

Letter from the Editor:

Dear Friends, Faculty and fellow Alumni of the Lenox School,

The October Reunion has passed, and all that remains are memories of lots of important work for the Alumni Association and lots of fun at the three dinner parties. It was *really good* to see so many smiling and convivial Alumni back in Lenox, and it was doubly good as the weather cooperated, for once!

Here in our neck of the northeast, we are battenning down the hatches for winter – in fact, it snowed on November 4th, but just a tetch. The last of the veggies have been picked, parboiled and frozen, the garlic is in, the leaves mostly raked; the local giant rats – uh, deer – are in rut and defiling our little patch, while the tree rats, squirrels, are busy burying various caches of food, the birds are raiding the feeder, and the woodpeckers are pecking at our batter boards on the barn. Various house projects keep us busy.

I think you'll find some compelling and engrossing letters, remembrances, and photos in this number of the P&S. In addition, we are publishing, for the first time here, the Minutes of the Annual Meeting of the LSAA. Of course, there's much more in the way of Reunion photos and all the Minutes Attachments, pending at the LSAA website.

One of the actions the LSAA took at our meeting, you'll notice, was to elect an Assistant Editor for the *Pen and Scroll*: David "Stubby" Nathans, '68. It's a good thing, too, because I am taking the next year off to meet a manuscript submission and publication

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deadline for the 4th revision of *The Painter's Handbook*.

After this number, David will be taking over as my replacement, beginning with the January 2010 issue. So, for the next edition, please send your correspondence to David at the addresses given below in his note to you.

I am grateful for your contributions to the continuing success of the Lenox School Alumni Association and the enduring *Pen and Scroll*, and want to encourage you to show David the same support over the next months.

Sincerely,

Mark David Gottsegen, '67
Chagrin Falls, OH

Dear Friends, Faculty and fellow Alumni of the Lenox School,

I am pleased to be of service during Mark's sabbatical year and to steward the *Pen and Scroll* in 2010. My new job got in the way of attending our recent Reunion, but I did have one of those incredible Lenox School small world experiences on Halloween night.

At a costume party I was meeting 20 or so new people and of course didn't catch all the names clearly. Over time the guests took off their masks and costumes to reveal their true selves; I heard a name again and immediately looked across the room. Morphing the face to 45 years earlier in 1964, I said very loudly, "I know that man!" Looking at each other, I moved up to my Third Form Theology teacher, Reverend Timothy Cogan. I have since had Tim and his wife Ruth over for

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cocktails and caught up. You will hear more from him and from me in the next issue.

I count myself fortunate to be a part of an amazing group, the Lenox School Alumni Association, and to have the chance to help our communication through the *Pen and Scroll*. Please send your news, stories, remembrances and other information to my attention at either of the contact points below: via email and/or as attachments is preferred.

David Nathans
Executive Director
Martha's Vineyard Museum
P.O. Box 1310
Edgartown, MA 02568
P: 508-627-4441, Ext 122
F: 508-627-4436
dnathans@mvmuseum.org

OR

David Nathans, '68
46 Little Way
Vineyard Haven, MA 02568
P: 508-687-9515
sydco@att.net

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THE PRESIDENT'S MESSAGE

"In everyone's life, at some time, our inner fire goes out. It is then burst into flame by an encounter with another human being. We should all be thankful for those people who rekindle the inner spirit." Albert Schweitzer

We had 84 folks for our reunion this year, and while the numbers were somewhat less than last year, we had a tremendous turnout, and in many respects rekindled that inner fire by seeing some old friends and some very special new ones. Let me explain by listing just a few of the highlights:

- We were blessed to have Bud and Beryl Wells, along with their daughter Kris, as our guests at lunch this year. Bud was the Lenox School head of

maintenance for years and also ran the Tuck shop, along with help from Beryl. Many of us would go there for a Coke and can still remember the respite they provided through the warmth of their welcome and their ability to make us feel as though we had somehow walked back into our own family's kitchen for a snack. How great to see them again and have them join us! It was truly a Lenox family reunion.

- We had Lyn Post and Liz Thompson join us at the luncheon as well. Lyn and Liz were attending in honor of their late brother John Taft, Lenox '59. We were very moved by having them gather with us to help honor and mark their brother's Class of '59 legacy year. They brought a special meaning to our reunion and we hope they will come again and again as part of our Lenox family.
- Dr. Robert Tracy (Lenox '32 ... '32!!!!) ably and nobly represented the most senior class present for our reunion. His presence at the reunion and his words were truly inspirational. The Tracy family's influence runs richly through Lenox School history, and we have been the grateful beneficiaries of their support.
- We were enhanced yet again by the attendance of some of our Masters. They served us while we attended and truly honor us with their presence each year. This year we had the benefit of seeing Bob Kline, Ara Dostourian, John Burger, and Jim Fawcett.
- The Class of 1969 ramped up and thundered in at the finish line and provided a tremendous amount of esprit and camaraderie through their efforts. It was great seeing many of them again after 40 years!
- We had the pleasure of meeting Shakespeare and Company's new Artistic Director, Tony Simotes, who

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gave us his insight on the opportunities, challenges and future for Shakespeare and Company at our business meeting. We also had the honor of having both him and his wife Lucy at our luncheon.

