

# TWA NEWSLETTER

General Meeting Tuesday, August 18<sup>th</sup>, 7:00 PM

**DUES WERE DUE AUGUST 1<sup>st</sup>**

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## President's Message

*Hello Everyone,*

*I am sure you have all noticed a bit of a change lately. I know you have been given very limited information as to what has happened. You may know that I have been fighting some pretty incredible medical issues the past few years. The past few months it seems the worst so far has come to visit. My pain level has increased to an intolerable level. I have radial nerve damage to my left arm, which has rendered my left hand pretty useless. I took another one of my fancy falls and broke my right elbow along with my nose and 2 ribs. Because I could not even brush my own hair, I have returned to my home in Wake Forest where I would have help 24-7. Not having arms/hands to do things is really a hardship.*

*Because my condition has me completely debilitated and I have missed deadlines concerning the club, I have taken a hiatus from all responsibilities for now. Pete Bucki has agreed to fill my shoes while I am trying to regain some good health. You are in terrific hands with Pete. I extend a huge thank you to Pete. I know he will do a fantastic job. He will find that the job of presiding over this club is very rewarding, but exhausting at times as well.*

*George Mills has stepped up to publish the Newsletter any time I am unable to do so. This relieves me of a lot of stress when I am down. Thank you George.*

*I want to thank the board of directors. They have all been wonderful and very kind to fill in the blanks that I have left. I could not ask for a better group.*

*Fred Ford, as always, is my right hand man, wonderful mentor, and an ever better friend. He means the world to me and I cannot thank him enough for handling everything during this transition. He works tirelessly to ensure the continued guidance and existence of this club. He is my hero and a legend!!!*

*Lastly I want to apologize for dropping many balls and not providing to you what you need and have come to expect. I am doing my best to get through each day and have hope that things will improve. I now literally have a team of doctors working to figure things out. I believe I have surpassed 12 specialist. Duke is supposed to be the greatest medical facility in the world. If they cannot figure this out, I have no idea what to do next. So, I hold onto the thread of hope.*

*I will get back as quick as I can. For now, I am stepping aside so the proper progress can happen.*

*Till next time....*

*Diane, Leave of absence President!!!*

## Acting President's Message

*One of the great benefits of being a member of TWA is the educational seminars we have with some of the most talented woodworkers locally and nationally known.*

*A few weeks ago, a master chair maker, Brian Boggs, was here to educate us on chair making. Brian runs a very high end chair making business in Asheville, NC. He employs 7 people in the business; 5*

who actually make the chairs, one web/marketing person, and his wife who is the Chief Financial Officer. While here Friday night but mostly in the two day seminar, we were treated to an outstanding perfectionist woodworker who also has a great sense of humor and wonderful personality. Brian touched on many subjects, including the use of Jigs and how they relate to repetitive perfection not only in chair making, but in other woodworking tasks. He also spent some time demonstrating how to make the housed double-tenon, which is used on his chairs to give them the strength needed for his designs. He made this joint from scratch while we observed. It fit perfectly on the first fitting!! Brian wrote about this joint in "Fine Woodworking Nov/Dec 2014". Brian also touched on other subjects: sharpening basics, sliding dove tails, band saw tuning, and steam bending. The demo chairs he brought with him had a price tag of around \$1000.

Because he travels to many other woodworking associations and guilds, I took the opportunity to talk with Brian about our organization and our direction for the future. He stressed the need to get more folks of all ages, including younger folks, more involved and interested in woodworking. This should be one of our priorities going forward in the new year. I hope we can encourage our current members to spread the word and invite their friends and acquaintances to come join us for the education, and especially the friendship.

Thanks to Alan and Joyce Campbell for hosting this very memorable seminar. Their shop was great and the food was delicious!

Pete Bucki

## *TWA General Meeting Minutes*

### *July 24, 2015*

Pete Bucki opened the meeting. He is serving as acting president while Diane Philyaw is recuperating from some additional medical problems. We will keep her in our prayers, we know she truly wants to be with us.

