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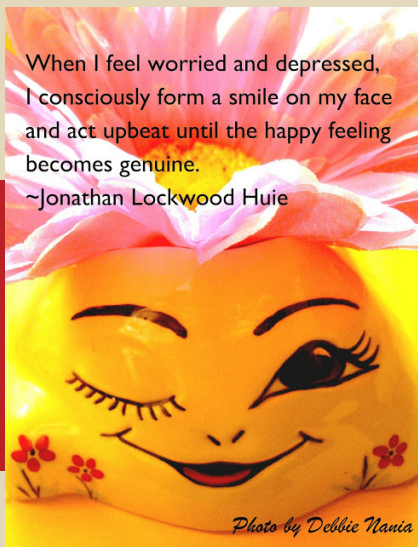
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TWA Welcomes

Hal Brown

Tuesday

April 21st, 2014

6:55 PM

at the Woodworking Shop
3141 Capital Boulevard, Raleigh, NC

Several members meet at 6:00pm at Buffalo Brothers Pizza & Wings for dinner prior to the meeting. Please join us!

Topic: Making A Box

Hal Brown is a long standing TWA member and a professional cabinet maker. He is going to show us the techniques he has developed in his pursuit of excellence. His road to results, and ease of assembly. Hal specializes in high end cabinetry for custom kitchens, bathrooms, entertainment centers, and even your workshop.

He will review the options of joinery and explain why he most often uses the pocket screw system. Many other details of cabinetry will be covered. Face Frame and European styles will be discussed and explained. By the end of the meeting Hal will have presented a comprehensive look at how he has chosen to make his cabinets. I will tell you this, his method yields a true work of art fit for the finest home.

This presentation is great for the beginner, and the seasoned woodworker. The beginners will get an overview of the total process, enough to build a cabinet. The seasoned worker will see done details that will surely add to your bag of tricks.

Come, be entertained, and learn.

Host: Fred Ford



Thanks to the generosity of our presenters, we have been able to post copies of meeting and workshop handouts on our web page in the Members Only area. Recent additions are 1) Bill Anderson's handout on saws including a great bibliography with references to everything you would want to know about saws and 2) Mike Payst's excellent handout on build-

ing a Moxon vise that was part of his Moxon vise workshop. Mike even provided color closeups!

In order to access the Members Only area, you will need to go to the TWA web page and find the Member Registration link towards the bottom of the left column. Follow the instructions and you can register for access to the private section. After you fill out the information, you will

then get your password emailed to you. It will then take a day or two while Paul verifies your membership status before your account is activated and then you will gain access to the presenters handouts, membership list, and member forums.

Respectfully submitted by:
Paul, webmaster

"Springing to Life ~~ Cool April showers stimulate new growth in spring, lifting all spirits. May flower colors do more to make even sad hearts glow. "

About the Triangle Woodworkers Association (TWA)

The Triangle Woodworkers Association (TWA) is a nonprofit educational corporation. The TWA is dedicated to teaching woodworking techniques through seminars, classes, and workshops; participants are required to sign waivers absolving liability for TWA or its designated representatives. The TWA promotes woodworking education and community interest in woodworking and in general **sharing a love for wood.**

Club Officers and Committee Chairmen

Executive Board

President: Diane Philyaw, (919) 764-9266
dphilyaw2365@yahoo.com or
irishrose2365@yahoo.com

