend the service at Trinity. 12:30 – Lunch, followed by a farewell coffee at Lawrence Hall ending at 2:00 P.M.

- Randy Harris



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## School Happenings 50 Years Ago According to the P&S, May 6, 1965

The school was on the eve of the annual Spring Weekend when upper-classmen could host their dates for activities throughout the weekend. Unfortunately, the school was still mourning the loss of master Mr. Harry G. Trefry, priest and scholar, who died suddenly of a heart attack on April 9th. Mr. Trefry taught Latin and Theology, coached lower football and baseball, and was admired and respected by all.

The Dramatic Club, Glee Club and Choir remained busy as usual. The Dramatic Club continued its preparation of Gore Vidal's comedy "A Visit to a Small Planet" to be presented on the night before graduation. Veteran Sixth Formers Dick Emmons and Chip French and Fifth Formers Witter Brooke, John Hartung and Andy Brucker had the lead roles. The Glee Club, including the Barons octet, gave two concerts since March, the first being an informal concert, dinner and dance with the MacDuffie School on April 10th. The Glee Club and Choir then both travelled on two chartered buses to St. Martin's Church on Lenox Avenue in Harlem, N.Y. After breakfast at the church, the Choir performed the folk mass and four anthems before 1,500 parishioners who at times joined in. Mr. Cogan conducted and gave the sermon, while Mr. DeMone played the organ. After dinner, both the Choir and Glee Club visited the World's Fair for four hours, while squeezing in a performance at the Tiparillo Pavilion.

There were also two presentations to the student body during this period. Doctor William Anthony Paddon '31, spoke in Thayer Hall on Alumni Day about his work as head of the Northwest River Hospital at the Grenville Mission in Labrador. He knew how to speak to students and his candid comments on life in the frozen North "were not the type to be told at a women's club lecture." The headmaster concluded by announcing: "I am proud and humbled that Dr. Paddon is a graduate of Lenox School." Fifth Formers Arthur Yancey and Chris Tillson spoke in chapel of their participation in the last leg of the history-making Civil Rights March from Selma to Montgomery, Alabama including hearing Dr. King's speech at the capital. Additionally, the St. Martin's Council, an expansion and revivification of the St. Martin's Society, completed its first year as an integral part of the school's outward thrust, under the direction of Mr. Cogan. A General Meeting was scheduled for May 23rd to hear committee reports, suggest distribution of collected funds, and establish next year's council and calendar, which will be under Mr. Holsman's supervision.

Editorials, and thus issues of interest, addressed: the new P&S staff's standards for a student newspaper which included representing the facts, the issues of the moment, and the students of Lenox School; its support of the Civil Rights movement's economic boycott of companies in the South that practiced discrimination in employment and customer service; endorsed the establishment of the honor society and its initiators Bruce Clarkin, David Ebitz and Gregory Turgeon; and suggested creating a second Sign-Out Book, so that one could be placed at St. Martin's and the other at Schemerhorn, thus eliminating the search for the duty master and his lone book. Letters included one from David H. Wood on the qualities and virtues desirable in a prefect, including initiative, independence and loyalty; and an explanation of the purpose of the new honor society. The former was accompanied by a drawing of the P&S's Power-Mad Prefect.

Ed Miller's "Pounds On The Mound" column reviewed the status of the various sports teams after one-third of the season, remarking that they were doing just about as expected with the lacrosse team being the number one performer and at the point of being the finest lacrosse team the school had ever fielded. After various scrimmages, Mr. LaPointe's Lions got off to a 4-0 start steamrolling Kingswood, Mount Hermon, Avon and the RPI Freshmen by a composite 49-7 score. Kingswood was the closest contest at 7-3. Whit Holden, Jeff Greiner and Larry Jones combined for 34 goals; Jay Keegan, Pat Gray and Don Sweetser added offensive punch, while Chris Seacord in goal and the defense shut down opposition offenses.

Mr. Terwilliger's improved varsity baseball team, needing work on defense, started the season 1-3 with losses to Kingswood, Williston and Lenox High School, and a thrilling 2-1 win over Millbrook, secured by late-inning squeeze bunts by Rusty Harding and Peter Sauter. Ed Miller and Paul Douglas handled pitching duties, while Dave Retallick, Pete Ridder Chris Kinchla and Pete Covell provided offensive firepower. The J. V. team also struggled on defense, starting 0-2 with losses to Hotchkiss and Berkshire. Paul Hartshorn, aided by Dick Duncan, pitched, while offense was provided by Craig Gordon, Vernon Samoorian and Dick Duncan.