#### ELECTIONS –

Fred Ford made some announcements on behalf of the nominating committee:

- George Mills has agreed to serve as a Board Member at Large and will assist in publishing the newsletter when Diane is unable.
- Fred Ford has agreed to serve as a Board Member at large. (We are not sure how it was overlooked that he is not officially on the board at this time.)

There were no other nominations from the floor for board members.

Elections will be held at the August General Meeting. Retiring at-large board members are Pete Bucki, and Chuck Arnold. However, Pete is remaining on the board acting for Diane

Philyaw as President.

### MEMBERSHIP –

Ken Serdar announced that yearly membership for new members will now begin the month of payment. Existing members will continue to renew in July, and in fact as we came to the meeting, the membership committee was very organized and collected dues from most of those present. Your name tag will display the year you are subscribed through.

No new members were present.

### SHOW AND TELL –

- Bob Allen described a mortising jig he made about 15 years ago.
- Leon Harkins showed us a carving of a fish he did out of 1 piece of cherry and the cherry was so highly figured the fish appeared to leap out of eddies of water.
- Bernie Bogden made a sign display for The Hardwood Store. On the back it is labelled Triangle Woodworkers Association. It was a very attractive representation of a tree.
- George Mills showed pictures and described building a ramp in the garage of a friend who is now confined to a wheel chair

### PROGRAM –

Alan Campbell introduced our speaker, Brian Boggs, who is a well know chair maker (30 years of experience). His goal was to explain the process of making a chair, one that is comfortable to sit in. He also waxed poetic about putting his life's work in perspective.

Brian first asked how many people have over 20 years of woodworking experience and have spent lots of money on their shop. Clearly some of us need financial counseling to achieve the kind of success others have! Brian pointed out that one of his chairs might cost \$2200 and many people would not spend that on a chair, but will spent \$15,000 on their shop! As self-proclaimed woodworkers, we all enjoy the experience that we get when we work with our hands in the shop including Brian. He posed the question: is wood addictive?

Brian explained that he had thought about what to talk about to the group. He made it clear it is hard to share his experiences when we all do things differently. Ultimately his philosophy surrounding his work drives his performance.

Brian knew he wanted to be some sort of artist or craftsperson. Starting out was an exploration. So after mastering the craft, he began designing furniture (chairs) and then began working with employees. He had to rethink his design process to make it possible for employees to help create his designs. He did make a point that you can't hand another person a mastery of a subject even if you tell them how to do it.

What separates chair making from cabinet making is the process. Chairs are a different process from making cabinetry. He has reached the point that when he thinks about designing a different chair it starts as a vague idea and it seems to crystallize in his thought

processes. He can now figure out how to make a chair quickly, and he tries to make it easy. He makes the mortise and tenon the same in all his chairs and that allows him to use certain familiar techniques in any design.

In the last few years he began working on an outdoor line with different design criteria. As an example, he started with a drawing, made four 1/4 scale models, then did 3 mockups full-scale to find the right look. He then started on building the tools to make the chairs. He spent thousands of dollars doing this, but ultimately this led to tremendous savings in production.

Cecil Raynor asked how hard it was to continue to build the classic designs while producing and designing new materials. He bounces his ideas off his wife and employees and gets feedback from them, which makes it a little easier. Brian feels that as a human he is more of a conduit for a design that comes from somewhere in the surrounding ether or environment or atmosphere. It is channeled by him. As time goes by, he is more and more open to new concepts and letting go of his resistance to them. He remarked that good design happens when you see everything in the picture *and* the things that are not there, yet. Brian said there are a million ways to get our butt 18 inches off the floor, but that is not what drives him to continue to work and create. It is more the sense of peace and awe and comfort his clients experience when they sit in one of his chairs that still inspires him. I think the audience was mesmerized.