Vice President: Roger Sanwald

Secretary: Janet Batker,
jannewgrov@aol.com

Treasurer: Jack Kite

Members @ Large: Pete Bucki, Judy Sanwald, Chuck Arnold

Committee Chairman

Program: Roger Sanwald

Toys for Tots & Nominating: Fred Ford
(919) 469-9575

Newsletter: Diane Philyaw, (919) 764-9266

Historian: Diane Philyaw,

Membership: Kay Baker, (919) 696-8504
kdbakerkdb@yahoo.com

Library: Jim & Thelma Rhodes,
jamesthelma@bellsouth.net

Publicity: open

Mentor: Allan Campbell, (919) 772-4551
aacjr@nc.rr.com

Facilities & Refreshments: 2 open spots

Raffle: Mike Payst,
mpayst@nc.rr.com

Sponsor: Mike Payst,

Hospitality: Pete Bucki, (919) 380-8860
peteb301@att.net

Auctioneer: Pete Bucki,

Fundraising: Pete Bucki,

Photographer: Ed Mastin,
emastin@nc.rr.com

Audiovisual: Tom Revelle, (919) 455-1274
thomas.revelle1@gmail.com

Webmasters & Internet: pholz@nc.rr.com

Editor TWA: Fred Ford

Responsibilities:

BY THE NUMBERS

Treasurer's Report

Beginning Bank Balance:	\$9,703.60
Income:	\$75.60
Expense:	\$ 288.66
Ending Bank Balance:	\$9,490.54

Note: figures exclude petty cash & other "slush" funds.

Note: \$1910.00 in Toys for Tots (personal & raffle) donations.

Submitted by: *Hugh Fish*



TWA is on Facebook



On our website, www.trianglewoodworkers.com, you can hit the link to "like" us on Facebook or if you do not have a facebook page you can create one if you like. Or you can go to www.facebook.com and search for TWA and add us as a friend.



New Member Welcome

We welcome **1** new members this month.

Mark Johnson, of Durham NC

A colored dot on a name tag indicates that the member is new, be sure to say hello and welcome them.

Membership Chairman: Kay Baker

Announcement

Pete Bucki is our Hospitality Chairman and would like any news of illness or misfortune or better yet something really good happening to one of our members --

Please contact Pete so he can share. Pete can be reached at:
(919) 380-8860 peteb301@att.net



TWA News is published monthly and is e-mailed to members. If you are interested in contributing articles, please send to Diane our Newsletter editor at trianglewoodworkers@gmail.com or her personal email irishrose2365@yahoo.com or you can submit by mail to: Triangle Woodworkers Association c/o Kay Baker

4062 West Ave. Ayden, NC 28513

www.trianglewoodworkers.com



Diane's TidBits

51 facts about trees –

Weird and wonderful wood

1. Wood is made up of a combination of living, dying, and dead cells.
2. The world's shortest tree is the dwarf willow, which lives in northerly and Arctic Tundra regions and rarely grows more than a couple of inches high.
3. The tallest trees can grow as high as 100m, more than 320 feet. They include the Coast Redwood, Giant Sequoia, Sitka Spruce and Australian Mountain Ash.
4. The world's tallest living standing hardwood tree is a mountain ash called Centurion in Tasmania. It's about 329 feet 8 3/4 inches high.
5. Trees never die of old age. Insects, diseases and people are usually the killers.
6. The mighty Giant Sequoia is thought by many to be the biggest living organism in the world, although a 2,400 acre fungus mycelium in eastern Oregon – almost ten square kilometres of it – is a strong if less-visible contender.
7. The world is home to more than 23,000 different kinds of trees.
8. The terms softwood and hardwood describe the leaves, seeds and structure of the trees rather than the type of wood they produce.
9. Redwood bark can be as much as two feet thick.
10. City trees tend to live for an average of 13 years less than country trees.
11. The Amazon Basin is the biggest area of tropical forest on earth, a whopping eight and a half million acres.
12. The plane tree, common in London's streets, is excellent at absorbing pollution and sheds its bark regularly so it can absorb more.
13. Just one tree can absorb as much as 48 pounds of carbon dioxide a year and can sequester a ton of CO2 safely by the time it's 40 years old, which is why they're so important in the battle against climate change.
14. Balsa is actually a hardwood!
15. Every US state has its own official tree.
16. Softwoods are not always softer than hardwoods.
17. White oak is the easiest wood to bend using steam.
18. Buddha experienced enlightenment under the wisdom tree. And ancient British graveyards often contain a yew tree,

planted by pagan worshippers before the Christians took over and built churches on the same plots.