- We installed the following folks into our Lenox School Service and Athletic Hall of Fame: Dr. Walter H. Clark faculty member; Paul H. Denzel '67; Dr. Clifton O. Dummett, Jr. '61; Frederick C. Eckel '65; Rev. Raymond A. Ferguson '55; Edward A. Gleason, Jr. Master and Coach; Howard C. R. Landon '43; Charles V. McGee, Jr. '71; William C. McNeil '61; Rev. G. Gardner Monks Headmaster.
- Last, but not least, through the incredible efforts of Randy Harris (who makes me especially proud to be part of Lenox '68) we created our first permanent memorabilia and school history display at two locations on the campus. We are grateful to Shakespeare and Company for providing the space for these and for also donating a display cabinet, and to Steve Ball, who provided his personal assistance and support. Please see enclosed article on the Memorabilia display and one photo. We now have created a place to tell about the history of Lenox School and to display some of the memorabilia that we have husbanded through the years. We have already had several positive comments from some visitors to Shakespeare and Company about the displays. Our thanks again to Randy, for a yearlong effort to pull this together.

The camaraderie, fellowship and reconnecting makes these reunions so special. We have the great privilege of belonging to a fairly elite fraternity, which consists of those relatively few but fortunate souls who can claim Lenox School as an alma mater and the Lenox experience that went with this.

By now some of you may recognize my fondness for quotes; and, so as not to disappoint, here is my final one for this letter: "If you don't know where you're going, any road will take you there." (Lewis Carroll).

So, where is LSAA headed and what is in store for the coming year? Well, I have to get to the LSAA board to get their guidance and support, but some of the issues that I expect we'll be engaged with will be:

- Working closely with Shakespeare and Co regarding our Memorandum of Understanding and forging a close and enduring relationship with them;
- Continuing the *Quo Vadis* effort;
- Enhancing the website's ability to display pictures and video;
- Completing the "Lenox School" film about our history;
- Establishing the virtual memorabilia on the website;
- Looking at how best to organize for fund raising to enhance our scholarship outreach and service to others;
- Commencing work on the "Lenox School Book of Recollected Memories".
- And, importantly, ensuring we honor the letter and spirit of our anonymous donor's \$5,000 Rev. Curry Scholarship award. Please see the article regarding this specific scholarship in this edition of the Pen and Scroll.

Finally, I am hoping to get as many Masters back for our 2010 reunion as possible; and we have the following Lenox classes to lead us back to school for their legacy year: '70, '60, '50, and '40. See you all then!

Bob Sansone, '68, President
860-916-1467
rjsenergy@gmail.com

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Special to the *Pen and Scroll*

The Reverend Robert L. Curry Scholarship Fund

This article is to remind everyone about the generous offer from an anonymous donor that created a \$5,000 scholarship in 2008, to honor and memorialize the Reverend Robert L. Curry (the “Curry Scholarship”). Although created in 2008, to date we have only had one nominee and have not yet selected a single recipient.

Our anonymous donor agreed to fund this award for the first year, and each year thereafter our donor would make up any shortfall between the amount made available through funding by LSAA and \$5,000. In so doing, our donor hoped to inspire LSAA members to eventually fund the Curry Scholarship fully.

In a number of conversations with our donor, I am frankly reminded of what William Penn said: “I expect to pass through life but once. If therefore, there be any kindness I can show, or any good thing I can do to any fellow being, let me do it now, and not defer or neglect it, as I shall not pass this way again.”

I am appealing for us to renew our support for this wonderful offer and to do this now; for it is true that we shall not pass this way again either. We are fortunate to have a truly kind and generous donor, who has exercised great patience at our lack of putting this into action. I would be remiss if I failed to ask for your financial support as well for this worthy challenge to begin the process of ultimately endowing the award.

I refuse to accept that we can’t find the right nominees and finally put this offer into action I ask you to think about and submit **inspiring** nominees, worthy of consideration for this scholarship and its namesake, so we might make that essential difference for a young man or woman much like Lenox made

for us, and likely, much like Rev. Curry would have encouraged us.