After that Pete announced the break and Roger Sanwald reminded us that next month Paul Rolfe will speak on furniture carving

Brian opened the second half of the meeting discussing why chairs are made the way they are. For instance, a ladder back chair has lots of round joints, that were drilled not chopped. They were efficient. We are always limited by technology and skill of workers and the limit of time and materials cost. The Windsor chair could be made quickly hundreds of years ago with few tools. As a matter of fact, Brian just bought his first table saw. The main workhorse in his shop is the bandsaw. Brian started making ladder back chairs because he could make them in his \$50 (yes he said fifty dollars) shop. He spent some time discussing the manner in which he currently makes his chairs with a 3% tenon taper. It is a very tight joint. He also expounded on the desirable use of quarter sawn wood in the chair making craft (for certain parts), to make use of the restriction in wood movement by the medullary rays. Chair joints have to be extremely stable to handle the stress of PEOPLE USING THEM. He also noted that he doesn't have to redo the design based on the size of the purchaser. His chair's curve (the back) is almost universal. It is possible in some instances that the slats on the bottom might be too long (or deep). Indoor chairs are made with walnut cherry or maple and some oak. He uses sustainably grown wood (Honduran mahogany) for the outside chairs. Brian will be holding a workshop tomorrow. After his talk, he probably could have held 2 workshops.

Submitted by Janet Batker

*Photographs from the July meeting*  
*photos by Ed Mastin*

Brian Boggs presents the chairs he used to display his craft.



Chuck Arnold talks to Jim McNeil checking out a chair.



Leon Harkins carved a jumping trout.



Bernie Bogden carved a "thank you" tree for The Hardwood Store; presented by George Mills.



Bob Allen presents a router jig.



Fred ford discusses Toys for Tots and announces candidates for the board.



## *Report of the Nominating Committee*

The Nominating Committee consisting of Terry Tenhouse, Diane Philyaw, and Fred Ford are reporting the following:

- George Mills has agreed to serve as a Board Member at Large and will assist in publishing the Newsletter when Diane is unable.
- Fred Ford Nominated recommended by Roger Sanwald has agreed to serve as a Board Member at large.

Fred and George were formally nominated at the July General Meeting. Nominations were asked for from the floor and there were none.

Elections will be held at the August General Meeting.

Those elected will be replacing retiring At-Large Members Pete Bucki, and Chuck Arnold.

Pete is remaining on the board acting for Diane Philyaw as President.

Fred Ford  
Nominating Committee Chairman

## *New Member Welcome*

We welcome 1 new member this month

***Steven Reed, of Raleigh, NC***

A colored dot on a name tag indicates that the member is new,

Be sure to say hello and welcome them.

Membership Chairman: Ken Serdar

## *Membership Welfare*

**Pete Bucki**, our Hospitality Chairman and acting President, would like to receive any news of illness or misfortune, or better yet, something really good happening to one of our members so the TWA can support and uplift its members.

Please contact Pete so he can fulfill this responsibility. Pete can be reached at: (919) 380-8860  
peteb301@att.net

## *TWA Treasurer's Report*

### **Triangle Woodworkers Association Treasurer's Report**

	<u>July 2015</u>	<u>Fiscal Year 2015</u>	
<i><b>BEGINNING</b></i>		<u>YTD Actual</u>	<u>Budget</u>
Bank Balance + Petty Cash	<b>\$8,936.92</b>	\$8,487.70	\$8,488
Bank Balance	<b>\$8,850.92</b>	\$8,401.70	\$8,402
<i><b>INCOME</b></i>			
Workshop Income	\$1,283.50	\$3,060.03	\$0
Dues	\$1,737.80	\$3,322.37	\$3,500
Raffle Ticket Sales	\$34.00	\$131.00	\$400
Credit Card Offset	\$40.65	\$68.45	\$0
Toys-For-Tots Donations	\$0.00	\$2,060.00	\$500
Miscellaneous Income	\$0.00	\$34.00	\$150
<i><b>Total Income:</b></i>	<b>\$3,095.95</b>	<b>\$8,675.85</b>	<b>\$4,550</b>
<i><b>EXPENSE</b></i>			
Programs	\$0.00	\$749.69	
Workshops	\$1,809.35	\$4,654.02	
<i>Programs + Workshops</i>	<u>\$1,809.35</u>	<u>\$5,403.71</u>	
<i>Program &amp; Workshop Net Cost</i>	<u>\$525.85</u>	<u>\$2,343.68</u>	\$4,500
Auction	\$0.00	\$0.00	\$20
Raffle Prizes	\$0.00	\$250.00	\$250
Credit Card Expense	\$40.65	\$68.45	\$0
Newsletter	\$0.00	\$0.00	\$120
Membership	\$0.00	\$0.00	\$250
Miscellaneous	\$3.00	\$33.00	\$200
Administrative & Board	\$0.00	\$0.00	\$200
Meeting Equipment	\$0.00	\$409.65	\$400
Meeting Supplies/Refrshmnt	\$20.62	\$150.86	\$325
Library	\$0.00	\$0.00	\$200
Toys for Tots	\$0.00	\$688.63	\$2,000
<i><b>Total Expense:</b></i>	<b>\$1,873.62</b>	<b>\$7,004.30</b>	<b>\$8,705</b>
<i><b>ENDING</b></i>			
Bank Balance	<b>\$10,073.25</b>	\$10,073.25	\$4,247
Petty Cash	<b>\$86.00</b>	\$86.00	\$86
Bank Balance + Petty Cash	<b>\$10,159.25</b>	\$10,159.25	\$4,333

