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## **FOR IMMEDIATE RELEASE**

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# **BRÜKA THEATRE 26<sup>TH</sup> ANNIVERSARY SEASON**

## **A CLASSIC REVOLUTION**

Reno, NV. *A Classic Revolution* is in the air with the announcement of Brüka Theatre's 26th season of live theatre in downtown Reno. This will be classic theatre at its best, with a line up of entertaining and exciting shows that all share a timeless quality with lasting worth. From spellbinding and definitive classics like *Bell, Book and Candle*, *The Dresser* and *The Crucible* alongside original storytelling, some based in the ridiculous in terms of *The Mousehole Family Christmas Extravaganza* to the show stopping musical *Victor/Victoria*, all at Brüka, all live, all local, all in amazing technicolor. For Agatha Christie fans, her rarely seen play, *Akhmaton* takes you to a time of kings and powerful change. This season also features Brüka Game Night on November 17, the 6th annual *Biggest Little Theatre and New Works Festival*, master classes and the touring Brüka Theatre For Children original production - *Galileo - Stars In His Eyes*. In April, be sure to save the date for our Lavender Ball, celebrating all things local with music, dancing and locally sourced specialties. All Brüka mainstage evening shows will begin at a new time: 7:30 PM. All matinees will begin at 2:00 PM. Brüka was recently named "Best Local Theatre Company" by The Reno News & Review for the 21st year in a row. Get your season tickets now, it's a great way to see this classic line-up, save money and support Brüka Theatre.

### **BELL, BOOK & CANDLE**

*A Bewitching Comedy Stirred With A Wicked Potion Of Love*

Written by John Van Druten Directed by Mary Bennett

OCT 12, 13, 17A, 18, 19A, 20, 24, 25, 26, 27 MATINEES: OCT 14, 21, 28

**THE STORY:** A classic play and movie from 1957. Gillian Holroyd is one of the few modern people who can cast spells and perform feats of supernaturalism. She casts a spell over an unattached publisher, Shepherd Henderson, partly to keep him away from a rival and partly because she is attracted to him. He falls head over heels in love with her at once and wants to marry her. Unfortunately witches cannot fall in love, and this minute imperfection leads to a number of difficulties. Gillian must choose between her life as a mystical witch or the life of a human in love.

### **BRUKA THEATRE GAME NIGHT**

**NOVEMBER 17, 2018 7 - 10 ISH PM**

Enjoy Bruka Bingo, A Cribbage Tournament, Individual Board Games and Prizes.



**THE BIGGEST LITTLE THEATRE & NEW WORKS FESTIVAL 6**

*A Week of Locally Sourced New Writings for the Stage*

NOV 8, 9, 10, 11, 2018 (Original Shows, Readings & Workshops. Times Vary)

*SUBMISSIONS BEING ACCEPTED UNTIL September 21, 2018*

**THE MOUSEHOLE FAMILY CHRISTMAS EXTRAVAGANZA**

*The Mousehole Family Is Dragged Into Some Questionable Holiday Cheer - Over A Ridiculous Twelve Days Of Christmas.*

*Created By Mary Bennett*

DEC 7, 8, 9, 12(A), 13, 14, 15, 16, 19, 20, 21, 22 MATINEES: DEC 9, 16

**THE STORY:** In this original holiday romp, the Mousehole Family is visited by the "Twelve Days Of Christmas Angel" who brings them a whole new angle on Christmas traditions and holiday joy.

**THE DRESSER**

*An Elegy To A By-Gone Era Of The World Of Backstage*

Written by Ronald Harwood

Directed by Dave Richards

JAN 18, 19, 24, 25, 26, 31 FEB 1, 2, 6A, 7, 8, 9

MATINEES - JAN 27, FEB 3

**THE STORY:** Originally produced in 1980 on The West End and Broadway, The Dresser is theatre based on the authors experiences as [dresser](#) to English Shakespearean actor. The actor, Sir, is a vainglorious actor, the last of the great breed of English performers, is in a bad way tonight, as his dresser Norman tries valiantly to prepare him to go on stage as King Lear. Unsure of his lines as well as who and where he is supposed to be, Sir is adamantly determined to roar his last. This bracing, heartbreaking drama becomes a beautiful stand-alone story for the redemptive nature of theatre.

**THEATRE FOR CHILDREN - GALILEO - STARS IN HIS EYES**

*Celebrating The Magic of Science & Genius Through The Eyes Of A Child*

Public Shows @ Brüka Theatre

FEB 21, 22, 23 @ 11 AM

TOURING THE COMMUNITY THROUGH JULY 2018 (PIONEER YOUTH PERFORMING ARTS ROSTER)

**THE STORY:** "Galileo - Stars In His Eyes " is an enchanting play written with children in mind about the famous scientist, Galileo, his incredible discoveries and challenges as experienced through his young daughter Virginia. Virginia was only 9 years old when her father perfected his telescope and experimented with the laws of nature. His discoveries and their connection are woven through this fast paced, eye-opening piece of live theatre. Brüka brings different styles of theatre and participation into the theatre for children performances to expose young audiences to an entertaining and deeper understanding of theatrical presentations with links to the curriculum. Brüka Theatre partners with Pioneer Youth Programs touring to schools and communities.