19. The Osage Orange tree's wood generates the most heat when burned.
20. The tree with the widest diameter trunk is the African Baobab, just under 50 feet across with a 155 foot circumference.
21. Kingley Vale in West Sussex contains a host of ancient yew trees, some of which are more than 2000 years old.
22. The tree called "General Sherman" is not only the biggest giant sequoia, but it is also the biggest tree in the world. He is 83.8 m (274.9 feet) tall, his girth at breast height is 24,10 m (79 feet) (near the ground it is 31,3 m or 102,6 feet).
23. Oak woodland was the most common vegetation in Britain before humans got their hands on it.
24. British oak trees can live for 500 years. We'd have a lot more of them if Henry VIII hadn't cut almost all of them down to build warships.
25. The world's heaviest wood is Australian Bauhinia Red.
26. The bark of the Cork oak is used for bottle corks and cork flooring.
27. Some bristlecone pines are thought to be more than 5000 years old. But the famous lime tree at Westonbirt Arboretum in Gloucestershire is probably nearer 6000 years old, and The Fortingall Yew in Perthshire could be as old as 9000.
28. Softwoods come from gymnosperm trees (evergreens), while hardwoods come from angiosperm trees (deciduous types).
29. Softwoods don't have vessels like harder woods. Their cells are open, and are used to feed water and bring nutrients to the tree.
30. Because softwoods take wood finishes so well, they were responsible for the pine furniture boom of the early 80's to late 90's.
31. Trees trap 50% of all the sun's energy caught by living organisms.
32. All wood is biodegradable.
33. Wet wood, unlike dry wood, can conduct electricity.
34. The world's blackest wood is ebony, the world's whitest wood is holly.
35. Lignin is what makes a wood hard. Softwoods have less of it, hardwoods contain more.
36. The heaviest American wood is Lignum Vitae Holywood, particularly rich in Lignin.

"What you get by reaching your destination is not nearly as important as what you will become by reaching your destination."

37. Softwoods are usually a lighter colour than hardwoods.
38. Pine is denser than some hardwoods so is an affordable alternative.
39. Softwoods account for about 80% of the world's timber production.
40. Well-maintained trees can increase a property's value... some say by as much as 27%, others hang their hat on 14%.
41. Place trees in the right way near a property and they can cut air conditioning by 30%.
42. Hardwood is denser than softwood and burns for longer, with more heat, as long as it's properly seasoned.
43. Softwood is not as dense and doesn't burn for quite as long, but it can still give off as much as 75% of the heat than hardwood.
44. As long as forests are properly managed, wood fuel is renewable. Modern appliances can achieve a 90% burning efficiency, and the net carbon emissions from wood tend to be less than for fossil fuels.
45. Trees get 90% of their nutrition from the atmosphere and only 10% from soil.
46. Trees grow from the top, not the bottom. Watch for 100 years and you'll notice the branches only move a few inches up the trunk as the tree grows.
47. Insects hate the taste of tannin, the tea-coloured chemical trees contain in varying amounts.
48. Some trees talk to one another. When willows are threatened by insect pests, they emit a chemical warning to nearby trees, who secrete more tannin to put the invaders off.
49. Trees mean rain. Every day, just one acre of maple trees emits as much as 20,000 gallons of water into the air.
50. In the USA the shade and wind-proofing that trees deliver reduce annual heating and cooling costs by \$2.1 billion.
51. Some ironwoods are so dense, with a specific gravity of more than 1, that they sink in water.

Till next time...

