

THE “OPTIMUM DISPLAY” DESIGN LAYOUT

(Explanatory Comments for the Layout Schematic Figure)

1. Overview of the Design.

This design for the layout is referred to as the “Optimum Display” because it can easily be modified to fit different sized spaces, primarily by adjusting the number of display cases and by adjusting the size of the associated Wall Signs and Enlarged Pictures, while retaining the overall format of the Display.

2. Organization and Viewing of the Display.

The Display consists of a large center Main Display Area and two smaller wings, spread out against a large wall, perhaps with the two wings extending at right angles to walls on either side. It consists of two to three large floor level display cases, filled with Collection items, that reach about one-third to halfway up the wall and that extend the length of the Main Display Area and perhaps extend into the wings, depending on the type of cases used. The entire Display area is tastefully accented in gold and black, with white trim to represent the colors of the School and its buildings.

In front of the Display are several chairs for viewers’ use, with several additional folding chairs available as needed. A visitor can either view the Display by reading the Storyboards and Captions in the display cases or by watching the Audiovisual Presentation that describes the School and its experience, while integrating the various items on display. As technology allows, viewers will be able to select portions of the Presentation to view, as they desire.

3. Lighting Accentuates the Display’s Impact.

The wings will be lighted separately in order to highlight that they are separate areas. With the exception of the Hall of Fame Plaque, placed to the right, to be viewed last in a place of honor, the Display generally flows from left to right. Lighting for the Main Display Area will be provided by a combination of ceiling-mounted track lighting and lights mounted within the display cases themselves. If technically feasible, these lights will be capable of being dimmed, until required, and then brightened to highlight the different portions of the Display as they are described in the Audiovisual Presentation.

4. Description of the Display Areas.

The Welcome Area introduces viewers to the Display, highlights the School’s Founders, mission and uniqueness and how it grew over its 45 years of existence, and provides instructions for viewing the Display.

The Main Display Area highlights the School’s four Headmasters, the campus at its zenith and now, and features five Enlarged Pictures that represent the School and the four elements of a Lenox education. These elements include the Mind, Spirit, Heart and Body and consist of pictures depicting those areas that would be instantly familiar to alumni of any era. In the center is a flat-screen monitor that will present the Audiovisual Presentation.

On the right is the Lenox School Service and Athletic Hall of Fame (HOF) Area that includes a final thought on the Display, as well as the HOF criteria and the HOF Plaque with Inductees names. The Plaque is draped in black and gold bunting similar to the top of a Master’s gown worn at graduation. The nomination citations for each inductee are displayed in a black binder with gold lettering, similar to a Graduation Diploma, mounted on a pedestal for viewers to look at.

5. What’s In the Display Cases?

The Collection’s 68 items on display are organized by separate subject matter Sections that are arranged to correspond with the overall theme of the Display and the Audiovisual Presentation. Each Section begins with a Storyboard that explains the key points of that Section’s subject matter and separate Captions that – whenever possible – address like items that are grouped closely together so as to increase the number of items that can be included in each display case.