With only two returning lettermen, Mr. Gleason's varsity sailing team under captain Toby Seamans lost its first meet to a strong Williston team 3-1 on their home water. The team, consisting of Seamans, Chip Whitmore, Jamie Martin, Rick Gretz, Tom Doran and Ralph Nodine, though young, has the potential to be top-notch. Mr. Faxon's expe-



rienced varsity tennis team got off to a slow 1-3 start with losses to Berkshire (8-0), Salisbury (8-0) and the Hotchkiss seconds (5-4) and a 4-2 victory over Darrow. Lucien Hold and Sandy Douglas were undefeated, followed by Chip French, Chip Johns, Ken Wellings and Paul Denzel. The doubles groups of Hold/Douglas and Jones/French are the strong point of the team and its overall experience should lead to an improved record. Mr. Lowry's J. V.'s were 1-0, trouncing Darrow 8-0 with Chris Brown leading the way.

- Randy Harris



Bo Greiner scores on Acon goalie as Baby G. looks on.

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## Lenox School's Link To American Football In Japan

Doug Hardy '62, recently provided the LSAA with the St. Paul's Rushers 2014 80th Anniversary [American Football] Yearbook which confirms the links of American football in Japan to Lenox School master Donald T. Oakes and Paul Rusch, the "father of American football in Japan", a St. Paul's economic teacher and lay missionary and the founder of KEEP (Kiyosato Educational Experiment Project), where Lenox sent its first outreach program in the summer of 1962. The yearbook was provided to Doug at a KEEP reception in Tokyo by Mr. Ito, one of Mr. Oakes' championship team players.

St. Paul's, or Rikkyo University in Japanese, was the first and now the largest Episcopal-affiliated Christian private university in Japan and is located in Tokyo with its associated high, middle and primary schools. Its football club's name, the Rushers, is in part a tribute to Paul Rusch's founding role, as is the Rusch Award given to the Most Valuable Player in the Rice Bowl, Japan's national cham-

pionship game. The yearbook features several vintage photographs of Mr. Oakes and his teams on the cover, acknowledging his contribution to winning football and his two national championship teams. Inside it contains comments from university and team officials and coaches; and pictures of all university, high school, middle, and primary school players, as well as some photographs of them in action.

Paul Rusch introduced American football at Rikkyo University in 1934 and subsequently organized and was chairman of Japan's first Intercollegiate Football League consisting of just three universities at the start. Football was discontinued in the mid-1930s and throughout the war years since it was so closely associated with America, but was reintroduced upon his return after the war. He saw the game's benefit as "cementing the bonds between teammates" and allowing "young people to see a sign of hope for reconstruction" while providing "a way to cultivate manners and the individual spirit."

Unfortunately, the Rushers had absolutely no success on the field until the arrival of a new American coach in the fall of 1949. Mr. Oakes was a Dartmouth College graduate with experience as a semi-pro baseball player and as a non-letter winning football drop-kick specialist who never got into a single game. After subsequently graduating from the Episcopal Theological Seminary in Cambridge, MA, he agreed to teach American History and be assistant baseball coach at St. Paul's. Upon arriving in Japan, he found that the baseball team didn't need him, but that the football team figured that any American would know more about football than they did. This feeling was not shared by Mr. Oakes who had to write to friends and get the necessary instructional books.

Though coaching for only part of that first season, his two victories were considered such a feat that he was selected to coach the eastern all-stars in the national all-star game. His second season was a less spectacular 2-2-1, but he instituted the "new" T-formation which favored his lighter, but quick players. He went undefeated in the next two seasons, winning St. Paul's first two national championships, compiling an overall 34-3-1 record, and was once again selected to coach the all-stars.

According to his players, the reasons they won were because: the players "had different relationships than the others" [teams] by believing that "it's not a crime to question authority if we think it's wrong...that the best man for each position should play even if he didn't have seniority; and that it's not a thing of weakness to withdraw [from a game] if we are injured...for the good of the team."