Diane

Wood Toy News

<http://www.toymakingplans.com/website/News/Wood-Toy-News.html>



Click on the **wood toy work-**
shop tab at the top of the
home page to pick up tips,
techniques and how-to's
for toymakers

Special 35% off all Toy Plans when you buy 5 or more plans!
Enter Discount Code: SPRING15



Pete's Auction Updates & Info

Thank You to everyone who has participated in the past years' Auctions- either bidding, buying, or providing. Toys for Tots recipients, and all involved in this very worthy program are grateful I assure you!



I am open for business and accepting donations for future auctions. Keep your eyes and ears open along with your hearts and 2015 will be another great year of fund raising and gift giving!

Contact Pete Bucki at:
peteb301@att.net or call 919-380-8860.

Respectfully submitted by: *Pete, fund raising champion*

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Membership Pages

TWA News...

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Meeting Minutes

March 2015

Roger Sanwald, VP opened the meeting and his first announcement was that Kay Baker has resigned as Membership Chair. Kay has held that position for a long time. We need someone to step in and take her place but we will also solicit volunteers for a membership committee to aid the new chair and help with our most pressing need of recruiting new members.

Announcements:

This weekend here at Klingspor's is the carving festival, and at this location the carvers are auctioning off a large panel with many relief profiles with the theme of USA and patriotism.

On a sad note, Alan Campbell made an announcement that Mike Reddyhoff, our former president, has passed away. Mike moved back to his native England a few years ago, his kindness and humor were missed even then.

Our May meeting & workshop will feature Jeff Headley and Steve Hamilton of Mack S. Headley and sons: "The only difference between our furniture and the 18th Century pieces is 200 years." Our monthly meeting will be Friday, the 15th, and the workshop will be HERE on Saturday & Sunday. The first day will focus on joinery and the second on embellishment. Inlay or carving and fluting. Their normal workshops in the Shenandoah Valley are very expensive, this will cost \$100 an enormous bargain for our members!!!

Brian Boggs and Michael Fortune still coming up.

Show & Tell:

We were shown how well sander jigs work by Bob Allen.

Mike Payst had another jig too present for the drill press table using Automaxx Kreg clamps (\$45 a piece), a very useful device.

Bernie Bogdon brought an article in regarding carving on a panel door to emphasize the versatility of this craft.

Program:

Jeff Leimberger introduced Bill Anderson who teaches at the Woodwright's School, and a long time TWA member. Bill is a former neurotoxicologist with the EPA. Was it hard to go from that career to sawing logs? We have a lot of resources in the area, Ed Lebetkin, tool expert and Tom Calisto who makes saws and teaches a workshop on making backsaws.

Bill began with a brief history of saws: First saws were flint notched or napped with flint. Then the flint was seated in the wood to make a longer cut. Bronze was used in the Bronze age, but once iron was developed (Egypt 3500BC) saws could be hammered out, but it was not until we added carbon to make steel that we could harden them. It was mid seventeen hundreds that teeth were developed with a cut (angle?) on one side before that they were shaped like a pyramid. When steel was manufactured by rolling - then saws could be longer and bigger. Dutch developed sawmills in the 12th century using wind and water power. First circular saw patent 1777 in England and not really used until 1860 (every time you sharpened would make the circle smaller). First bandsaw 1808 but not until the French (vive la France again) worked on it was it popular. Saws were used for torture too ... God help us. Smith's key to saws printed in England and shows saws available (handles on saws not available until 1700's). You can google this! Quel surprise, the center of steel making became the center of saw making such as Sheffield and Birmingham, England and London. Tape grinding prevents the saw from binding in the wood. I don't know what this means. These were the saws of the past. The saw ends were highly decorated until the 20's which gave each saw a little individuality.

In the past there was a saw for every activity. Bill brought in a saw from 1790. And the original "chain saw". All the saws have a special purpose, he brought a flooring saw and a "Table" saw. We saw a keyhole or compass saw and a pad saw which is retractable. Miter saw. Back saw has a back to keep it stiff and

March 2015 meeting candids ... provided by Ed Mastin



www.trianglewoodworkers.com

May meeting & workshop with Jeff Headley & Steve Hamilton

"Whatever you are ... be proud of it!"

minutes cont.