*Respectfully submitted, Jack Kite*

## *Toys for Tots – July Status*

We are definitely off to a good start. The twelve workshops we had last year are all up and running. They have submitted their parts requirements and Joe Gorman will be making a volume purchase. Below you will see a table that lists all the workshops and their members. There is still room for more so let me know if you want to join. You don't even have to be a TWA member to join. We had numerous non-members last year and many of them have signed up again for this year.

With one more workshop to report, we have 2,200 toys in the planning that consists of Riding Horses, Cars, Boats, Tractors, Playskool Wagons, Crayon trucks, Wrecker/cars, Trains, California Cars, Dogs, Volkswagens, Pinocchios Big Cars, Bulldozers Hipos, Pull Dogs, Trucks, Fishes, Crayon Holders, Whale Pull Toys.

MERRY CHRISTMAS!!!

Submitted by Fred Ford  
 Chairman of the TWA Toys for Tots Committee  
 (919) 248-5113

12 WORKSHOPS	TWA TOYS FOR TOTS	2015
<b>BOB GABOR</b>	<b>CECIL RAYNOR</b>	<b>ALLEN CAMPBELL KLINGSFOR</b>
Sandra Gabor	Bernie Bogdon	Steve Steinbeck
Terry Tenhouse	George Mills	Tina Mastin
Pete Bucki	Mike Payst	Mike Weinberger
Jeff Leimberger	Steve Steinbeck	George Aux
Amy Dowden		Tom Coleman
<u>Dan Grzesik</u>	<b>LES HALL</b>	Mac McCarson
<u>Nancy Grzedik</u>	Karin Pihel	Hugh Fish
<u>Rob Hodgkin</u>	Alex Knittel	Tina Fish
<u>Colten Hodgkin</u>	Ed Pack	Don Frankfarther
	Gearl Creel	Fred Ford
<b>TERRY TENHOUSE</b>	John Gribble	Pete Hodges
Bob Gabor	Ken Serdar	Janet Batker
Bob Nauman		
Bob Long	<b>ROGER SANWALD</b>	<b>JIM RHODES</b>
Hal Brown	<b>JUDY SANWALD</b>	<b>THELMA RHODES</b>
Michael Peele	Mike Weinbemer	
Larry Touchstone	George Aux	<b>DON FRANKFATHER</b>
Steve Agner	Tom Coleman	<b>DOROTHY FRANKFATHER</b>
Jim McNeill	Hugh Fish	
Alex Knittel	Pat Fish	<b>ALEX KNITTEL</b>
	Terry Brown	
<b>MARK FIRLEY</b>	Ed Mastin	<b>PETE HODGES</b>
Ed Mastin	Paul Holzworth	Fred Ford
Mac McCarson	Mac McCarson	<b>PETE BUCKI</b>

## *Future Program Schedule*

### *August Meeting*

#### *Introduction to Simple Decorative Carving*

**Speaker: Paul Rolfe**

**Host: Judy Sanwald**

Paul is a master carver who understands that carving can be intimidating to woodworkers who would like to incorporate simple decorative carving in their work, but are beginners at the craft. His presentation will be focused on the basics of carving, with the aim of helping woodworkers get started. He will talk about tool selection, wood choices, layouts, wood grain considerations, etc. He will also demonstrate basic techniques with an emphasis on important do's and don'ts. Paul is well known as an excellent teacher/presenter on the subject of carving. He will not be here to "wow" us with his skills (that would be easy!), but to help us get started carving.