Mr. Oakes was a member of the Lenox faculty from 1958 to 1961, brought primarily to be the headmaster of Berkshire Country Day School, but also taught English and Sacred Studies at Lenox for at least his first two years, coached varsity football for all three years, and made a special effort to attend meals at Lenox. During this timeframe, Lenox 7th and 8th graders began going to classes at BCD which were held at Bassett Hall and still being taught mainly by Lenox masters. Infrequently seen on campus after football season, students recalled him as having a jovial, joke and story-telling personality, coupled with seriousness, dedication and knowledge when it came to football. However, even his coaching prowess could not immediately bring success to Lenox teams, going 1-9-1 in his first two seasons. However, in his third season with five assistant coaches, including future head coaches Don Terwilliger and Mort LaPointe, he had a 3-4-1 season, the best record in 30 years, including wins over Berkshire and Darrow, the first time in 18 years for the former and in 11 years for the latter. After his time at BCD, Mr. Oakes became headmaster at Miss Hall's School in 1969.

Since Mr. Oakes success at St. Paul's, they won another national championship in 1960 and tied for another in 1965, and the university has grown to over 20,500 students. Though in the past it competed with other prominent private universities in Tokyo in the "Roku-Daigaku League, a rough equivalent to our Ivy League," today it competes in the Division 1, Top 8 Group of the Kantoh Collegiate League, still against some of the same schools.



The Rushers hold their summer practice camp at KEEP; players receive their game-jerseys at St. Andrew's Church there; and KEEP remains the site of an annual American Football Hall of Fame ceremony. Since 2005, the annual Donald T. Oakes Memorial Award has been presented to Lenox, Massachusetts 01240

Rikkyo University's best football player, based upon athletic ability, leadership, academic performance and overall attitude. In 2013, the team went 6-1, its best record in 55 years, and was in the playoffs for the collegiate bowl championship. Its future looks bright as their primary and middle school teams, which have played flag football for the past 15 years, were best in Japan last year.

Note. This article draws information from the St. Paul's Rushers 2014 Yearbook, a Nov. 30, 1964 Sports Illustrated Article by Arthur Myers: "The Rising Sun of Football in Japan"; an e-mail from Mr. Yuji Kakizawa, Wikipedia articles on Paul Rusch, the Rice Bowl, Koshien Bowl, the Kansai Collegiate American Football League and Rikkyo University; and the 1959-1961 Lenox School yearbooks.

- Randy Harris

\* \* \*

## The Symbols of Lenox

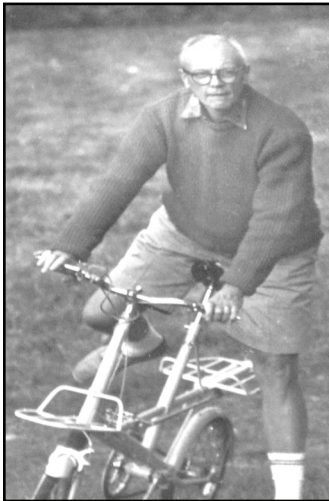
*Note. I've added a title to Rev. Curry's Headmaster's Message in the 1961 Martin yearbook. It provides some insight into what he was thinking when he so often walked the campus, observed us during our many activities, or read about alumni. Similar thoughts are likely to arise in us when we visit the campus, view vintage photographs and think about faculty, staff and fellow students. (R.H.)*

As one grows in the knowledge of the human being, one learns that much of what happens in life and in human relationships happens underneath the surface of what we outwardly express. In this respect we are not unlike icebergs – what appears in our outward behavior and actions is in large part only symbolic of what is underneath us in what we call mind, spirit, soul.



In William Gibson's play "The Miracle Worker," one sees Helen Keller shut from the outside world in sight and hearing, feeling but not comprehending it, trying to express what was inside and crying for expression, symbolized in ways which were not rightly interpreted until Anne Sullivan, her teacher, came to see her. Then life took on a new dimension, for in Anne Sullivan the symbols were perceived, and the locked up spirit was able to make a right expression.

Much of life is made up of symbols – the outward signs which express an inner quality, idea, value, truth. We must interpret the symbols here, for often they say much more to us than words.



When I look at the athletic field, what do I see? I see a symbol for courage, for team-play, for the experience of pain without quitting, for the control of temper, for a willingness to "give and not to count the cost" – the outward signs of inner values. When I walk these green fields I see much more than grass. What boys have done there gives me renewed courage to get on with the task of pointing boys in the direction in which the Spirit would have us go.

At the hockey ponds I see a symbol of devotion – I see more than ice, water, and piles of snow – I see devoted men going out at night to "make ice" for the game next day. The hours of missed sleep to prepare the rinks mount up into the high figures – devotion to the task. The same can be said at the ski slope where courses are laid in the early hours while the school sleeps.