Joinery - "How To's"

The program will feature period furniture joinery from a 5th generation Period furniture restoration and reproduction shop located in the beautiful and historic Shenandoah Valley of Virginia.

The presentation will review joinery used in traditional furniture making and discuss the reasons for using specific types of joinery for various applications. They will also talk about some of the methods that they have used to create these joints based on their vast experience. The presentation will include examples of these joints and some of the applications in which each are used. They will also talk about the types of hand tools that are used in their craft and give some pointers on maintaining them.

They are bringing several pieces of furniture to demonstrate various aspects of their work. These will include a desk with 13 secret compartments, a tall case clock, a Philadelphia card table, and a child size high boy.

May 16th & 17th Workshop

The workshop sessions will be held at Klingspor on Capital Blvd. 9am – 5pm on Saturday and 9am – 4pm on Sunday. The sessions will highlight the techniques and processes that have been used by Headley and Sons for many years in creating fine period furniture.

The presenters will use both demonstrations and hands-on segments during the weekend. They will focus on joinery techniques on Saturday and furniture embellishment on Sunday.

The first day will cover:

The joinery segment will cover dovetails, both half blind and full, as used in drawer construction. The Saturday session will also include joinery techniques for mortise and tenon and sliding dovetails. Participants will each have a workbench vise available to do hands on joinery.

The second day will cover:

Demonstration of relief carving on a cabriole leg. Inlaying a Federal Period fan with string inlay. Each participant will make and inlay a fan. Carving a classic fan (layout and carving will be demonstrated)

Host: Roger Sanwald

allow the blade to be narrow. Most are rip saws but you need a crosscut saw to.

There are two conventions in describing saws, teeth per inch and points per inch. Saws stamped with a number = the points per inch (one less tooth per inch than points per inch). Rip cut saw acts like a chisel and peels along the grain. Easier cut, less teeth per inch. No rake.

A cross cut saw is like knives and the points have fleam. Relaxed rake gives you a slicing cut. Visit vintage-saws.com and check out Saw Filing A Beginner's Primer.

We did have a raffle tonight per usual.

We had a demo of how a 2 teeth per inch saw works as volunteers cut through a board.

After the break, we talked about saw sharpening in more detail and were given a handout on this. First you need a way to hold the saw, using saw vises (all over ebay). Wentworth company makes vises 9-14 inches. The longer vise the better. Saws vibrate a lot as you sharpen them. Make sure all the teeth are the same height. Use the saw jointer (Pike? look at ice skating catalog) or free hand it with a smoothing file. Then you shape the teeth with the same rake. Rake adjusts how aggressive the saw is, the straighter the rake the more aggressive the saw, 08 degrees for a rip saw and start to file. File is tapered and triangular to match the gullets, push through to make a field cut. Use a file that is twice as wide as the depth of your gullet to preserve the file. The tooth you start on is the first one set or leaning away from you. Do every other tooth, less screeching. This shapes the teeth, then joint the saw again very lightly, then set or bend over the teeth. Use a sawset to bend. Then you sharpen the saw. For crosscut saws it is a little more complicated. More rake 10-25 degrees. Set and fleam. Tilt the handle to get your fleam and then turn the saw around and file the other direction. Practice on some flea market saws. The test of a good sharpening is how the cut is.

The talk was sawsome!

Respectfully submitted by: Janet Batker, Secretary

TWA Volunteer Opportunities

Volunteer opportunities: all willing to help are welcome

Publicity -- Need a chairman and committee who will post meetings and events in newspapers, on social media, and look for ways to advertise the club.

Videographer -- Willing to take video at events, workshops, and meetings that can be used on a TWA You-tube site.

Refreshments -- help those currently preparing and manning station during 10 meetings a year.

Facebook -- maintain, add announcements, photos, meeting information, and respond to contacts.