### *September Meeting*

#### *Strip Canoe Construction*

**Speaker: Phil Soper**

**Host: Bob Gabor**

A review of styles, required experience levels, and space and time requirements for such a project will be discussed. An understanding of lofting and station mold layout will be presented.

Other topics to be covered will include:

- Wood selection and strip milling techniques
- An intro to steam forming and fairing
- A demo of the stripping process including staple and preferred no staple methods
- How to avoid mistakes that do not show up until later
- A quick review of easy methods to shape and sand
- An intro to fiberglass and epoxy resins including preferred suppliers
- A discussion on safety and personal protection
- A demonstration of layup technique and avoidance of pitfalls - samples of first and second coats will be provided
- A quick review of UV protective topcoats

In addition, a completed 13' Wee Lassie canoe and an in-process 17' kayak will be on display.

<i>Month</i>	<i>Program</i>	<i>Speaker</i>	<i>Host</i>
October 20 <sup>th</sup>	Round Robin Skills Demo	Club Members	Mike Payst
November 13-15 <sup>th</sup>	Working with Curves	Michael Fortune	Jeff Leimberger
December 15 <sup>th</sup>	Toys for Tots & Social	TBD Hope Roy Underhill	Fred Ford

## *Current Board and Committees Members*

**POSITION**

**President**  
**Vice President**  
**Secretary**  
**Treasurer**  
**At Large Board Member**  
**At Large Board Member**  
**At-Large Board Member**

**BOARD MEMBER**

**Pete Bucki acting for Diane Philyaw**  
**Roger Sanwald**  
**Janet Batker**  
**Jack Kite**  
**Pete Bucki**  
**Judy Sanwald**  
**Chuck Arnold**

**COMMITTEE**

**Program Committee**

**CHAIRPERSON/Members**

**Roger Sanwald & Judy Sanwald**/Fred Ford, Terry Tenhouse, Allen Campbell, Bob Gabor, Jeff Leimberger, Terry Brown, Hal Brown, Mike Payst

**Toys for Tots Committee**

**Fred Ford**/Allen Campbell, Joe Gorman, Bruce Wrenn, Cecil Raynor, Diane Philyaw, Pete Hodges, Bob Gabor, Terry Tenhouse, Roger and Judy Sanwald, Jim and Thelma Rhodes, Don Frankfather, Mark Firley, Les Hall, Pete Bucki

**Nominating Committee**

**Fred Ford**/Terry Tenhouse, Diane Philyaw

**Newsletter Publications Committee**

**Diane Philyaw**/Fred Ford, George Mills

**Library Committee**

**Jim & Thelma Rhodes**

**Publicity Committee**

**OPEN**

**Sponsor Committee**

**Mike Payst**

**Internet Committee**

**Paul Holzworth**

**Mentor Committee**

**Allen Campbell**

**Membership Committee**

**Ken Sender**/Cheryl Serdar, Judy Sanwald, Paul Holzworth, Sue Bunch?

**Audio/Visual Committee**

**Tom Revelle**/ Leon Abbas, James Chamberlain

**Photographer**

**Ed Mastin**/

**Hospitality Committee**

**Pete Bucki**/

**Facilities/Refreshments Committee**

**John Zatti**/Ed Mastin Open 2members

**Raffle Committee**

**Mike Payst & Pete Bucki** Cochair

**TWA Duties and Responsibilities Editor**

**Fred Ford**/

## *Mentors*

The purpose of this program is to have a reference guide to call when you need to “pick someone’s brain”, Rule #1 in woodworking: nobody has a monopoly on brains! This list of people includes: contact information, projects the Mentors are comfortable offering advice about, and skills they would be able to help other members acquire.