What is a study hall? It is a symbol of the search for truth, for patience to stay with an assignment, for the opportunity to learn how to concentrate and to comprehend.

The job system of the school is a symbol of our dependence upon one another – we are not nearly as independent as we like to think. To live in society means that we are very much "cogs in a wheel," and if one is not loyal and steady at his task, then all suffer – a hall is dirty, the dishes are wet, a classroom is without chalk, a can in the incinerator explodes and a boy is injured. Responsibility and the need for it cries out in the job system.

When a boy graduates from the school he himself becomes a symbol of Lenox. His outward actions give the sign to others of what we are who make up this community. If he fails in college, then this reflects upon the whole school, for he is our symbol. If he is not responsible, loyal, a team-worker, walks away from the hard task, is interested first in his own pleasure, is content to be the "private" when he could be the "captain," then this manifests to those who observe what we are, back in the school community.

There is a wealth of fine symbols at Lenox School – it would be hard to find as many in other places. As I stand away from the school now and then to pause and reflect upon it, I am indeed both proud and grateful to live and work among such a group of persons – men, women, boys who symbolize so much of the best in life as revealed through the spirit of one Jesus Christ, who is the Lord and Master of life and the Symbol for all mankind to follow.

- Randy Harris

\* \* \*

## The Schoolmaster's Reward

*Note. I've added a title to Rev. Curry's remarks on The Headmaster page of the 1957 Martin, which reflect on what a schoolmaster thinks about a boy's growth at Lenox and the ultimate reward that he receives. It also happens to capture the many memories and lessons learned during our Lenox School experience. (R.H.)*

The reward which comes to a schoolmaster is in watching the long range growth and development of boys. There are short-term rewards, to be sure, but we watch more carefully to see what happens over the long pull of a total career through the secondary school years and out beyond into life.

When I greet a new boy in September it is with anticipation and expectation. As time passes, we watch that boy often go through the "valley of the shadow", while he tries to find himself, learn how to study and work, learn how to get on with others, learn how to coordinate himself to play

a game, learn how to control his tongue and temper, learn how to pray and find God, learn how to gain confidence and poise with his peers and with adults, learn how to be obedient and responsive to obligations as well as rights and privileges – in other words, to learn how to become a young man of learning and of Christian character.

When June arrives, schoolmasters sit back and watch boys go forward to receive a tangible reward for their efforts, recall what the boy was like in September and the development or growth through the months and years in school, and when the boy has struggled manfully to mature and learn, to become a self-disciplined Christian young man, we have had our reward and all the effort of night and day work has been more than worthwhile, for here is one more youth ready to go out and become a citizen of usefulness and of service to his fellow man and to God his creator.

- Randy Harris

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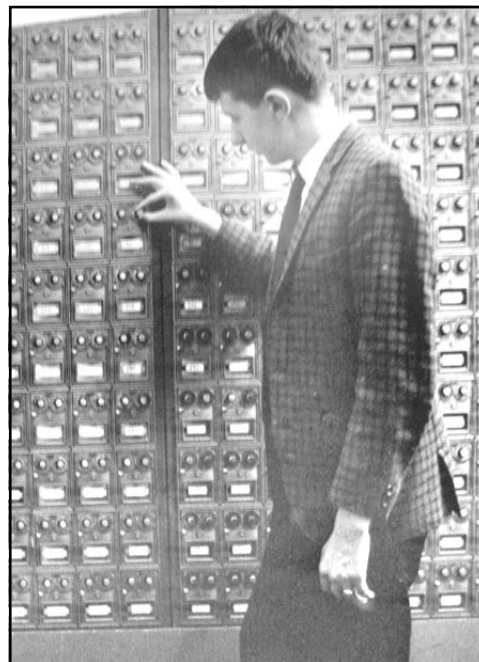
## The College Admissions Letter You Never Received Pen & Scroll – June 5, 1965

*Note. April-May was the time of year when most all of us remember receiving responses from the colleges that we applied to. There would be that first, usually apprehensive peak into the mailbox, and then dread if there was a thin envelope usually signifying a rejection and joy if there was a thick envelope, usually signifying acceptance with the required entrance forms to fill out. The attached response to Lenox School student Eden Rocque's application to Zazu Pitts University (ZPU) in Walla, Walla Washington seems just as possible today, especially with the trend towards political correctness and every child being above average, as it did in the June 5, 1965's P&S Import & Trivia column. (R.H.)*

We have received your application and are happy to acknowledge your continued interest in ZPU. We feel that your credentials reveal that your qualifications are really top drawer. We are proud to have such an applicant to ZPU. In today's highly competitive world of education, there are many fine scholars such as yourself. There is always an exhaustive search being carried on to find qualified and talented scholars for positions at ZPU. The committee faced a most difficult task in making its selections from a very large roster of qualified candidates, all of whom could study successfully at ZPU. There are many things that we consider before admitting a candidate to ZPU.