Membership -- looking for a chairman who would be willing to take over for Kay who would like to take a break after more than a decade of dedicated service.

Newsletter -- need someone who can publish the newsletter when the editor is unable to.

Upcoming Events

2015 PROGRAMS

Available On-Line

@

www.trianglewoodworkers.com

Month	Program	Speaker	Host
May 15 th workshop 16 th -17 th	Joinery "how to's" from a Master Craftsman	Jeff Headly	Roger Sanwald
June 16 th	Social	Terry Tenhouse	
July 21 st	Chair Construction	Brian Boggs	Alan Campbell
August 18 th	Introduction to Simple Carving	Paul Rolfe	Judy Sanwald
September 15 th	Strip Canoe Construction	Phil Soper	Bob Gabor
October 20 th	Round Robin Skills Demo	Club Members	Mike Payst

Membership

YOUR MEMBERSHIP MATTERS...

The only way to for the Program committee to continue to provide interesting, informative, and exciting programs is through the support of membership.

Membership fee is \$40.00. New member badges will be available at the next meeting after joining. Payment can be made by mailing a check to Kay (check written to TWA) at 4062 West Ave., Ayden, NC 28513 or at a meeting by check or cash and the following link which will take you directly to our secure site for membership/renewals with a Visa or MasterCard.

<https://squareup.com/market/triangle-woodworkers-association/membership-renewal>.

We are planning great programs for the coming year and hope that you renew your membership so you can benefit from our programs, participate in workshops, and take advantage of discounts at our participating sponsors.

Thank you for all your support of TWA.

Mentors

The purpose of this program is to have a reference guide to call when you need to "pick someone's brain". Rule #1 in woodworking: nobody has a monopoly on brains! This list of people includes: contact information, projects the Mentors are comfortable offering advice about, and skills they would be able to help with.

Contact Allan Campbell for more information in the Mentors Program (919) 772-4551 or aacjr@nc.rr.com

Mentor	Service/Skill Offered	Phone Number	Email Address
Bernie Bogdon	Relief Carving	(919) 850-0739	sabile_27615@yahoo.com
Hugh Fish	Chairs, Joinery, Machinery & Power Tools, Mantles, Routers, Tables and TV Cabinets, Turning	(919) 467-5696	hughpatfish@yahoo.com
Terry Brown	Turning	(919)	TWDTRNR@Frontier.com
Allen Campbell	Simple inlay, Staining/dyeing, Pen turning, Cabriole legs	(919) 772-4551	aacjr@nc.rr.com
Cecil Raynor	Joinery, Finishing, Tables, Chairs	(919) 870-0508	cecil_raynor@yahoo.com
Amy Dowden	Google SketchUp		
Chuck Arnold	Countertops & Plastic Laminate	(919) 995-2301	woodenitbenice@nc.rr.com
Diane Philyaw	Scrollsawing	(919) 764-9266	irishrose2365@yahoo.com
Ken Serdar	CNC	(713) 705-7731	Ken.Serdar@Gmail.com
Tom Coleman	Checkerboards	(919) 494-6999	no email
Roger Sanwald	Furniture joinery	(919) 847-1260	RCSanwald@gmail.com
Jeff Leimberger	Handplanes: turning, sharpening, using	(919) 698-8927	jleimberger@nc.rr.com
Leon Harkins	Carving: chip, relief, and in the round	(919) 362-1406	lnharkins@gmail.com

TWA Sponsors

Ashcroft Saws and Tools 919-876-3223
3125-116 Gresham Lake Road, Raleigh, NC
25% off list on blades and 10% off on sharpening

Capitol City Lumber Co. 919-832-6492
4216 Beryl Road, Raleigh, NC 1-800-244-6492
http://www.capitolcitylumber.com
Special prices to TWA members

Edwards Mountain Woodworks fine handtool woodwork-
ing: creating and teaching in wood. For further information
on the workshops, schedule, and tools needed and any other
requirements email Bill Anderson at bill@edwardsmountain-
woodworks.com or call 919-932-6050, evenings.

