

Friday, January 12, 2018

“TAKE FIVE: Making Art in Reno” - Part I at Brūka Theatre

THE ARTISTS - I

1/12 - Part I - Set I

Michael Mikel, Danger Ranger
How Brūka Brought Burning Man to Reno

Philo Northrup, found objects artist
How To Make An ArtCar (What’s an ArtCar?)

JoAnne Northrup, Curatorial Director & Curator of Contemporary Art, NV Museum
of Art
How To Curate A Memorable Exhibition

David Holman, Executive Chef, Campo Restaurants
How To Make Art On A Dinner Plate

Chase McKenna, Producing Artistic Director. Merry War Theatre Group
How To Nail Your Audition

Alexander Biber, Dancer. Sacramento Ballet
How To Dance On Your Toes

1/12 - Part I - Set II

Holly Natwora, Actor/Director & John Frederick, Actor/Director
How Does A Director Direct

Chad Sweet, Production Manager/Technical Director/Designer. Reno Little Theater
How To Make, Find Or Buy A [prop] Bird In The [Prop] Hand Worth Two In
The [Prop] Bush

Emily Reid, Artist Entrepreneur
How To Paint An Animal’s Character

Megan Berner, Public Art Program Coordinator, City of Reno
How To Master The Tricky Art Of Public Art

Karen Burns, Dancer, Hello Hollywood Hello
How To Be (Or Not To Be) A Showgirl

Heather Gage, Violinist, Director of Education and Community Engagement, Reno
Philharmonic
How To Make It Rain In A Classical Music Concert

1/12 - Part I - Set III

Andrew “Andy” Heglund, Associate Professor, UNR, Music Dept.
How To Stay Loose Playing The Vibes

Pan Pantoja, Poet
How To Speak The Rhythm Of The Soul

David Simpson, Brūka Technical Director
How To Light The Stage For Theatre

Christopher Daniels, Managing Director, Good Luck Macbeth Theatre
Company
How To Construct The Perfect Sermon

Tony Walker, Tastemaker
How To Be A Soul Man About Town

**Saturday, January 13, 2018 “TAKE FIVE: Making Art in Reno” –
Part II at Brūka Theatre**

The ARTISTS - II
1/13 - Part II - Set I

Michael Mikel (Danger Ranger)
How Brūka Brought Burning Man To Reno

Dave Aiazzi, public art supporter
How To Build A Burning MANDala

Mischell Riley, Sculptor In Bronze
How To Sculpt Women Larger Than Life

Jeff Ross, Photographer
How To Capture Light

Oliver X, Chair, Artown Board of Directors
How To Build Artown

Dallas Smith, Board President, Reno Jazz Orchestra
How To Toot Your Horns

1/13 - Part II - Set II

Greg Klino, Actor
How To Learn All Those Lines

Michael Grimm, Actor
How To Overcome Theater Superstitions

Matt Schultz, Sculptor
How To Make A Whale Without An Ocean

Aric Shapiro, Artist Entrepreneur
How To Fast-Track A Sculpture Festival

La Ronda Etheridge & Daughter Sofie Lippert, Dancers
How To Dance A Story

1/13 - Part II - Set III

Tod Colegrove, Associate Professor, UNR, DeLaMare Library
How To Print In Three Dimensions

Ian Sorensen & Stacy Johnson, Improv Comedians, Utility Players
How To Perfect The Art Of Comic Timing

Lyndsey Langsdale, Multi-media Artist
How To Clown

Joe C. Rock, Muralist
How To Paint A Wall

Cami Thompson, Singer, Actor, Band Leader
How To Sing A Song