Our University has had over the years a tradition of admitting only scholars of the highest prominence, talent, Lenox, Massachusetts 01240

recommendation, and achievement. We would like you to know that the committee commends you for your high scholastic achievement. You made a great success of life to this date.



Of the plethora of talented candidates you are among the most qualified. We are sure that you can do the work at ZPU. However, the Admission's Committee has now completed its selection of candidates for ZPU's Freshman class and I sincerely hope you will make plans to continue your education elsewhere. Sincerely yours, Lamont Cranston, Dean of Admissions.

- Randy Harris

\* \* \*

## Recent Donations to the Memorabilia Collection

Provided below are descriptions of the memorabilia items donated since the last edition of the Pen and Scroll. Our deepest appreciation and sincere thanks go to all the contributors. These items will be added to the existing Collection Inventory. Additional items are always welcome.

Jud Fisher '63 provided the following Lenox-related items from his exhaustive search through estate-sale items related to David H. Wood (DHW): 3 P&S's 4/10/59, 12/15/59, 2/14/61; 13 Dramatic Club Playbills, "Teahouse of the August Moon" (2), "Mr. Roberts" (2), "Our Town" (4) two with signatures of cast and stage crew, "Captain Applejack" (2), "The Tempest" (3); School Calendar '59-'60; 9 Rev. Curry documents, "Bulletin #1 to Masters" 7/22/59, "Faculty



Assignments '59-'60," "Vth Form CEEB Results '59," Memo 1/8/60 to Barbara Beardsly Re. Friends of Lenox programs and choir vestments, Memo 1/9/60 Re. Latin Classes and Summer School, Memo 10/1/59 "Curry's Comments to Comrades in Conflict [Masters] Vol. 1 No. 1," Memo "School Calendar '67-'68," Letter 7/24/67 to a student Re. Dissatisfaction with the school, Letter 7/18/67 to John Re. Furniture; 12 Rev. Curry/Headmaster letters to DHW ('59-'60, '67-'69); 1967 Transcript "Headmaster's [DHW] Opening Address to the Faculty"; Memo "Lenox School Academic Standards," Sep '68 David Southworth; Letter 5/9/69 Rev. Whitman to DHW [Thoughts on Lenox School education]; and 31 miscellaneous letters and 2 notes to DHW (mostly '59-'60).

Doug Hardy '62: St Paul's Rushers (Since 1934) [American Football Team] Yearbook 2014 (80th Anniversary – Proud of Our Roots) (Rikkyo University's 140th Anniversary). [Contains vintage photographs of future Lenox School master Donald T. Oakes and his teams and information on his and Paul Rusch's contributions to American football in Japan.]

David Perry '64: Digital b/w photograph of six Class of '64 members gathered in the senior lounge.

Edward G. (Ned) Williams '44: June 1944 P&S Yearbook; Photograph (b/w) of the 1944 graduating class; 4 P&S's 2/20/43, 3/18/43 and 3/23/44 (2).

- Randy Harris

\* \* \*

## Trivia Questions

Which was not a location of the Lenox School library?

- Thayer Hall
- St. Martin's Hall
- Griswold Hall
- Clipston Grange

Which was not a location of Lenox School chapel services?

- Trinity Church
- St. Martin's Chapel in Thayer Hall
- Clipston Grange
- Griswold Hall

Which was not a location of the Lenox School Infirmary?

- BCD Cottage
- Maskell/Faculty Cottage
- St. Martin's Hall
- Thayer Hall

What was the location of Lenox School's first dedicated computer room, housing a DEC PDP-8 machine?

- Merrill-Seamans Library
- Field House
- Monks Hall
- St. Martin's Hall

- Randy Harris

\* \* \*

## New Shakespeare & Company Executive Director Rick Dildine abruptly resigns

*Reprinted from The Berkshire Eagle, 3/6/2015, by Clarence Fanto*

In an unexpected shakeup that stunned insiders at Shakespeare & Company, the theater's new executive director and president resigned suddenly on Thursday to return to his previous position in St. Louis.