**AKHNATON**

*A Fascinating & Powerful Play Discovers The Forgotten Legend of An Ancient Egyptian King.*

Written by Agatha Christie

Directed by Lewis Zaumeyer

MARCH 1, 2, 7, 8, 9, 13A, 14, 15, 16, 21, 22, 23, 2019

MATINEES- MARCH 3, 17

**THE STORY:** Set in 1350 BC, this intriguing classic play delves into the legend of Pharaoh Akhnaton and his attempt to convince a nation to abandon their old 'pagan' god Amon and to turn to the worship of a new deity, the monotheistic sun god, Aton. Written in 1939, The play is based on Agatha Christie's research in Luxor and is inspired by the history of ancient Egypt. Christie updated the play in 1979. 'Akhnaton is a drama of ruthless logic and theatrical power. It deals in a complex way with a number of issues: the difference between superstition and reverence, the danger of rash iconoclasm, the value of the arts, the nature of love, the conflicts set up by the concept of loyalty, and the tragedy apparently inherent in the inevitability of change. A fascinating play.' Review By - CHARLES OSBORNE

**BRÜKA FUNDRAISER – THE LAVENDER BALL**

*A Local Fundraiser To Celebrate Brüka's Classic Revolution*

APRIL 6, 2019 7 PM - 9 PM

**THE CRUCIBLE**

*An Epic Tale Of Truth, Redemption And The Absolute*

Written by Arthur Miller

Directed by Holly Natwora

APR 26, 27

MAY 1, 2, 3, 4, 9, 10, 11, 15A, 16, 17, 18

MATINEES- APR 28, MAY 12

**THE STORY:** In a small American town, a group of young girls are found dancing in the woods, and mysteriously fall ill. When no earthly cause can be determined, the citizens suspect that some more sinister force may be at hand. As long-held grudges turn to violent disputes, humiliating secrets are exposed, the line between truth and pretense becomes increasingly blurred, and the citizens' dogged determination to root out evil turns more deadly than the Devil himself. Everyone is suspect and no one is safe. *The Crucible*, Arthur Miller's remarkable 1953 play, remains as relevant as ever, and carries with it a stern warning about what happens when we lose our humanity and sell our souls to save ourselves.

**ORIGINAL READINGS WORKSHOP WEEKEND**

*A Weekend of Locally Sourced Stage Readings*

JUNE 1, 2, 2019



## **VICTOR/ VICTORIA**

*A Farcical, Role-Reversing, Show-Stopping Musical Comedy*

Written by: Blake Edwards, Henry Mancini, Frank Wildhorn, Leslie Bricusse

Directed by: Bill Ware

JUNE 21, 22, 27, 28, 29 JULY 5, 6, 11, 12, 13, 17A, 18, 19, 20, 25, 26, 27

MATINEES - JUN 30, JUL 7

**THE STORY:** The setting is Paris, a magical, musical-comedy Paris in 1934 for Victor/Victoria, a marvelous musical fable about mistaken identity, sexual roleplaying, love, innocence and sight gags. When refined British soprano Victoria Grant finds herself down on her luck in Paris, she discovers to her dismay that producers and nightclub owners are looking for a sound that is much less “legitimate” than hers. On the brink of starvation, she is rescued by Toddy, a warm, generous, and flamboyant nightclub singer, who gets a brilliant idea: dress Victoria as a man, and pass her off as a female impersonator, where she will delight the whole of Gay Paree with her eerie gender-bending and astonishing vocal range.

**PRICES:** General admission: \$20. Admission for Students/Seniors/Military: \$18. All tickets are \$25 at the door. Tickets for our musical are: General Admission: \$26. Students/Seniors/Military: \$24. All tickets are \$30 at the door.

**RESERVATIONS** are available in person through the Brüka Box Office during box office hours on Wednesday - Saturday by stopping by or calling Brüka Theatre (775) 323-3221 or at the Melting Pot World Emporium @ their location: 1049 S. Virginia Street, Reno or We validate convenient parking at the Parking Gallery on First and Sierra Street. We also suggest parking in the Court Street parking lot across from The Pioneer Theater and walking across the new Virginia Street Bridge to Brüka.

Brüka Theatre is located at the corner of First and Virginia Streets in evolving downtown Reno next to the Virginia Street Bridge. Our box office is open Wednesday through Saturday. We are closed on most holidays. Check us out at [www.bruka.org](http://www.bruka.org). Season Tickets are on sale now. Online tickets available at <http://www.brownpapertickets.com>.

**ABOUT BRÜKA THEATRE** Now celebrating its 26th season in downtown Reno, Brüka has been named “Best Theatre Company” by *Reno News and Review* twenty one years running. Brüka Theatre is a leader in the region, recognized for its innovative productions, exceptionally talented artists and acclaimed Theatre for Children series since its founding in 1992. Central to Brüka is the commitment to the re-investigation of contemporary and classic plays and developing new plays within Brüka’s Artistic Collective, a group that includes winners of the Nevada Arts Council and Sierra Arts Foundation artist grants and ten local best actor honors. Brüka, a non-equity, small professional, not-for-profit member theater company of the national TCG (Theatre Communications Group). Brüka Theatre has produced over 100 shows in our downtown Reno location. Sign up for our newsletter by going to our website at [www.bruka.org](http://www.bruka.org).