Part of the premise of this scholarship was to expand our search and consideration of nominees beyond our normal paths and to utilize this to make a significant impact in a deserving young person’s life. Nominees should be forwarded to the LSAA Chairman of the Scholarship Committee, and the justification and information required should include:

- Name of individual sponsoring the nomination for scholarship
- Name of student being nominated
- Age of student
- Address of student
- Name of current school attended or where scholarship is to be applied
- Specific details and examples of why this individual meets the criteria of proven excellence and leadership abilities in the community and classroom and on the athletic field, whose capacity to lead and inspire his or her classmates significantly enhances the school community. **In addition, specific examples of how this individual meets the spirit of the Lenox School motto should be included.**
- The financial needs of the nominee.

The Curry Scholarship will be awarded as a single scholarship to a specific named individual. Nominees will be considered from among students who are entering the 9th grade up to those entering their senior year of high school.

Should you have any questions regarding this scholarship, please feel free to contact me directly.

Bob Sansone
860-916-1467
rjsenergy@gmail.com

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The LSAA Memorabilia Display at the 2009 Reunion

The initial Lenox School Memorabilia Display was put in two Lenox School Legacy Buildings on the Shakespeare & Company campus for the 2009 Reunion. The displays, which represent the first manifestation of the increased coordination between the LSAA and Shakespeare & Company, are located in the old Gymnasium (Founders Theatre) and the Winter Sports Center (Bernstein Theatre). Thus, our Memorabilia is linked to the old campus and tells the School's story while connecting its history to current Shakespeare & Company endeavors and buildings. The space generously provided by S&Co is in high traffic areas and very visible to the public. The remaining Memorabilia Collection items are stored in the Winter Sports Center (Bernstein Theatre), while an additional 8' display case and two temporary background displays are stored in Schermerhorn Hall (Spring Lawn Mansion) for future use.

On the walls, we included our motto and described the five elements involved in the Lenox School educational experience: Mind, Spirit, Heart, Body and the Campus. We also included an aerial photograph of the campus at its zenith with buildings and facilities numbered and their use described in a legend below it. Finally, in the Gymnasium (Founders Theatre) Display, we have included the Lenox School Service and Athletic Hall of Fame Plaque with a short description of the induction criteria. All wall signs and pictures were designed by the LSAA, but created by a professional artist and have a black background with yellow text boxes.

As part of this process, we were able to verify the items in the Memorabilia Collection and take pictures of them for future use in a Virtual Memorabilia Display on the LSAA website. The inventory that had been previously prepared proved reasonably accurate. We also received various additional

Memorabilia items from visiting alumni for which we are most appreciative.

In addition to the two permanent displays, we were also able to provide two additional temporary opportunities for Reunion attendees to see Memorabilia Collection items. The entire remaining Memorabilia Collection was laid out in the lobby of the Gymnasium (Founders Theatre) and in its associated display cases and vitrines in order to allow attendees of the annual LSAA Business Meeting to look at them in detail. At the Lenox Club dinner, LSAA members and their families were given a view of what the "Optimum Display" design would look like. Applicable wall signs and pictures were displayed on two 4' x 8' raised boards and representative items, with appropriate storyboards and captions, were displayed on three large tables.

Randy Harris, '68



Lenox School Memorabilia on display at Shakespeare & Company's Founder's Theatre

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Letters to the Editor

Letter from Stuart Methven '45, 10/09/09:

To the Editor,

Just a tidbit – Stuart Methven, class of '45, has published a book available on Amazon: *Laughter in the Shadows*, a CIA career story.

[I also] have renewed contact with my Lenox classmate, Sheridan Jones, class of '45, a psychologist practicing in Oregon: Sheridan Jones, 7527 Neptune Drive, Lincoln City OR 97367.

* * *

Email letter from Doug Pike '63

Hello from northern Maine!

My wife, Carolyn, and I moved here in 1990... an attempt to escape the cacophonies of the modern world!

After college, grad school, Army service, and a variety of different careers in education, government research, taxes and insurance, I have retired into organic vegetable farming in the most wooded state in the country. Those slow, painfully uphill walks to Trinity every afternoon taught me not to sit around ... one might get stiff! I run for the woodpile and/or tractor and/or woodlot every time the oil heat kicks on. Cold sunrises and colder snowstorms keep the blood moving, lift spirits and remind me of cross country races in the Lenox snow.

I am sorry to say that my best friend and classmate, Frank Lane '63 (Francis R. Lane Jr.) passed on October 5, 2002 at his home in Natick, Massachusetts. Education was very important to Frank. He loved to question and debate conventional perspectives in politics, economics and history: the eclectic sphere of human drama. His life's reward was three beautiful children with solid educations and values: Jenny, Frank and Fred. Like their

father, they will never be caught blindly following the herd.

I still can't get over, and have trouble explaining to most people, that Frank and I attended a school that ran on an honor system, left little time to self-indulge and always called for more from each of us in the classroom and on the field.