<i>Mentor</i>	<i>Service/Skill Offered</i>	<i>Phone Number</i>	<i>Email Address</i>
Bernie Bogdon	Relief Carving	(919) 850-0739	sabile_27615@yahoo.com
Hugh Fish	Chairs, Joinery, Machinery & Power Tools, Mantles, Routers, Tables and TV Cabinets, Turning	(919) 467-5696	hughpatfish@yahoo.com
John Margeson	Baby Furniture, Beds, Bookcase, Chairs, Chest, Decks, Tables	(919) 876-3476	jmalice@bellsouth.net
Mike Resar	Baby furniture, Beds, Bookcase, Cabinets, Chest, Drafting, Dressers, Tables, TV Cabinets	(919) 876-1664	atwaterla@ncleg.net
Allen Campbell	Simple inlay, Staining/dyeing, Pen turning, Cabriole legs	(919) 772-4551	aacjr@nc.rr.com
Cecil Raynor	Joinery, Finishing, Tables, Chairs	(919) 870-0508	raynorc@bellsouth.net
Amy Dowden	Google SketchUp		

## TWA Sponsors

### Ashcroft Saws and Tools

919-876-3223  
3125 Gresham Lake Rd. Unit 116  
Raleigh, NC 27615  
[www.ashcroftsaw.com](http://www.ashcroftsaw.com)  
25% off list on blades and 10% off on sharpening

### Capitol City Lumber Co.

919-832-6492  
4216 Beryl Rd.  
Raleigh, NC  
1-800-244-6492  
[www.capitolcitylumber.com](http://www.capitolcitylumber.com)  
Special prices to TWA members

### Edwards Mountain Woodworks

919-932-6050, evenings  
Fine handtool woodworking: creating and teaching in wood. For further information on the workshops, schedule, and tools needed and any other requirements email Bill Anderson at: [bill@edwardsmountainwoodworks.com](mailto:bill@edwardsmountainwoodworks.com)  
[www.edwardsmountainwoodworks.com](http://www.edwardsmountainwoodworks.com)  
Tuition discount for club members.

### The Hardwood Store

1-888-445-7335  
Gibsonville, NC  
1-888-445-7335  
[www.hardwoodstore.com](http://www.hardwoodstore.com)  
Discount: 10 cents per board foot

### Guy C. Lee Building Materials

900 N. Salem St.  
Apex, NC

### Keglers Woodworks LLC

919-608-7220  
330 Dupont Circle  
Raleigh NC 27603  
[mkeglers@earthlink.net](mailto:mkeglers@earthlink.net)

### Stock Building Company

919-828-7471  
3000 Yonkers Rd.  
Raleigh, NC  
[www.stocksupply.com](http://www.stocksupply.com)

### Klingspor's Woodworking Shop

919-608-7220, 919-876-0707  
3141 Capital Blvd.  
Raleigh, NC  
(.9 mile N of Beltline exit 11)  
[www.woodworkingshop.com](http://www.woodworkingshop.com)  
10% discount excluding lumber and power tools

### Raleigh Saw

919-832-2248  
5805 C Departure Dr.  
Raleigh, NC 27616  
[www.raleighsaw.com](http://www.raleighsaw.com)  
10% discounts on all new products

### Tarheel Wood Treating Co.

919-467-9176  
10309 Chapel Hill Rd. (Highway 54)  
Morrisville, NC 27560  
[www.tarheelwoodtreating.com](http://www.tarheelwoodtreating.com)  
Contractor's prices on all wood products  
TWA card before order is written

### Woodcraft

919-781-1911 Fax: 919-781-1980  
4317 Pleasant Valley Rd.  
Raleigh, NC 27612  
[raleighwoodcraft@bellsouth.net](mailto:raleighwoodcraft@bellsouth.net)  
<http://www.woodcraft.com>  
\$25 gift certificate at each  
TWA meeting for the raffle

### Woodworker's Supply of NC

Store: 336-578-0500  
Mail order: 1-800-645-9292  
1125 Jay Lane  
Graham, NC 27253  
[www.woodworker.com](http://www.woodworker.com)

### Wurth Wood Group

919-231-6620  
4213 Poole Rd. (Exit 15 off I-440)  
Raleigh, NC 27610  
[www.wurthwoodgroup.com](http://www.wurthwoodgroup.com)