Rick Dildine, who began work on the campus last Sept. 2 after founding member and theater director Tony Simotes was suddenly ousted as artistic director, the position he held for five years, is leaving to resume the top job at Shakespeare Festival St. Louis, the post he led from 2009 to 2014.

Dildine had announced the Lenox troupe's upcoming summer season just three weeks ago and was spotted this past Tuesday with company founder Tina Packer at the annual American Repertory Theater gala in Boston.

Dildine and Shakespeare & Company Board Chairwoman Sarah Hancock were not available for comment on the announcement released late Thursday by Kathy Aicher, the recently named interim director of marketing and communications.

According to sources who declined to be identified because they were not authorized to discuss internal issues, Dildine shocked company members by announcing his departure at a staff meeting on Thursday.

"We are sad to see Rick depart as he has contributed so much to our organization already," said Sarah Hancock, chairwoman of the board of trustees, in a prepared statement. "He is a creative producer and deserves to be able to use his skills where his passion lies. We wish him the best of luck."

Dildine recently completed work on the theater company's annual budget, which was approved by the board for the upcoming fiscal year, according to the announcement.



Whether Packer, the renowned actress, founder and guiding light of the company she created in 1979, might return as an interim leader was unclear on Thursday night, sources said.

In his prepared statement, Dildine said that he “learned a lot while collaborating with the board and the staff at Shakespeare & Company over the past few months.”

“In evaluating the opportunities ahead for Shakespeare & Company, I’ve decided that my skills are best served in St. Louis,” he added. Dildine credited Hancock and other trustees who worked closely with him “to create a more sustainable organization.”

In a phone interview with the St. Louis Post-Dispatch newspaper, Dildine said he plans to be back before Shakespeare St. Louis opens “Antony and Cleopatra” in May.

“My passion and my skills fit St. Louis,” he said. “It’s a dynamic theater city, a dynamic arts city, a great place to live and create. I am so happy to be coming back — no, thrilled. I am thrilled that the board is giving me the opportunity to continue in the city I love.”

Dildine shed some light on the reason for his departure in an interview with St. Louis Public Radio on Thursday evening.

“The work at Shakespeare & Company was demanding a full-time administrator,” he said. “And in St. Louis, I’m much closer to the programming and the artists, and that’s where my passion is.”

Dildine said he learned “a lot” in Massachusetts and that it was a good experience. But it wasn’t a good fit.

With the 2015 Shakespeare & Company season only two months away, the trustees named Steve Ball, who has been general manager, as interim managing director and long-time company members Ariel Bock and Jonathan Croy as interim co-artistic directors.

“We are delighted to announce these appointments,” Hancock stated, “and have supreme confidence in this team’s abilities to lead the season ahead. Collectively, they bring a tremendous amount of experience to the organization, and are all well-respected members of the industry and the community.”

Dildine’s appointment at Shakespeare & Company was announced last June after a national search for the new position of executive director and president.

Lenox, Massachusetts 01240

The reason for the ouster of Simotes, widely credited with saving the theater from potential financial collapse under the weight of \$10 million in debts as of 2009, was never publicly disclosed.

Insiders cited personality conflicts between Simotes and Hancock. After a two-month overlap following Dildine’s arrival on campus at the beginning of September, Simotes departed on Nov. 10, even though his contract was not set to expire until this coming May.

Simotes, 64, a noted director and actor, had successfully battled throat cancer while helping restore the theater to financial stability. He had achieved widespread popularity in the area by forging closer community ties between the theater company and the town of Lenox.

Simotes, a Pittsfield resident, was unavailable for comment.

Elizabeth Aspenlieder, a leading actor and longtime communications director at the company, declined to elaborate when reached on the theater troupe’s campus.

Last October, in a brief Eagle interview, Packer praised Simotes lavishly.

“Tony has done a smashing job with us, he’s done some terrific work directing, he’s our lead ‘fight guy,’ and hopefully we’ll find a way that he can still be a part of us in the future, on and off,” she said, emphasizing she was speaking personally rather than as a member of the company’s board of trustees.

But, she added: “I hope to remain with the company until the day I die.”