Lenox awakened many young minds!

As David Wood and Brooks

Butler would know, I now have to check spelling, count words and rise early tomorrow to challenge another day (will the headmaster declare a holiday?).

Doug Pike '63

956 Stetson Rd

Exeter, ME 04435

(207)379-3163

<pikecad@tdstelme.net>

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Letter from Jud Fisher, re "The Front Office Mob," a photograph published in the August 2009 number:

The photo from 1948 was taken just 2 years after Bob Curry came home from WWII service as a chaplain on Guam at a large evacuation hospital (rather than "field") hospital. After graduation from law school, he attended divinity school and then signed up.

He'd been overseas for about 2 years in the Pacific and saw the casualties arrive from the invasions of Iwo Jima and Okinawa. I'd always wondered why he had such a soft spot and respect for Marines, and now I know. He'd hoped that I'd become Commandant. In case this leaves you to wonder what the hell I'm talking about, the Marines were the branch of the armed forces that landed on both of these islands, held by the Japanese, toward the end of the war. Roger Hinman also was just home from the war, having served as a navigator on a Navy ship – he told me once that he was really annoyed by having to refer to the trigonometry tables so often when plotting the ship's position

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and course. So, he added, he memorized the tables: End of inconvenience.

Pete Pickett also was a Navy officer during the war ... although he did not join the staff until much later, I think. He and Brooks Butler made a fine pair at the far end of the dining hall. It was just wonderful being assigned to their tables. Sartorial perfection; razor wit; a healthy under-the-breath, curmudgeonly acceptance of the Squid's daily before-the-meal admonitions, comments and observations on life and mankind (from a written list he'd produce, sometimes with much fanfare, from his left jacket pocket). What more could you ask for? Occasionally while grace was being said, the snickering would erupt over something either B.B. or Pete had said, drawing the "hairy eyeball" of the Headmaster. Man, when he was POed at you, he could stare right through you. I loved sitting down there, especially at Pete's table. Brooks was more droll – Pete more animated and overtly funny – although both had a sly sense of humor. I'll send along some other pictures, including photos of the men who came back from the war and went to Lenox for a year before going off to college. They were not new "VI Formers," but instead were part of the special class identification for veterans.

* * *

Hi Mark,

I appreciate receiving The Pen and Scroll.

Could you help me with a minor mystery? I'm attaching a picture from 1958 of me and a Lenox schoolboy whose name I remember to be Peter. Does anyone recognize this young man? His kindness to me is one of my earliest memories.

Karen

(daughter of Richard Sawyer, French teacher '53 - '61)

Karen L. Sawyer, PT, DPT, MA
Assistant Professor and ACCE
Arcadia University
215.572.2862 (phone)
215.572.2157 (fax)
sawyer@arcadia.edu



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Email letter from E.G. Williams, Lenox '44,
egwilliams@cshore.com, September 21, 2009,
re: Lenox School Pen and Scroll / Trinity
College

To the Editor:

This is in response to the letter from Bill Bergmann (Lenox '50) who was curious about the School's "relationship" with Trinity College and how it might explain the Lenox School pew end in the College's Chapel.

For a period of some years, Rev. Dr. Remson B. Ogilby, the President of Trinity College, was also Chairman of the Board of Trustees of Lenox School. In fact, I recall Dr. Ogilby's presence at my Lenox graduation in 1944 -- and perhaps he was the Commencement speaker. In any event, a good recommendation from Lenox ensured acceptance at Trinity. I was one of those "lucky" ones and College Board Exams, as they were then known, were not required. My college entrance was, of course, delayed for two years while I served in the U.S. Navy. I graduated from Trinity in 1950.

I seem to recall that there were frequently Trinity graduates who taught at the

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School at one time or another. Dr. Ogilby died in a tragic accident – I believe it was the summer of 1945 – while vacationing on the Rhode Island shore. He dove into the somewhat rough surf to save one of his vacation home's employees and drowned in the process. Keith Funston (who later became President of the New York Stock Exchange) was chosen as the next President of the College some months later.

The pew ends at the College Chapel were sponsored and paid for by a number of individuals and organizations and maybe even corporations. Most of the fraternities on campus at the time bought them. I was not aware of a Lenox School pew end, but I am not surprised. Of course, it could be that at this stage in life I have simply forgotten that there is a School pew end there. It may well have been financed by the School's Board of Trustees or by the Rev. G. Gardner Monks, founder and former headmaster of the School. Or perhaps some School Alumni paid for it. Chances are, though, the College should know and should be able to answer the question.