Tuition discount for club members.

The Hardwood Store 1-888-445-7335
Gibsonville, NC www.hardwoodstore.com
Discount: 10 cents per board foot

Guy C. Lee Building Materials 362-1444
900 N. Salem St., Apex, NC

Keglers Woodwerks LLC 919-608-7220
330 Dupont Circle Raleigh NC mkeglers@earthlink.net

Klingspor's Woodworking Shop 919-876-0707
3141 Capital Blvd. (.9 mile N of Beltline exit 11)
www.woodworkingshop.com
10% discount excluding lumber and power tools

Raleigh Saw 919-832-2248
5805 C Departure, Raleigh, NC 27616
10% discounts on all new products

Stock Building Company 919-828-7471
3000 Yonkers Rd Hwy. 64 & Old US 1, Raleigh, NC

Tarheel Wood Treating Co. 919-467-9176
Highway 54, Morrisville, NC
Contractors prices on all wood products
Show TWA card before order is written

Woodcraft 919-781-1911
4317 Pleasant Valley Road fax: 919-781-1980
Raleigh, NC 27612
Email: raleighwoodcraft@bellsouth.net http://www.woodcraft.com
\$25 gift certificate at each TWA meeting for the raffle

Woodworker's Supply of NC Store (336) 578-0500
1125 Jay Lane, Graham, NC Mail order 1-800-645-9292
www.woodworker.com

Wurth Wood Group 919-231-6620
4213 Poole Rd, exit 15 off 440 Raleigh, NC
http://wurthwoodgroup.com
Preferred prices for TWA members

Library Info

Classified ads are free to all members. To have an item posted send a note to: TriangleWoodworkers@gmail.com or our Newsletter editor: irishrose2365@yahoo.com. All ads will run for 2 months unless otherwise notified.

All TWA members are welcome to sign out a maximum of three items at a time. Items checked out are due to be returned at the next monthly meeting. Returned items should be placed in the "Returns" box in the library area. The late fee for each item is \$2.00 per month. Any late fees owed by a member must be paid before any further materials can be checked out. If you know you can't make it to the next meeting you can avoid the late fee(s) by mailing the item(s) to Kay Baker, 610 Benfield Ct., Garner, NC 27529, or by calling (919) 696-8504.

As we all share a love for wood -- we would like to share the media which we have at our disposal as well. Please be conscious of your fellow member and return items in a timely manner.

To Check Out an Item

Find the circulation card located in the back of books and inside of any material in a case. Sign and add the current date to the card. Place the card in the wooden "Check-out-Box" located on top of the library cart.

Librarian: Jim & Thelma Rhodes



Sample of Books

Title	Author	Subject
Building Small Projects	Fine Woodworking	Projects
Working with Handplanes	Fine Woodworking	Hand Tools
Workstations and Tool Storage	Fine Woodworking	The Shop
In the Craftsman Style	Fine Woodworking	Furniture
Smart Workshop Solutions	Anthony, Paul	The Shop
Period Furniture Details	Bird, Lonnie	Furniture
Chests of Drawers	Hylton, Bill	Furniture
Practical Design Solutions and Strategies	Fine Woodworking	Furniture
Setting Up Shop	Nagyszalancy, Sandor	The Shop

Sample of DVDs

Frame and Panel Construction	Graham Blackburn	Technique
Wood Finishing Basics	Michael Dresdner	Finishing
The Versatile Router	Pat Warner	Power Tools
Tage Frid	FWW	Technique
Sam Maloof	FWW	Technique
Hand Planes in the Workshop	Mario Rodriguez	Hand Tools
Chairmaking Techniques	Jeff Miller	Technique
FWW Video Tips Volume 1	FWW	Technique
Making Jigs and Fixtures	FWW	The Shop