\* \* \*

## Artists speak through their art using many different languages.

*By Greg Huddleston, Arts Columnist, FauquierNow.com, originally published November 29, 2012. In this article, references are made to a 2012 show of Mr. Putnam’s work.*

Nol Putnam, a self-described artist-blacksmith, speaks the language of iron and steel. His art, bowing only to gravity, is three-dimensional and born from the elements. At White Oak Forge near Flint Hill, Mr. Putnam harnesses the elements and uses his artistic vision to create sculptural designs that are elegant, timeless and sometimes whimsical.

Among his recent pieces, one finds:

- A pair of iron candlesticks each held aloft by a chicken.
- A quietly elegant sculpture of embracing leaves inspired by a single Japanese maple leaf.
- A curvilinear piece of iron passing through itself in an abstraction of wind-driven energy.
- “The Sentinels,” tall sculptures for the landscape (more about these later) and other pieces designed by the artist on his journey of creative exploration.

Mr. Putnam ... worked metal at his forge in The Plains from 1982 to 2001. With that in mind, his show is entitled, “Nol Visits His Old Haunts.”

Talent such as this deserves a large stage, and it has often been given one. Mr. Putnam was commissioned by The National Cathedral a number of years ago to design and create two sets of iron doors. With intricate patterns based on historical designs, the doors represent the masterpiece work of a master craftsman.



Such commissions begin for Mr. Putnam with research in the library — the library to some degree, to be found in his head. As another artist recently told me, “If you intend to become the best artist you can be, you must first know about the very best art the world has already produced.”

So it is with Mr. Putnam. After 40 years in blacksmithing, he knows his art and its place in the history of the world.

So historical research is the starting point. Perhaps just as interestingly, the design process sometimes evolves through Mr. Putnam’s dreams.

“I often dream in the early morning hours; perhaps a decorative element will appear in my dreams so I will quickly jot it down in my journal.”

Later, the artist will sketch the idea on a large sheet of paper.

“The trick, then, is to translate the two-dimensional design into the three-dimensional format to see if it holds together,” he says.

Mr. Putnam spent his first 20 years at the forge working on what he terms “the big stuff,” pieces that marry function with design, such as the cathedral doors mentioned above. He has had many commissions for large iron gates for estates, elaborate railings for stairs, railings for balconies and other works whose designs were dependent on the architecture to which the pieces were to be affixed. He also focused in those years on what he calls “house jewelry,” pieces like wall sconces and other decorative elements.

Another sort of challenge has come from commissions for large pieces to be integrated into the natural landscape. One example is a set of handrails, organic and free-flowing from the earth, commissioned for a Piedmont Environmental Council memorial garden on Paris Mountain. These railings illustrate as much as any other pieces, the very close relationship Mr. Putnam sees between man, his spirit, and the natural world. Mr. Putnam says he finds the greatest challenges in curved pieces that require precise mathematical calculations to “know” the grace and elegance the curve should have.

In the last 10 years, Mr. Putnam has turned from creating large works to focusing on smaller, more sculptural pieces, many of which will be featured in his upcoming show. One such series is “The Sentinels,” pieces Mr. Putnam designed for the landscape.

In Mr. Putnam’s own words:

“Created in the spring of 2012, The Sentinels comprise a series of five figures between nine and 12 feet tall. They are forged and fabricated from iron and steel and paint . . . each weighs about 150 pounds . . .”

“Influenced by . . . abstract themes from Georgia O’Keeffe, Alexander Calder, and Albert Giacometti, the first sentinel, The Spear Thrower, was finished on April 21. In between forgings, I worked on the details . . . the weapons, the hair, the limbs lost . . . battle weary, they stand guard over the eons, proud creatures, battle streamers flying in the wind, offering protection and vigilance . . . guarding against the great forces of the universe . . . good versus evil, morality over immorality, easing the burden on the people. . . . offering protection against the ‘dark now rising’ in our land.”

Before working as a blacksmith, Mr. Putnam earned degrees in history and taught at a private boys school in west-

ern Massachusetts. One of his most life-altering experiences occurred there when he was assigned to teach a group of Native American students from the western states. This experience he says, “opened my eyes, led me to question my own culture and limited Anglo-view . . . I came to new understanding and found answers to questions like: What is the center of the universe? What is the relationship between people and nature? How are we limited by our culture and the boundaries it imposes?”

Of all of his work Mr. Putnam says he is proudest of his involvement as a teacher and mentor in the lives of those Native American students.