Kindest regards to all the "old timers."
Ned Williams

* * *

Email letter From Ed Ockenden '43

Hello Gotts:

Here's some info you may want to consider for your next issue. As you know:

Bill Bergmann, '50 wrote of the Lenox School crest etched on a pew in the Trinity College chapel. Indeed, Trinity did have a close relationship to Lenox School, as well as to many other Episcopal boys' schools, and each had its own crest on a pew. My 63-year-old memory of my last visit to Trinity's chapel says about 8 to 12 schools were included.

Bill's letter says nothing about a wooden sculpture of a hockey player about ten to twelve inches high that originally

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surmounted the end panel of that pew. This was to represent our major sport. Each of the other schools' pews had sculptures intended to characterize them.

I hope some vandal didn't break off our hockey player and take it to his dorm. I wonder whether any other P&S reader has recently visited that chapel, and whether ALL the sculptures on the pews are gone.

Bill's letter speaks of a possible "long standing relationship between Lenox and Trinity." That is a fact. When I was at Lenox ('38-'42) Trinity's president was on our board of trustees. I suspect that others of our "network" of Episcopal boys' schools had equally strong ties to Trinity. Certainly, those schools with sculptures must have. It is my impression that, in those days, Lenox sent more grads to Trinity than to any other college. That may also have been true of our sister schools.

The Rev. Robert S.S. "Bob" Whitman, '33 would know the answers. So might Royal Treadway, '37 and, as you know, he has just surfaced.

You're doing a great job with the P&S, and we all owe you our thanks.

Best regards,
Ed Ockenden '43
edock2@verizon.net

* * *

LENOX SCHOOL TRIVIA QUESTION

An update: No guesses yet again.

Alan Thielker, a paintings conservator at the Metropolitan Museum of Art in New York City, taught art at Lenox School in the 1960s. He was also an illustrator and a painter. He decorated the shields above the Gothic arches in Trinity Church in Lenox. For the prize, answer these questions: How many shields? Painted on what kind of support. What kind of ground? What kind of paint? What other techniques did Alan use on these shields.

Only those who can answer ALL of the

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questions will be eligible for the prize.
And good luck!

* * *

In Memoriam

Received via email, Thu, Sep 24, 2009,
from Howard Prestwich,
<prestwic@mwci.net>:

On May 9, 2009, Stephen James Greene Quirk, 66, of Maui, a retired education coordinator, died at home. He was born in Hartford, CT, and attended Lenox School as a day student and graduated in 1961. He is survived by wife Chun S.; sons Dylan, Simon and Ian; brother George; sister Deborah; and two grandchildren. Private services.

* * *

Love Story

Your curmudgeonly Editor received a letter dated 08/19/ 09 from George H. Hepburn, Jr., '51, just after the August 2009 P&S went to press. This letter and the article made the Editor less curmudgeonly than normal, for sure!

The letter is excerpted below, and the accompanying article follows.

From the letter:

“I think of Lenox School often, and keep in touch with some of my old classmates ... I appreciate receiving the Pen & Scroll to keep so many of my memories alive.

“ ... at 75 years young, I remarried after my wife died in 2005. I'm up to 76 & still claim “39” ...

“ ... I only hope that many of our classmates will have a happy time and the companionship and love of a mate through the years as we age.”

Article from the Bonner County (Sandpoint, Idaho) *Daily Bee*, about George H. Hepburn, Jr., '51, and his experiences.

Hospital vigil binds couple together

Sunday, August 2, 2009

By DAVID GUNTER

Feature Correspondent

SANDPOINT - In sickness and in health. For better or for worse. Millions of couples utter those sacred words every year, but few are tested by them in the way that Susan and George Hepburn have been over the past year.

Just a few months after the couple met, Susan had a burst aneurism that put her into a coma and resulted in a string of hospital stays which, measured in days, lasted longer than the two had known each other before the emergency.

The Hepburns are now virtually inseparable, certain that they might be the luckiest lovers alive after finding each other late in life and then beating the medical odds in order to stay together. In fact, they had to overcome misfortune simply to meet for the first time.

“He found me on the Internet,” said Susan, whose former friend died in 2006.

George's wife had passed away in 2005 and, after several chats back-and-forth, he suggested that the Internet daters meet in person.

“I didn't want him to come to my house, because I'd heard all the stories about those crazy guys on the Internet,” Susan said.

Instead, she drove from her home in Spokane to Bonner County in December of 2007 and attempted to make it up the steep climb leading to George's property on Rolling Thunder Ridge.

Her car skittered around on the icy road and slid backward in a series of unsuccessful tries. She was nothing if not persistent, but the driver began to eye the drop-off on one side with greater alarm each time her vehicle lost traction. Enter the U.S. Postal Service and a

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carrier who volunteered to use his cell phone to ring George up. "The number you have dialed is not in service," the message instructed.

"I told him, I think you dialed the wrong number - could you please dial it one more time?" Susan said. "He tried it again and George answered."

Like a cavalryman cresting the hill, George arrived in his four-wheel-drive truck and carried his new friend home. The two shared notes about each other for the rest of the day. She, it turned out, was a successful attorney, Ph.D. and published author. He was a retired Air Force major with a master's degree that led to a second career as a corporate executive in locales as far-flung as Saudi Arabia.

As the daylight waned, Susan mentioned that she should be getting back on the road for home.

"He asked me if I could stay and I said, 'Stay for how long?' " Susan said.

"As long as you can put up with me," came the reply from George.

By Christmas of that year, she had packed up her cats and a few personal effects and trundled them off to Rolling Thunder Ridge.

The couple made plans to marry on Susan's next birthday - Sept. 11, 2008 - but their lives changed in a matter of minutes at the end of June. An aneurism that escaped detection swelled and burst inside her head and Susan was flown directly to Harborview Medical Center in Seattle. The prognosis - for survival, much less anything close to a full recovery - was bleak.

"She's a 5 percent survivor," George said, explaining that the doctors warned him early on that Susan could die in intensive care or, if she did live, might have overwhelming physical and mental disabilities. "There was always the chance that she wouldn't survive or wouldn't have any memory at all."

There are men and women, one could suppose, who would have taken a gut check at

that point and chalked it up to the love that got away. After all, they had only known each other for a short time and had nothing to bind them in a legal sense. Backing away might have been considered callous, perhaps, but not completely out of the question.

What George did, however, was to make sure there was someone to care for Susan's cats, lock up the house, jump in the car and drive to Seattle, where he stayed by his lover's hospital bedside for the next three-and-a-half months. The first five weeks were spent in intensive care, with Susan in and out of comas.

"I was there to try and encourage her and watch all the monitors to make sure she was alright," George said.

On more than one occasion, such as the time there was a complication with the ventilator that kept Susan breathing, he alerted the nurses and precipitated emergency procedures that kept her alive.

"He got so good at telling them when something was going wrong that I think they were going to out him on staff," said Susan.

There were plenty of problems to watch for, as it turned out, what with the tracheotomy, feeding tubes, a shunt valve to drain Susan's head and incisions from follow-up surgeries that took place to address complications.

When he realized that the nurses had no personal background on the woman they were treating - the woman he loved - George claimed one entire wall of her hospital room and designed a photographic mural he titled, "Who She Was."

It was as much for Susan's benefit as it was for the staff, since her first reaction to pictures of herself was to ask, "Who is that?"

"It's you," George told her. "It's Susan riding on my tractor."

Or: "That's us, shoveling snow off the roof."

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Over the next two months, he pulled out a small stack of hand-written flash cards and eased her through to recognition of words which, at first, were difficult for her to read and impossible to speak. Still, he reintroduced this basic vocabulary every day until the letters began to coalesce and make sense.

“Cat,” she learned to say in a voice that once argued nuanced legal matters with ease and now struggled with a single syllable. “Hello. Goodbye. Good morning.”

The next stage of recovery carried them to Kootenai Medical Center, where Susan spent a month in physical, occupational and speech therapy. Here, too, George was close at hand, reading to her by the hour and making nightly trips home to get the house ready for her return. She was released in early November - walking with help, but walking; speaking in a slurred and halting fashion, but speaking.

“One week later, we went down and got our marriage license,” Susan said.

“We asked them if they knew anyone who could marry us right away and one of the two cards they gave us was for Charley Packard,” George added. “He said he could come out that same day, so we called a couple of neighbors and he married us at 1:00.”

The Caribbean honeymoon cruise they had hoped for, as well as the celebration with family and friends, would have to wait, however. Susan's recovery was going slowly and there was still a mountain of hard work and intensive therapy ahead of them.

Last Sunday, the Hepburns finally got to have their wedding celebration. About 50 guests joined them on Rolling Thunder Ridge to watch Susan's son give her away. The agreement, he told George, was that he could keep her on a “rent-to-own” basis. Charley Packard officiated for a second time as the couple renewed the vows they had taken nine months earlier.

The first time he married them, the part-time preacher, full-time singer and long-time recording artist had to help Susan repeat her vows one word at a time. It was powerful

stuff, he said, but the second celebration made an even bigger impact on him.

“I felt blessed just to be around them and to be in the presence of that kind of love,” Packard said.

It's love that stands out in a crowd. And, according to the Hepburns, love that stands the test of adversity.

“You want to know how to tell if someone loves you - really loves you?” Susan asked. “They'll sit next to you in the hospital every day for three-and-a-half months.”

George and Susan Hepburn hold hands a lot these days. She reaches out for him, he for her, and their fingers intertwine easily and often.

“Well, that's our love story,” George said, placing both hands on the table as if to punctuate the tale.