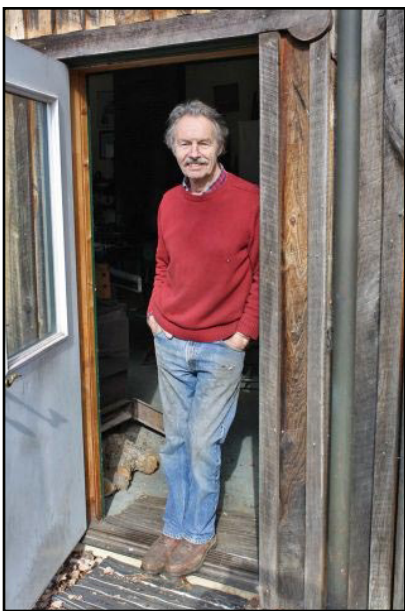
“I sent them home knowing how to survive in our Anglo culture, but at the same time, being no less tribal. To this day, I’m still in touch with them,” he says.

Although he loved teaching, Mr. Putnam found himself in the early 1970s at the end of that part of his journey and searching for something new.

“I knew I wanted to work with my hands,” he says, “but wasn’t sure of the direction until I began reading a book on blacksmithing.”

With that and the mentoring of several supportive people in the field, he was on his way learning the skills needed to master both the craft as well as its art.

“You have to develop your motor skills in any field,” he says, “but you also have to develop your eye.”



Lenox, Massachusetts 01240

## In Memoriam

### Gene Royal Peterson II, '62

1944 - 2014 PITTSFIELD Gene (Geno) Royal Peterson II passed away on Dec. 16, 2014 after a long and courageous battle with cancer. He was born on July 30, 1944 in Rutland, Vt., the son of the late Gene R. Peterson and Jean B. (Bossa) Peterson. He spent his early childhood years in Vermont until the family moved to upstate New York. In 1960 the family moved to Pittsfield, Mass. where Geno was accepted to Lenox Prep School. He was a member of the varsity baseball team and it was there that he honed his golfing skills. After graduation from Lenox Prep, Geno was accepted to Williams College and was a valued member of the golf team. He would work at Taconic Golf Club while attending Williams college, setting the stage for his future career as a golf professional. Geno was drafted into the Army in 1966 and was stationed in Washington DC, where he proudly served as member of The Old Guard. He was honorably discharged from service in 1968 with the rank of Spc 4. After his stint in the Army, Geno went to work as an assistant Golf Pro at the CC of Pittsfield, then on to his dream job at Cohasset Golf Club, first as an assistant pro and then serving for 25 years as Head Golf Professional; the happiest years of his life. Geno was also a proud lifetime member of the PGA of America. All who knew him will admit to Geno’s love of horse racing and his pursuit of the ultimate handicapping system. The system may have eluded him, but his love of “The Sport of Kings” never wavered. Geno was an avid sports fan who loved his LA Dodgers, Boston Red Sox, NY Rangers, New England Patriots and the original Cleveland Browns. He is survived by brothers, Kim Peterson of Alpharetta, Ga., Dirk Peterson and partner, Marcel of West Newbury, Mass., Tod Peterson and his fiancé, Tina Hill of Dalton and sister, Jill Peterson of Pittsfield and “John in the Attic.” He is also survived by his two nieces, Jennifer and Sarah. Geno leaves behind countless lifelong friends including Billy, Fitzy, Susan, Judy, Dick. Geno (Disco Bob) loved you all. The family would like to thank Dr. Thomas McNulty and his caring staff, the staff at Hillcrest Cancer Center and Springside Rehab Center with special thanks to Lisa and Connie who made his last days more comfortable. Per Geno’s request there will be no services. Donations in Gene’s memory can be made to the Boys and Girls Club of Pittsfield, MA.

\* \* \*

## Trivia Answers from the P&S December 2014 Edition

1.-a. The St. Martin's circle was never used as a site for graduation. The steps to the Merrill Seamans Library, Memorial Gym, and Clipston Grange lawn all were.

2.-c. St. Martin's Hall was never the site of BCD classes. Clipston Grange, Thayer Hall, the Infirmary, and Bassett Hall were.

3. a.-4., b.-3., c.-1., d.-2. Rev. Latta Griswold was responsible for locating the school in Lenox and raising the funds to purchase the campus. Rev. G. Gardner Monks modeled the school's organization and function on the English model. Father Frederic Sill was the Kent School headmaster who pioneered the self-help concept. Rev. William G. Thayer was the St. Mark's School headmaster who established the requirement for Lenox.

- Randy Harris

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August 2015

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