“And we're stickin' to it,” Susan chimed in as she shook a finger for emphasis.

The Hepburns laughed and looked at one another and their hands glided slowly back together. George looked down and blinked back tears. Susan took a deep breath and smiled.

“And we're stickin' to it,” she repeated, more softly the second time.

* * *

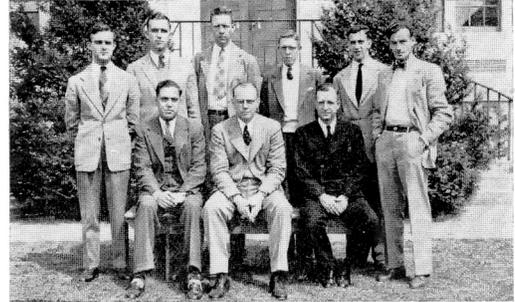
Arcana solved

At the 2009 Reunion, Steve Lowry correctly identified the miscreants one and all, but declined the grinder and neglected to give the editor his answer in writing ...



More Arcana

From the Archives, an early photo of the Lenox School Faculty:



FACULTY GROUP
Back Row (left to right): Mr. Wood, Mr. Walker, Mr. Prall, Mr. Kennard, Mr. Warner, Mr. Leonard
Front Row (left to right): Mr. Hinman, Mr. Curry, Mr. Day

FACULTY OF LENOX SCHOOL

- REV. ROBERT L. CURRY, Headmaster (1946)
LL.B., Boston University, B.D., Episcopal Theological School
- MR. C. HERBERT GILMORE, Senior Master (1930)
B.A., University of Rochester, M.A., Middlebury College
- MR. G. ROGER HINMAN, Mathematics (1934) *A.B., Harvard University*
- REV. EDWARD J. DAY, History (1946)
A.B., Harvard University, B.D., Episcopal Theological School
- MR. M. BURRAGE WARNER, Mathematics (1945) *A.B., Harvard University*
- MR. SPENCER P. KENNARD, Physics (1938) *A.B., Trinity College*
- MR. WILLIAM WALKER, Science (1946) *B.S., Williams College*
- MR. DAVID H. WOOD, English (1947) *A.B., Middlebury College*
- MR. JOHN V. PRALL, History (1947) *B.A., Trinity College*

Two photos courtesy the Norman Rockwell Museum, Stockbridge MA



David Wood and Margaret Batty in an undated photo.

The Hen and Scroll



David Wood, Barbara Perkell, and Mollie Rockwell, in an undated photo

* * *

Other LSAA BUSINESS

Minutes of the Annual Business Meeting of the Lenox School Alumni Association

October 17, 2009, Lenox, MA

Called to Order, 9:35 a.m.

1. Welcome and Opening Comments

Thanks for support. Recognized visiting Masters (Bob Kline, John Burger, Ara Dostourian) and Steve Ball, General Manager of Shakespeare & Co.

1.1 The Attendance List is attached and is a part of these Minutes (Attachment A)

1.2 Special guest – Tony Simotes, Artistic Director, Shakespeare & Co. Thanks to LSAA for making the home S&C now occupies. Then talked about S&C. Re finances ... don't believe everything you read; optimistic about the future of S&Co. S&CO. plans to fix St. Martins.

2. Reviewed Reunion Events

3. Reports

3.1 Financial Report, Ed Miller. Thanked Charlie McGee, Bob Sansone and Randy Harris, and the faculty members who are here.

3.2 Money: ~\$25,000 in the bank, enough to do the day-to-day business of the LSAA.

On a Motion duly made and seconded at an earlier date, the LSAA Board approved this report.

3.3 Scholarship/Donations Report, Fritz Eckel

3.3.1 There are two scholarships to students at Ms. Halls, and two scholarships to students at BSCD, for a total of \$4,000/year.

3.3.2 Curry Scholarship, \$5,000 award. We now have a nominee. "Expanding opportunities" discussed. The Curry Scholarship Donor wants LSAA to reach out some more and add to the potential recipient base.

3.4 President's Report

3.4.1 LSAA Web Site

The site has been rebuilt, with much better accessibility.

3.4.2 Discussed adding more sections.

3.4.2.1 Discussed adding contact directory behind the members-only log-in. Straw vote showed support for this – we will need security ("Captcha" type).

3.4.2.2 Discussed having a section of the site devoted to the charitable scholarship portion of the LSAA's activities.

3.4.3 *Quo Vadis* initiative and The Memorabilia Display

3.4.3.1 R. Harris's initiative got the idea going.

The Pen and Scroll

- 3.4.3.2 Credited the *QV* working group members (see Attachment B)
- 3.4.3.3 *QV* Bottom Lines (see Attachment C)
- 3.4.3.4 The Seven Initiatives (see Attachment D)
- 3.4.3.5 Memorabilia Collection (see Attachment E)
- 3.4.3.6 LSAA/S&Co Future Coordination (see Attachment F)
- 3.4.3.6 Recommendations (see Attachment G)
 - 3.4.3.6.1 Discussion and Vote on *Quo Vadis* Recommendations by the LSAA Board at a later meeting. *Straw vote* by members present: unanimous
- 3.4.3.7 Path Forward (see Attachment H)
- 3.4.3.8 *Quo Vadis* update (see Attachment K)

4. Old Business

- 4.1 The Lenox Service and Sports Hall of Fame
 - 4.1.1 10 alumni and masters will be inducted on the evening of October 17, 2009 at the Lenox Club (see list of inductees, Attachment I)

5. New Business

- 5.1 Succession planning
 - 5.1.1 Next president via new vice president position
 - 5.1.2 Next treasurer
 - 5.1.3 Next Secretary via new assistant secretary position
 - 5.1.3 Sabbatical replacement of Editor of the Pen & Scroll
 - 5.1.4 Nomination and election of board and officers
 - 5.1.4.1 *On a motion duly made and seconded*: Shall the slate of candidates nominated (see Attachment J) be elected?

No discussion. Vote to approve:

Aye	Nay	Abstain
32	0	0

6. Open

- 6.1 *On a motion duly made and seconded*: To approved \$4,000 for scholarships for 2010. No discussion. Vote to approve:

Aye	Nay	Abstain
32	0	0

7. Adjournment

- 7.1 Adjourned, 11:31 a.m.

Respectfully submitted,
Mark D. Gottsegen '67
Secretary

Note: The Attachments are available from the Secretary or at the LSAA website (<http://lenoxschool.org/>).

* * *

2009 Reunion Attendees

Name

Ed (^66) and Sarah Miller
Dave Tracy `61
Stephen Tracy `68
Bob Tracy `32
Tim Cole `68
Bob Sansone `68
Len Shepard `71
Allen (^56) and Lynanne Jorsey
John Risley `67
John Schneider `68
Fred Lavenberg `70
Lew Johnson `69
Dan Hinckley `69
John (Master, 1964-1968) & Anne Burger
Bill (^59) and Grace Boudway
Ara Dostourian (Master, 1959-1962)
Don (^63) and Carole Foster
Jeff Balentine `69
Fritz (^60) and Meredith Eckel
Paul Blatz (^69) & Michaelle (soon to be) Blatz
Sig (^59) and Janet Herliczek
Earl Engelmann `69
Gil Skidmore `68

The Men and Scroll

Henry Wangeman `69
Charlie (^71) and Wendy McGee
Patrick Gable (^69) and Mary Jane Gable
Bob Kline `48 and Master
Matthew Gottsegen `69
William Hagan Blount `69
Steve (^66) and Anita Lowry
Jeffrey (^70) and Pamela Smith
Paul (^67) and Susan Denzel
Ed Ockenden `43
Nick Solley `68
Thomas Calhoun `69
Randy Harris `68
Jay Montgomery `49
Bob Hashim `69
Ed Griggs `69
Bud and Beryl Wells
Kris Wells Warfield
Mark Gottsegen `67
Scott (^66) and Chris Reynolds
Charles (^48) and Zoe Daniell
Fred Nicholaev (^69) and Maggie Brown
Tony and Lucy Simotes (Shakespeare & Co.)
Liz Thompson and Lyn Post, (family of John
Taft `59, deceased)
Scott Horton `64
Carl Albano `67
Bill Williams `69
Ward Johnson `70
Jim (Master, 1963-1970) and Eugenie Fawcett
Bob (^61) and Lynn Brownlee
Peter (^61) and Cathy Baker
Jack Hill `62
David (^63) and Debby Webster

Dennis Gillanders `69
Bill Ryan `71
Bill Wallace `71
James Martin, III `65
Allen Jenkins `59

84 strong!!! Let's get it back to over 100 next year!!

SAVE THE DATES:

Reunion Weekend

October 15, 16, 17, 2010

Lunch will be at 12:00 Saturday, October 16, at The Gateways

Class of 1940, 70th Reunion

Class of 1950, 60th Reunion

Class of 1960, 50th Reunion

Class of 1970, 40th Reunion

Be there, or be square.

The next number will be published *January 2010*

SEND YOUR NEWS TODAY!

David Nathans
Executive Director
Martha's Vineyard Museum
P.O. Box 1310
Edgartown, MA 02568
P: 508-627-4441, Ext 122
F: 508-627-4436

dnathans@mvmuseum.org

OR

David Nathans, '68
46 Little Way
Vineyard Haven, MA 02568
P: 508-687-9515

sydco@att.net

